

# Zachary Manditch-Protas

Washington University in St. Louis  
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## ACADEMIC APPOINTMENT

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**Washington University in St Louis**, Adjunct Professor in the Department of African & African-American Studies, Lecturer in the American Culture Studies Program, & The Prison Education Program

**Washington University in St Louis**, Postdoctoral Fellow in the Department of African & African American Studies, 2018-2020

## EDUCATION

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Ph.D. **University of California Berkeley**, African American Studies, 2018

M.A. **University of California Berkeley**, African American Studies, 2013

M.A. **Columbia University**, American Studies, 2011

B.A. **Connecticut College**, American Studies, 2006

## PUBLICATIONS

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### Journal Articles & Book Chapters

“You Never Know What’s Up the Road: An Interview with Author Cecil Brown,” *African American Review*, (Revisions Under Review).

“When Militancy Was In Vogue: Amiri Baraka, Langston Hughes and the Precarious Desires of White Audiences,” *The Black Scholar: Journal of Black Studies and Research*, (Forthcoming 2021).

“The Assassinations: Medgar, Malcolm and Martin,” *James Baldwin in Context*, Ed. Quentin Miller, Cambridge University Press. 2019: pp. 147-157.

“Hustlin’ from Screen to the Page: The Black Experience Book in the Age of Blaxploitation Film” *Journal of Popular Culture* 52. 4 Fall 2019: pp. 793-816.

“Binding and Pressing the Street: Holloway House Press and the Making of The Black Experience Book” *Words Beats and Life: The International Journal of Hip-Hop Culture* 12.2 Fall 2019: 25-33.

“Meeting at the Watch Tower: Eldridge Cleaver, James Baldwin’s *No Name in the Street* and Racializing Homophobic Vernacular,” *African American Review* 52. 2 Summer 2019: pp. 179-195.

## Book Reviews

*Sticking It To The Man: Revolution and Counterculture in Pulp and Popular Fiction, 1950-1980*, Eds. Andrew Netter and Iain McIntyre, *The Common Reader: A Journal of the Essay* (Forthcoming 2021).

*Zora and Langston: A Story of Friendship and Betrayal*, Yuval Taylor. *The Common Reader: A Journal of the Essay*, Fall 2020.

*Street Players: Black Pulp Fiction and the Making of a Black Literary Underground*, Kinohi Nishikawa. *The Black Scholar*, 49.3 Fall 2019, pp. 81-84.

*The Cambridge Companion to American Civil Rights Literature*, Ed. Julie Buckner Armstrong. *Callaloo* 39.3 Summer 2016, pp. 70-76.

## Encyclopedia Contributions & Other

“Amiri Baraka,” *African American Culture: An Encyclopedia of People, Tradition and Customs*, Ed. Omari L. Dyson, Judson L. Jeffries, and Kevin L. Brooks, Greenwood Publishing group, 2020.

“Black Fire: An Anthology of Afro-American Writing,” *Encyclopedia of the Black Arts Movement*, Eds. Verner D. Mitchell and Cynthia Davis, Rowan and Littlefield Publishing Group, 2019.

“One Day When I was Lost: A Scenario,” *Encyclopedia of the Black Arts Movement*, Eds. Verner D. Mitchell and Cynthia Davis, Rowan and Littlefield Publishing Group, 2019.

“Gramscian Orchards: An Interview with Christopher Petrella,” *The Diaspora*, African American Studies Department, University of California Berkeley, Spring 2017.

“The Black Room: Re-Visiting Fundamental Questions.” *The Diaspora*, Spring 2015 African American Studies Department, University of California Berkeley, Spring 2015.

## FELLOWSHIPS, AWARDS, & RESEARCH FUNDING

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Joe Weixlmann Prize for Best Essay on Twentieth & Twenty First Century Literature, *African American Review*, Mention of Honor, 2019

African American Studies Chair’s Dissertation Year Fellow, University of California-Berkeley, 2017-2018

Institute of International Study Grant: The Black Room Revisiting “Blackness” in the Global 21<sup>st</sup> Century, 2016-2018

Graduate Division Doctoral Completion Fellow, University of California-Berkeley, 2015-2016

Townsend Center for the Humanities Working Group Grant: Sexuality and the Neo Slavery Narrative, 2015-2016

H. Michael Williams and Jeanne Williams African American Studies Chair Endowment Fellow, University of California-Berkeley, 2011-2013

## **TEACHING EXPERIENCE**

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### **Washington University in St. Louis (2018-Present)**

James Baldwin: Life, Letters & Legacy (Prison Education Program- Missouri Eastern Correctional Center)—Fall 2020

The Race for Criticism: African-American Culture and Its Critics —Fall 2020

Beats, Rhymes and Life: A Cultural History of Hip-Hop—Spring 2019

Masculinity and 20<sup>th</sup> African American Literature—Fall 2019

James Baldwin: Life, Letters & Legacy—Spring & Summer 2019

Native Sons & Daughters: Gender, Sexuality and African American Culture—Fall 2018

### **University of California, Berkeley (2013-2018)**

The African American Literary Imagination—Summer 2018

Gender and the Politics of African American Literature—Spring 2018

Gender, Sexuality & Post WWII African American Culture—Fall 2017

Gender, Sexuality & 20<sup>th</sup> Century African American Texts—Summer 2015 (Co-Instructor)

Introduction to American Studies: Home in America—Spring 2015 (Graduate Student Instructor \*GSI)

Introduction to American Studies: Ordinary America—Fall 2014 (GSI)

Introduction to African American Studies: Life and Culture—Spring 2014 (GSI)

Introduction to Chicano Studies—Summer 2014 (GSI)

Lives of Struggles: Minorities in a Majority Culture—Fall 2013 (GSI)

## **PRESENTATIONS & INVITED LECTURES**

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“Never Die Alone: Donad Goines, Holloway House and The Black Experience Book,” Washington University in St. Louis, 2019

“Black Pulp Fiction and Criminality,” Williams College, Department of English, 2018.

- “Re-Thinking Culture, Re-Thinking Circulation,” Discussant. Black Currents Symposium, UC-Berkeley, 2018.
- “How I Got Over: Donald Goines, Grief and Ephemeral Masculinity,” 9<sup>th</sup> Biennial Association for the Study of Worldwide African Diaspora Conference, Pablo de Olavide University, Seville, 2017.
- “Show Don’t Tell: Canon Construction and Marginalized Popularity of Donald Goines,” The Association For the Study of African American Life and History 102<sup>nd</sup> Annual Meeting, Cincinnati, OH, 2017.
- “Critiquing and Creating the Urban: A Roundtable Discussion on Urban Literature and Photography,” 25<sup>th</sup> Annual African American Studies St. Clair Drake Research Symposium, UC-Berkeley, 2017.
- “His Goat, Our Lamb: No Name in the Street and the Language of Black (in)Authenticity.” International James Baldwin Conference, The American University of Paris, 2016.
- “Never Die Alone: Holloway House Press, Grief and the Black Experience Novel.” St. Clair Drake Research Symposium, UC-Berkeley, 2016.
- “Decompositions: Body and Blackness in the Literary.” Queer Death, De(con)struction and Contagion: Affective Rhythms in Interdisciplinary Studies, UC-Merced, 2016.
- “Poems that Shoot Guns: The Black Arts Movement and Emasculating Authorship.” The Center for the Study of Race and Gender: Thursday Forum Series, UC-Berkeley, 2015.
- “Zealous Watchmen: James Baldwin and the Rhetorical Nuance of Emasculation.” Making and Breaking: The Stanford/Berkeley Conference, Stanford University, 2015.
- “Watchmen: Eldridge Cleaver, James Baldwin and Discourses of Masculinity.” Graduate Forum Series, UC-Berkeley, 2014.
- “Antagonistic Cooperation: The Willard Hall Takeover and the Birth of Africana Studies at Cornell University.” Critical Ethnic Studies Association: Decolonizing Future Intellectual Legacies and Activists Practice, University, University of Illinois-Chicago, 2013.
- “A Change is Going to Come: Comparative Analysis of James Baldwin’s Treatment of the Black Panther and Nation of Islam.” James’ Baldwin’s Global Imagination, New York University, 2011.
- “The Revolution Will be Published: Prison Literature and the Black Power Movement.” Arts and Power in Movement, University of Massachusetts Amherst, 2010.
- “Hip-Hop and the State of American Interracial Empathy.” Tufts University, 2009.

## **SELECTED UNIVERSITY SERVICE**

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- Faculty Associate, Washington University Office of Residential Life, 2019-2020.
- Peer Reviewer for *Studies in American Culture*, 2019.
- Freshman Common Reading Program Facilitator, Washington University in St. Louis, 2019.
- Graduate Student Mentor. Mellon Mays Undergraduate Fellowship Program, 2016-2018.

Ethnic Studies Library: The June Jordan “Poetry for the People” Archivist, 2016-2017

Black Panther Party 50<sup>th</sup> Anniversary Film Festival. Multicultural Community Center, UC-Berkeley, 2016.

Graduate Student Mentor. The Summer Research Opportunity Program, UC-Berkeley, 2016.

Graduate student admissions committee, African-American Studies, UC-Berkeley, 2015.

VéVé Clark Institute for Engaged Undergraduate Scholars in African American Studies, Guest Panelist UC Berkeley, 2015.

African American Studies Undergraduate Recruitment. Cal Day, UC-Berkeley, 2012-2014.