

**CURRICULUM VITAE**

**DWIGHT A. McBRIDE**

*Gerald Early Distinguished Professor  
Senior Advisor to the Chancellor, &*

*Executive Director of the Center for the Study of Race, Ethnicity, & Equity*

**Office Address:**

Washington University  
Department of African & African American Studies  
McMillan Hall, Room 226  
Throop Drive  
St. Louis MO 63105  
[Mcbrided@wustl.edu](mailto:Mcbrided@wustl.edu)

**Home Address:**

6326 Waterman Avenue  
University City MO 63130

**EDUCATION:**

Certificate	Berkeley Law   Executive Education ESG: Navigating the Board's Role	2022
Certificate	Harvard Graduate School of Education Harvard Seminar for New Presidents	2021
Certificate	EAB New Presidents Intensive	2020
Certificate	Harvard University Graduate School of Education Institute for Management & Leadership in Education	2013
Ph.D.	University of California, Los Angeles English Literature	1996
M.A.	University of California, Los Angeles English Literature	1993
A.B.	Princeton University English Literature and African American Studies	1990

Academic Specializations and Interests: African American Literature and Culture, Cultural Studies, Race Theory, Sexuality Studies, Gender Studies, Nineteenth-Century American Literature and Culture, Slavery and Abolitionism, British and U.S. Romanticism, Higher Education Leadership, Institutional Diversity & Inclusion

Languages: Proficiency in French

**EMPLOYMENT HISTORY:**

**Academic Leadership Appointments:**

**Washington University in St. Louis**  
2023-present

Office of the Chancellor  
Senior Advisor to the Chancellor

**Washington University in St. Louis**  
2024-present

Center for the Study of Race, Ethnicity, & Equity (CRE2)  
Executive Director

<b>The New School 2020-2023</b>	Office of the President President
<b>Emory University 2017-2020</b>	Office of the Provost Provost & Executive Vice President for Academic Affairs
<b>Northwestern University 2010-2017</b>	The Graduate School Dean & Associate Provost for Graduate Education
<b>University of Illinois at Chicago 2007-2010</b>	College of Liberal Arts and Sciences Dean
<b>Northwestern University 2002-2007</b>	Department of African American Studies Chair
<b>University of Illinois at Chicago 2001-2002</b>	Department of African American Studies Head
<b>University of California, Los Angeles 1992-1993</b>	Academic Advancement Program ( <i>for Student Diversity</i> ) Executive Assistant to the Director

#### **Public Company Board Appointments**

<b>Consolidated Edison of New York 2021-present</b>	Member, Board of Directors
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#### **Selected Non-Profit Board Appointments**

<b>A Better New York Foundation Board 2023-present</b>	Member
<b>Commission on Independent Colleges &amp; Universities 2022-present</b>	Trustee
<b>Institute for International Education (IIE) 2021-present</b>	Trustee
<b>Dan David Prize Board 2021-present</b>	Member
<b>The Cooper Union Board of Trustees 2018-2020</b>	Trustee
<b>Gender &amp; Sexuality Studies Advisory Council (Princeton U) 2016-present</b>	Member
<b>Illinois Humanities Council Board 2008-2017</b>	Member

**Academic Appointments:**

**Washington University in St. Louis**

**2023-present**

Gerald Early Distinguished Professor of African & African American Studies

**The New School**

**2020-2023**

University Professor

**Emory University**

**2017-2020**

Asa Griggs Candler Professor of African American Studies

Distinguished Affiliated Professor of English

Associated Faculty in Women's, Gender, and Sexuality Studies

**Northwestern University**

**2010-2017**

Daniel Hale Williams Professor of African American Studies, English, and Performance Studies

**University of Illinois at Chicago**

**2007-2010**

Professor of African American Studies, English, and Gender & Women's Studies

**Northwestern University**

**2002-2007**

Professor of African American Studies, English, and Communication Studies (2005-2007)

Leon Forrest Chair in African American Studies [*Endowed Chair*] (2004-2007)

Associate Professor of African American Studies, English, and Communication Studies (2002-2005)

**University of Illinois at Chicago**

**1999-2002**

Associate Professor of English and African American Studies (2001-2002)

Assistant Professor of English and African American Studies (1999-2001)

**University of Pittsburgh**

**1996-1999**

Assistant Professor of English

**Other Appointments:**

**Academic Leadership Institute**

**2019-present**

Co-Founder and Co-Director (*with Earl Lewis*)

<https://lsa.umich.edu/social-solutions/diversity-democracy/ali.html>

**University of California, Irvine**

**2004-2005**

Visiting Scholar in African American Studies

**Occidental College**

**Spring 1997**

Visiting Assistant Professor of English

**University of California, Los Angeles**

**Fall 1995**

Teaching Fellow in English

**California Institute of the Arts**

**Fall 1995**

Instructor of Critical Studies

**Santa Monica Community College**

**1993-1995**

Instructor of English

**University of California, Los Angeles**

**Summer Research Opportunity Program**

**Summers 1991-1995**

Instructor of English

**Princeton University**

**Summer 1989-Summer 1990**

Research Assistant to Professor Toni Morrison (Program of Afro-American Studies)

**AWARDS AND HONORS:**

**City & State's Higher Education Power 100.** <https://www.cityandstateny.com/power-lists/2023/03/2023-higher-education-power-100/383786/> (2023)

**Crain's New York Business 50 Notable Black Leaders List**

<https://www.crainsnewyork.com/notables/meet-crains-2023-notable-black-leaders> (2023)

**City & State's The Manhattan Power 100.** <https://www.cityandstateny.com/power-lists/2022/08/2022-manhattan-power-100/375648/> (2022)

**Fellow.** American Academy of Arts & Sciences (2022)

**Member.** The Council on Foreign Relations (2022)

**Schnepps Media LGBTQ Power Players List** <https://en.calameo.com/read/0065303634fc46017d3d1> (2022)

**Crain's New York Business Notable LGBTQ Leaders** <https://www.crainsnewyork.com/awards/2022-notable-lgbtq-leaders> (2022)

**City & State's Higher Education Power 100.** <https://www.cityandstateny.com/power-lists/2022/03/2022-higher-education-power-100/363640/> (2022)

**City & State's Higher Education Power 100.** <https://www.cityandstateny.com/power-lists/2021/04/the-2021-higher-education-power-100/182967/> (2021)

**City & State's Higher Education 50.** [https://issuu.com/cityandstate/docs/csny09142020\\_webflats](https://issuu.com/cityandstate/docs/csny09142020_webflats) (2020)

**Member.** American Antiquarian Society, Worcester, MA. Elected to membership (2016)

**Mellon Distinguished Scholar-in-Residence.** American Antiquarian Society, Worcester, MA. A research residency sponsored by the Mellon Foundation (2015- 2016)

**Lambda Literary Award for LGBT Studies.** For Vincent Woodard's The Delectable Negro: Human Consumption and Homoeroticism within US Slave Culture, Eds. Justin A. Joyce and Dwight A. McBride (Spring 2015)

**Coalition for Justice and Respect Foundation.** Honored as a Community Warrior (2013)

**Teagle Foundation.** Principle Investigator on a grant to implement a program for graduate students in its History Department to prepare for undergraduate teaching (2013-14)

**Co-Principle Investigator,** NSF AGEP Grant (2011-2013)

**The Alexander Lectures.** University of Toronto Department of English (a four-lecture series in 2011)

**Arcus Foundation.** Principal Investigator on a grant to support the national conference (hosted at UIC) titled "Race, Sex, Power: Black & Latino/a Sexualities" (2007-2008)

**Co-Principle Investigator,** Women in Science and Engineering System Transformation (WISEST) NSF Advance Grant (2007-2010)

**Marta Sutton Weeks Fellow.** A research residency at the Stanford Humanities Center, Palo Alto, CA. (2007-08) [Declined]

**Nominee.** 2006 Hurston-Wright Legacy Award for Non-Fiction. For Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality (Summer 2006)

**Finalist.** 2006 Lambda Literary Award for LGBT Studies. For Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality (Winter 2006)

**Council of Editors of Learned Journals Runner-Up 2005 Best Special Issue Award.** For "100 years of *The Souls of Black Folk*: A Celebration of W. E. B. DuBois," a special issue of Public Culture (2005)

**2003-04 Faculty/Administrator Honor Roll.** Presented by the Northwestern University Associated Student Government

**Center for Lesbian and Gay Studies (CLAGS) 2004 Passing-the-Torch Award.** Recognizes significant work by an emerging scholar in the field of LGTBQ Studies

**2004 Sidney Kaplan Memorial Lecturer.** University of Massachusetts at Amherst Department of English

**Jean Gimbel Lane Professor in the Humanities.** Northwestern University Humanities Center (Appointment for Fall Term 2003)

**Lambda Literary Award for Best Fiction Anthology.** For Black Like Us: A Century of Lesbian, Gay, and Bi-Sexual African American Fiction (Spring 2003)

**Monette/Horowitz Trust 2003 Achievement Award.** For independent research that combats homophobia (Spring 2003)

**Nominee.** Hurston/Wright Foundation Legacy Award. For Impossible Witnesses: Truth, Abolitionism, and Slave Testimony (Summer 2002)

**NYU Press Author of the Month.** For Impossible Witnesses: Truth, Abolitionism, and Slave Testimony (February 2002)

**Special Citation.** MLA Crompton-Noll Award Committee. For producing and promoting Black Queer Literary and Cultural Studies (2000)

**UIC Humanities Institute Grants-in-Aid.** To support completion of Black Like Us: A Century of Queer African American Literature (Fall 1999)

**Mellon Postdoctoral Research Fellowship.** The Newberry Library in Chicago, IL (1998-1999)

**Third Term Summer Research Grant.** University of Pittsburgh (Summer 1998) [Declined]

**National Endowment for the Humanities Summer Stipend** (Summer 1998)

**University of California President's Postdoctoral Fellowship.** In residence at the UCLA Department of English under the mentorship of Prof. Eric J. Sundquist (1996-1997)

**Distinguished Dissertation Fellow in Residence.** Louisiana State University (Spring 1996)

**UCLA English Department Fellowship** (1994-1995)

**University of California President's Research Assistantship/Mentorship Fellowship** (1993-1994)

**Ford Foundation Pre-Doctoral Fellowship** (1990-1993)

**The Class of 1901 Medal.** Annually awarded by the university to the member of the senior class who has done the most for Princeton University (1990)

**The Afro-American Studies Thesis Prize.** For the best senior thesis in Afro-American Studies at Princeton University (1990)

#### **PUBLISHED BOOKS AND EDITED VOLUMES:**

Co-editor with Darlene Clark Hine. "The New Black Studies Series." A book series with the University of Illinois Press (2003-present): over 30 books published to-date.

[http://www.press.uillinois.edu/books/find\\_books.php?type=series&search=NBS](http://www.press.uillinois.edu/books/find_books.php?type=series&search=NBS)

Co-editor with Beverly Guy-Sheftall and Justin A. Joyce. *Whose Beloved Community? The Intersections of Black Civil and LGBTQ Rights*. Champaign: U Illinois P (**under submission**).

Co-editor with Justin A. Joyce and Douglas J. Field, James Baldwin Review (an annual journal launched 2014): <https://manchesteruniversitypress.co.uk/journals/jbr/>.

Co-editor with Justin A. Joyce. The Delectable Negro: Human Consumption and Homoeroticism within US Slave Culture by Vincent Woodard. New York: New York UP, 2014. (*Winner of the 2015 Lambda Literary Award*)

Co-editor with Justin A. Joyce and John Carlos Rowe. Racial Blackness and the Discontinuity of Western Modernity by Lindon Barrett. Champaign: U Illinois P, 2013.

Co-editor with Justin A. Joyce. A Melvin Dixon Critical Reader. Jackson: U Mississippi P, 2006.

Co-editor with Robert Gooding-Williams. "100 Years of the *Souls of Black Folk*: A Celebration of W.E.B. DuBois," a special issue of Public Culture. Spring 2005 (Volume 17, Number 2). (*Council of Editors of Learned Journals 2005 Runner-Up for Best Special Issue Award*.)

Why I Hate Abercrombie and Fitch: Essays on Race and Sexuality (Sexual Cultures Series). New York: New York UP, 2005. (*Nominee for the 2006 Lambda Literary Award; Nominee for the 2006 Hurston-Wright Legacy Award*)

Co-editor with Devon Carbado and Donald Weise. Black Like Us: A Century of Lesbian, Gay, and Bi-Sexual African American Fiction. San Francisco: Cleis 2002. (*Winner of the 2002 Lambda Literary Award*)

Impossible Witnesses: Truth, Abolitionism, and Slave Testimony. New York: New York UP, 2001. (*Nominee for the 2002 Hurston-Wright Legacy Award*)

Co-editor with Jennifer Devere Brody. "Plum Nelly: New Essays in Queer Black Studies," a special issue of Callaloo: A Journal of African and African-American Arts and Letters. Winter 2000 (Volume 23, Number 1). "Introduction": 286-88. (*Received Special Citation from the 2000 MLA Crompton-Noll Award Committee for significant contribution to the field of LGBT Studies in the Modern Languages*)

Editor. James Baldwin Now. New York: New York UP, 1999. (*Received Special Citation from the 2000 MLA Crompton-Noll Award Committee for significant contribution to the field of LGBT Studies in the Modern Languages*)

#### **PUBLISHED ESSAYS AND ARTICLES:**

"A Rising Tide Lifts All Boats: Phillis Wheatley's *Poems on Various Subjects, Religious and Moral*, Phillis Wheatley (1773)." In a special issue of Social Research: An International Quarterly titled "Books That Matter." 2022 (Volume 89, Number 2): 369-395.

"Leading While Black: An Introduction to the Special Issue 'Teaching While Black,'" *Public Seminar*, April 22, 2022 <https://publicseminar.org/essays/leading-while-black/>

"Introduction," *Palimpsest 2020* in a special issue on "Black Queer Studies." (Volume, Number 2): v-viii.

Co-Authored with Justin A. Joyce, "James Baldwin and the Fire This Time: Good Trouble and the Courage to Hope," *Public Seminar*, September 9, 2020 <https://publicseminar.org/essays/james-baldwin-and-the-fire-this-time/>

"Celebrating our Current Baldwin Moment," *James Baldwin Review*, 2019, Vol.5 (1), p.1-8  
<https://www.manchesteropenhive.com/view/journals/jbr/5/1/article-p1.xml>

Co-Authored with Douglas Field and Justin A. Joyce, "Lorem Ipsum Paris," *James Baldwin Review*, 2016, Vol.2 (1), p.1-5

Opinion. "Only Decent Response to Orlando is to Come Together." Chicago Sun-Times. June 24, 2016.  
<http://chicago.suntimes.com/opinion/opinion-only-decent-response-to-orlando-is-to-come-together/>

Co-Author with Justin A. Joyce. "Reading Communities: Slave Narratives and the Discursive Reader." The Oxford Handbook of the African American Slave Narrative. Ed. John Ernest: Oxford UP, 2014: 165-182.

“Momma, Obama, and Me: Black Leadership/Black Legitimacy.” From Bourgeois to Boogie: Black Middle-Class Performances. Eds. Vershawn Ashanti Young and Bridget Harris Tsemo. Detroit: Wayne State UP, 2011.

Co-Author, Justin A. Joyce. “Baldwin & Sexuality: *Lieux de Mémoire* and a Usable Past.” The Historical Guide to James Baldwin. Ed. Douglas J. Field: Oxford UP, 2009: 61-82.

“My Mother, Obama, and Me.” The Sixties: A Journal of History, Politics and Culture, 2009 (Volume 2, Number 1): 70-72.

“Race, Faith, and Sexuality: Or a Snapshot Genealogy of the Grateful Negro.” In a special issue of Tri-Quarterly titled “The Other.” Ed. Henry S. Bienen. 2007 (Issue 131 3): 169-185.

“Toni Morrison, Intellectual.” The Cambridge Companion to Toni Morrison. Ed. Justine Tally. New York: Cambridge UP, 2007: 162-74.

“Why I Hate that I Loved *Brokeback Mountain*.” GLQ (Gay and Lesbian Quarterly), 2007 (Volume 13, Number 1): 95-97.

“Toward the New Black Studies, Or Beyond the Old Race Man.” Journal of Black Studies, 2006 (Volume 37, Number 3): 428-444.

“It’s a White Man’s World: Race in the Gay Marketplace of Desire.” American Queer, Now and Then. Eds. David Shneer and Caryn Aviv. Boulder: Paradigm Publishers, 2006: 117-22.

“Straight Black Studies: African American Studies and James Baldwin’s Prophetic Call for a Black Queer Studies.” Black Queer Studies in the Millennium. Eds. E. Patrick Johnson and Mae G. Henderson. Durham: Duke UP, 2006.

Excerpt from Why I Hate Abercrombie & Fitch. Gay.com and Planetout.com, February 25, 2005: News Section.

"Gay Rights Are Civil Rights." Gay.com and Planetout.com, February 25, 2005: News Section.

“African American Studies and the Invisible Black Gay Man.” Chronicle of Higher Education, February 4, 2005 (excerpted from Why I Hate Abercrombie & Fitch).

“Why I Hate Abercrombie & Fitch” in Out.Com, December 22, 2005: “Voices” Section.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." The Black Studies Reader. Eds. Jacqueline Bobo, Cynthia Hudley, and Claudine Michel. New York: Routledge, 2004: Reprinted from Callaloo.

Opinion. “Who Draws the Line? Racism among Homosexuals and Homophobia among Blacks” in Chicago Tribune, March 28, 2004: Section 2 “Perspective,” 1 and 7.

“Black Studies and Black Scholars: Keeping the Faith” (Last Word column) in Black Issues in Higher Education, January 2, 2003: 90.

“Preface.” Works and Days, 2001 (Volume 19, Number 37/38) in a special issue on Virtual Experiences of the Harlem Renaissance: The Virtual Harlem Project: 9-11.



"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." The Greatest Taboo: Homosexuality in Black Communities. Ed. Delroy Constantine-Simms. Boston: Alyson Publications, 2001: Reprinted from Callaloo.

"The Ghosts of Memory: Representing the Past in Beloved and The Woman Warrior." Literary Studies East and West, 2000 (Volume 16), a special issue entitled "Re-Placing America: Conversations and Contestations," co-edited by Ruth Hsu, Cynthia Franklin and Suzanne Koszanke: 162-171.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." Black Men on Race, Gender and Sexuality: A Critical Reader. Ed. Devon Carbado. New York: New York UP, 1999: 253-275. Reprinted from Callaloo.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." Callaloo, Spring '98 (Volume 21, Number 2) in a special issue on Emerging Black Male Writers: 363-379.

"Speaking the Unspeakable: On Toni Morrison, African American Intellectuals and the Uses of Essentialist Rhetoric." Reading Toni Morrison: Theoretical and Critical Approaches. Ed. Nancy J. Peterson. Baltimore: The Johns Hopkins UP, 1997: 131-152. Reprinted from Modern Fiction Studies.

"The Enlightenment." Historical Encyclopedia of World Slavery, Vol. I. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997: 255-56.

"Martin R. Delany." Historical Encyclopedia of World Slavery, Vol. I. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997: 212-13.

"Abolitionism in the British Empire." Historical Encyclopedia of World Slavery, Vol. I. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997: 3-5.

"Romanticism and Abolitionism." Historical Encyclopedia of World Slavery, Vol. II. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997: 554-55.

"Transdisciplinary Intellectual Practice: Cornel West and the Rhetoric of Race-Transcending." Harvard BlackLetter Law Journal, Spring '94 (Volume 11): 155-168.

"Speaking the Unspeakable: On Toni Morrison, African American Intellectuals and the Uses of Essentialist Rhetoric." Modern Fiction Studies, Fall/Winter '93 (Volume 39, Number 3/4) in a special issue edited by Nancy J. Petersen on Toni Morrison: 755-776.

### **BOOK REVIEWS:**

Review. Roderick Ferguson's Aberrations in Black: Toward a Queer of Color Critique. Journal of the History of Sexuality, January 2007 (Volume 16, Number 1): 120-23.

Review. A. B. Christa Schwarz's Gay Voices of the Harlem Renaissance and Michael Trask's Cruising Modernism: Class and Sexuality in American Literature and Social Thought. American Literature, June 2005: 426-428.

Review. Maurice O. Wallace's Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995. American Literature, December 2005: 861-62.

Review. John Ernest's Liberation Historiography: African American Writers and the Challenge of History, 1794-1861. American Historical Review, April 2005: 436.

Review. Siobhan B. Somerville's Queering the Color Line: Race and the Invention of Homosexuality in American Culture. Modernism/Modernity, April 2001 (Volume 8, Number 2): 371-73.

Review. Phillip Brian Harper's Are We Not Men?: Masculine Anxiety and the Problem of African American Identity. Modern Fiction Studies, Winter '98 (Volume 44, Number 4): 993-995.

Review. Paul Gilroy's The Black Atlantic: Modernity and Double Consciousness. Modern Fiction Studies, Summer '95 (Volume 41, Number 2): 388-391.

### **SELECTED INTERVIEWS AND PROFILES:**

"The Intersection" on Open Campus. "The Weight of Being 'The First.'" May 25, 2022: <https://www.opencampusmedia.org/2022/05/25/the-weight-of-being-the-first/>

The EdUp Experience Podcast. Creative Mastery—with Dr. Dwight McBride, President of The New School. March 1, 2022: <https://www.edupexperience.com/DwightMcBride/>

The Tennessee Tribune. "Black College Presidents & Predominately White Institutions." February 21, 2022: <https://tntribune.com/black-college-presidents-predominately-white-institutions/>

Times Higher Education. "Talking Leadership 12: Dwight McBride on Fighting Racism." February 8, 2022: <https://www.timeshighereducation.com/talking-leadership/talking-leadership-12-dwight-mcbride-fighting-racism>

Diverse: Issues in Higher Education. "One Year after Taking the Helm of The New School, Dr. Dwight McBride is Looking to the Future." April 15, 2021: <https://www.diverseeducation.com/home/article/15097349/one-year-after-taking-the-helm-of-the-new-school-dr-dwight-mcbride-is-looking-to-the-future>

The Chronicle of Higher Education. "Welcome to the College Presidency. Oh, the House Is on Fire." April 24, 2020: <https://www.chronicle.com/article/welcome-to-the-college-presidency-oh-the-house-is-on-fire/>

Diverse: Issues in Higher Education. "McBride Taking Equity, Access Advocacy to Next Level." June 7, 2017: <https://www.diverseeducation.com/students/article/15100678/mcbride-taking-equity-access-advocacy-to-next-level>

The Chronicle of Higher Education. "A University Banks on PhD Stipends to Better Compete with Its Peers." June 5, 2015: <https://www.chronicle.com/article/a-university-banks-on-ph-d-stipends-to-better-compete-with-its-peers/>

National Public Radio. "E. Lynn Harris Made Sexuality a Best-Seller." July 27, 2009: <http://www.npr.org/templates/story/story.php?storyId=111063906>.

Chicago Gay History. Video Interview. August 2007. <http://www.chicagogayhistory.com/biography.html?id=709>

The Chicago Sun-Times. May 13, 2007. "3 years after Fish, UIC Liberal Arts College gets dean." By Dave Newbert.

The Saugatuck Commercial Record. March 1, 2006. "McBride Weighs in On Black Gay Rights."

Philadelphia Gay News, February 7, 2005. Interviewed by Gary Kramer on Why I Hate Abercrombie and Fitch.

The Chicago Tribune, July 25, 2004: 1, 5 (Metro Section), “NU Plans Black Studies Ph.D.”

The Chronicle of Higher Education, June 27, 2003, in the Peer Review section entitled “Historian of Black Women to Join Northwestern”: <http://chronicle.com/weekly/v49/i42/42a00701.htm>.

Black Lines, March 2003: 10-12. Interviewed by D. Kevin McNeir.

Black Lines (cover story), February 2003: 10-12. Interviewed by D. Kevin McNeir.

The Chronicle of Higher Education, May 3, 2002, in the Peer Review section entitled “African-American Studies Professor Heads North.”

WBEZ (Chicago’s NPR) on Eight Forty-Eight, April 29, 2002. Interviewed by Richard Steel.

UIC News, August 29, 2001: 3. “Profile: Dwight A. McBride.”

WBEZ (Chicago’s NPR) on Eight Forty-Eight, August 3, 2001. Interviewed by Richard Steel.

Chicago Free Press, August 1, 2001: 17. “Chicago Emerges as Gay Studies Center.”

The Chicago Tribune, July 15, 2001: 1 (Metro Section). “UIC Scholar Is Outing Image of ‘Blackness.’”

In Pittsburgh Newsweekly, November 12, 1997: 6. Profile entitled, “The Sleepless Professor: Race and Sexuality Keep Him Up Nights.”

The Advocate, August 19, 1997: 3, 61. Profiled in a special double issue entitled, “Generation Q: The Best and Brightest Under 30.”

#### **SELECTED INVITED LECTURES AND PAID CONSULTANCIES:**

Keynote Address at James Baldwin Now Symposium, Rhodes College; Facilitator for African & African American Studies Department Retreat at Washington University; Saudia Arabian Ministry of Education’s Academic Leadership Center; Emory University; UIC (keynote address—Summer Institute on Energy & Sustainability); Chicago Public Library (Opening Keynote—One Book, One Chicago); Eastern Michigan University (keynote address at the celebration of the launch of the Center for the Study and Research of Equality and Human Rights); Spelman College Board of Trustees; UCLA School of Law; University of London; University of Colorado, Boulder; University of Miami; Beloit College; Charles Davis Lecture: Yale University; Provost Lecture: Bowling Green State University; Vanderbilt University; Duke University; Cornell University; Washington State University; Columbia College (Chicago); University of Illinois, Urbana-Champaign; American Association of University Presses Conference; Stanford Humanities Center; Sidney Kaplan Memorial Lecture: University of Massachusetts at Amherst; Indiana University; University of California, Irvine; University of Maryland; Princeton University; New York University; DePaul University; Dartmouth College; Hamilton College; University of Illinois, Urbana; Carnegie Mellon University; Michigan State University; CUNY Graduate Center and Hunter College; University of Chicago; Purdue University; Trinity College, Dublin; University College Dublin; University of California, Irvine; Ohio State University; Wayne State University; New York University; University of Virginia; University of California, San Diego.

#### **SELECTED PAPERS/PRESENTATIONS:**

Council of Graduate Schools; Association of Graduate Schools (Association of American Universities); Council of Colleges of Arts & Sciences; Conference of Ford Fellows; The Modern Language Association of America; Multi- Ethnic Literature in the United States (MELUS) Conference; Chicago Tribune Printers Row Book Fair; Chicago Humanities Festival; Schomburg Center for Research in Black Culture; Chicago

Collegiate Pride Fest; The Goodman Theatre; American Studies Association; African American Literature and Culture Society Conference; The Warhol Museum

### **SELECTED PROFESSIONAL ACTIVITIES**

#### **Committee Chairs**

External Review Committee for African & African American Studies at Washington University; External Review Committee for the Center for African American Studies at University of Michigan; External Review Committee for African American and African Diaspora Studies at the University of North Carolina at Greensboro; External Review Committee for the Department of African American Studies at Yale University; William Sanders Scarborough Book Prize Committee for the Modern Language Association; Lora Romero First Book Award Committee for the American Studies Association; Ralph Henry Gabriel Dissertation Prize Committee for American Studies Association

#### **Review Panels**

Ford Postdoctoral Fellowship; NEH Fellowship—American Literature; NEH Summer Stipend—Early American Literature; ACLS Postdoctoral Fellowship

#### **Committee/Board Memberships**

Council of Graduate Schools Advancement Advisory Committee; Association of American Colleges & Universities Board of Directors; GRE Board; Executive Committee of the Association of Graduate Schools (AAU); Advisory Council of the Program in Gender and Sexuality Studies at Princeton University; Board of Directors of the Council of Colleges of Arts & Sciences; Cultural Diversity Committee for the Council of College of Arts & Sciences; Black Metropolis Research Consortium Advisory Board; Arcus Foundation Working Group on the Modern Civil Rights Movement and the Gay Rights Movement at Emory University's James Weldon Johnson Institute; Hurston-Wright Legacy Award Committee; Elections Committee of the Modern Language Association; William Sanders Scarborough Book Prize Committee for the Modern Language Association; Minority Scholars Committee for American Studies Association; Board of Contributing and Advisory Editors of Callaloo

#### **Tenure & Promotion Evaluator**

Yale University; Duke University; Rutgers University; George Mason University; Skidmore College; University of Pennsylvania; Brown University; University of Southern California; Hunter College; University of Toronto; University of California, San Diego; University of California, Riverside; Johns Hopkins University; University of California, Berkeley; University of North Carolina at Greensboro; Indiana University; University of Michigan; New York University

#### **Manuscript Referee**

New York University Press, Duke University Press, University of Tennessee Press, University of Illinois Press, University of Michigan Press

#### **Book Review Editor, Callaloo (1999-2000)**

### **SELECTED UNIVERSITY AND COMMUNITY SERVICE:**

#### **Committee Chairs**

Search Committee for the Inaugural Northwestern University Associate Provost for Diversity & Inclusion; University of Illinois System Wide Task Force on Information Technology; Search Committee for UIC Dean of the Honors College/Vice-Provost for Undergraduate Affairs; Administrative Council for the UIC Learning Sciences Research Institute; The Graduate School at Northwestern University's Diversity Working Group; Various faculty search committees at UIC and Northwestern

**Committee/Board Memberships**

Institute for International Education Board of Trustees (IIE); The Cooper Union Board of Trustees; Search Committee for Northwestern University Dean of Weinberg College of Arts & Science; Illinois Humanities Council Board of Directors; Search Committee for Northwestern University Dean of the Law School; Northwestern University Provost Diversity Council; Northwestern University Strategic Planning Catalyst Committee; Northwestern University Advisory Committee to the Office of Change Management; Various department and university committees at UIC and Northwestern University; University of Illinois Press Board; Administrative Council for the UIC Institute for Research on Race and Public Policy; Administrative Council for the UIC Institute for Health Research and Policy; Administrative Council for the Learning Sciences Research Institute; Northwestern University Press Board; Host Committee for the Lambda Literary Foundation's Award Ceremony; Northwestern University English Department Bergan Evans Chair (Senior Americanist) Search Committee; About Face Theater Company Board of Directors; Chicago Humanities Festival Advisory Board; Northwestern University Gender Studies Program Advisory Board; UIC Search Committee for Head of African American Studies; UIC Chancellor's Committee on the Status of Gay, Lesbian, Bi-sexual and Transgender Issues; Board of Directors of the Center on Halsted; Board of Directors for Healthworks Theatre; University of Pittsburgh Faculty Senate Anti-Discriminatory Policies Committee