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ACADEMIC APPOINTMENT

Washington University in St Louis, Jointly Appointed Full-Time Lecturer in the Department of African & African American Studies & The American Culture Studies Program, 2021-Present

Washington University in St Louis, Adjunct in the Department of African & African American Studies, The American Culture Studies Program, & The Prison Education Program, 2020-2021

Washington University in St Louis, Postdoctoral Fellow in the Department of African & African American Studies, 2018-2020

EDUCATION

Ph.D. **University of California Berkeley**, African American Studies, 2018

M.A. **University of California Berkeley**, African American Studies, 2013

M.A. **Columbia University**, American Studies, 2011

B.A. **Connecticut College**, American Studies, 2006

PUBLICATIONS

Journal Articles

“Never Die Alone: Donald Goines, Black Iconography and Serie Noir,” *Multi-Ethnic Literature of the United States*, (Forthcoming Fall, 2024).

“When Militancy Was in Vogue: Amiri Baraka, Langston Hughes and the Precarious Desires of White Audiences,” *The Black Scholar: Journal of Black Studies and Research*, 51.4 Winter 2021, pp. 17-31.

“You Never Know What’s Up the Road: An Interview with Cecil Brown,” *African American Review*, 54.4, Winter 2021, pp. 275-281.

“Hustlin’ from Screen to the Page: The Black Experience Book in the Age of Blaxploitation Film” *Journal of Popular Culture* 52. 4 Fall 2019: pp. 793-816.

“Binding and Pressing the Street: Holloway House Press and the Making of The Black Experience Book”
Words Beats and Life: The International Journal of Hip-Hop Culture 12.2 Fall 2019: 25-33.

“Meeting at the Watch Tower: Eldridge Cleaver, James Baldwin’s *No Name in the Street* and Racializing Homophobic Vernacular,” *African American Review* 52. 2 Summer 2019: pp. 179-195. *Winner of the 2019 Crompton Noll Award, and recipient of the 2019 Joe Weixlmann Prize Mention of Honor.

Chapters in Edited Collections

“The Black Intellectual Class and Street Lit in Nick Chiles’s “Their Eyes Were Reading Smut,” *The Oxford Handbook of American Street Literature*, Eds. Keenan Norris, Dennis Winston, Kemisha Randle & Hoke Glover III, Oxford University Press (chapter solicited 2024).

“The Assassinations: Medgar, Malcolm and Martin,” *James Baldwin in Context*, Ed. Quentin Miller, Cambridge University Press. 2019: pp. 147-157.

Book Reviews

Revolution or Death: The Life of Eldridge Cleaver, Justin Gifford. *The Journal of African American Studies*, *The Journal of African American Studies*, Volume 25, Issue 4, 2021, pp. 599-601.

Sticking It To The Man: Revolution and Counterculture in Pulp and Popular Fiction, 1950-1980, Eds. Andrew Netter and Iain McIntyre. *The Common Reader: A Journal of the Essay*, Issue 26, Summer 2021.

Zora and Langston: A Story of Friendship and Betrayal, Yuval Taylor. *The Common Reader: A Journal of the Essay*, Issue 17, Fall 2020.

Street Players: Black Pulp Fiction and the Making of a Black Literary Underground, Kinohi Nishikawa. *The Black Scholar*, 49.3 Fall 2019, pp. 81-84.

The Cambridge Companion to American Civil Rights Literature, Ed. Julie Buckner Armstrong. *Callaloo* 39.3 Summer 2016, pp. 70-76.

Encyclopedia Contributions & Other

“The 5 Baddest Blaxploitation Films of All-Time,” *The Common Reader: A Journal of the Essay*, (Forthcoming, Summer 2023).

“Amiri Baraka,” *African American Culture: An Encyclopedia of People, Tradition and Customs*, Ed. Omari L. Dyson, Judson L. Jeffries, and Kevin L. Brooks, Greenwood Publishing group, 2020.

“Black Fire: An Anthology of Afro-American Writing,” *Encyclopedia of the Black Arts Movement*, Eds. Verner D. Mitchell and Cynthia Davis, Rowan and Littlefield Publishing Group, 2019.

“One Day When I was Lost: A Scenario,” *Encyclopedia of the Black Arts Movement*, Eds. Verner D. Mitchell and Cynthia Davis, Rowan and Littlefield Publishing Group, 2019.

FELLOWSHIPS, AWARDS, & RESEARCH FUNDING

Crompton-Noll Award for Best Essay in Lesbian, Gay, Queer Studies in Modern Literature, GL/Q Caucus of the Modern Language Association and Q/T Caucus of the American Studies Association, 2019

Joe Weixlmann Prize, Best Essay on Twentieth & Twenty First Century Literature, *African American Review*, Mention of Honor, 2019

African American Studies Chair's Dissertation Year Fellow, University of California-Berkeley, 2017-2018

Institute of International Study Grant: The Black Room Revisiting "Blackness" in the Global 21st Century, 2016-2018

Graduate Division Doctoral Completion Fellow, University of California-Berkeley, 2015-2016

Townsend Center for the Humanities Working Group Grant: Sexuality and the Neo Slavery Narrative, 2015-2016

H. Michael Williams and Jeanne Williams African American Studies Chair Endowment Fellow, University of California-Berkeley, 2011-2013

TEACHING EXPERIENCE

Washington University in St. Louis (2018-Present)

Form Shaft to Django: The History of Blaxploitation Film, Fall 2022, Fall 2023

Citizenship and Freedom: An Introduction to Political Thought, Summer 2022, Summer 2023 (Teagle Foundation Knowledge for Freedom Initiative/College Prep Program)

Coming to Consciousness: Coming of Age in Black Film, Literature and Music, Spring 2021, Spring 2023

Black Women Writers, Fall 2021

19th Century Black Intellectualism, Fall 2021

Black Masculinities, Summer 2021, Spring 2022, Summer 2022, Spring 2023

James Baldwin: Life, Letters & Legacy (Prison Education Program at the Missouri Eastern Correctional Center)—Fall 2020

The Race for Criticism: African American Culture and Its Critics —Fall 2020, Fall 2021, Fall 2022, Fall 2023

Beats, Rhymes and Life: A Cultural History of Hip-Hop—Spring 2019, Fall 2023

Masculinity and 20th African American Literature—Fall 2019, Spring 2021

James Baldwin: Life, Letters & Legacy— Summer 2019, Spring 2019, Summer 2020, Fall 2022

Native Sons & Daughters: Gender, Sexuality and African American Culture—Fall 2018, Spring 2021

University of California, Berkeley (2013-2018)

College Writing II: The African American Literary Imagination—Summer 2018

College Writing I: Gender and the Politics of African American Literature—Spring 2018

College Writing I: Gender, Sexuality & Post WWII African American Culture—Fall 2017

Gender, Sexuality & 20th Century African American Texts—Summer 2015 (Co-Instructor)

Introduction to American Studies: Home in America—Spring 2015 (Graduate Student Instructor *GSI)

Introduction to American Studies: Ordinary America—Fall 2014 (GSI)

Introduction to African American Studies: Life and Culture—Spring 2014 (GSI)

Introduction to Chicano Studies—Summer 2014 (GSI)

Lives of Struggles: Minorities in a Majority Culture—Fall 2013 (GSI)

SELECTED PRESENTATIONS & INVITED LECTURES

“Richard Wright’s Underground,” American Studies Association Conference, New Orleans, 2022.

“Asian American Studies Foundations and Future Directions,” Moderator. Washington University in St. Louis, American Culture Studies Dinner Forum Series, 2022.

“2022 A Black Space Odyssey: Afrofuturism and It’s Importance in Film,” Moderator, Washington University in St. Louis, African and African American Studies Colloquium Series, 2022

“Confronting Slavery and Higher Education in St. Louis,” Moderator. Washington University in St. Louis, American Culture Studies Dinner Forum Series, 2021.

“Never Die Alone: Donald Goines, Holloway House and The Black Experience Book,” Washington University in St. Louis, African and African American Studies Lecture Series, 2019

“Black Pulp Fiction and Criminality,” Williams College, Department of English, 2018.

“Re-Thinking Culture, Re-Thinking Circulation,” Discussant. Black Currents Symposium, UC-Berkeley, 2018.

“How I Got Over: Donald Goines, Grief and Ephemeral Masculinity,” 9th Biennial Association for the Study of Worldwide African Diaspora Conference, Pablo de Olavide University, Seville, 2017.

“Show Don’t Tell: Canon Construction and Marginalized Popularity of Donald Goines,” The Association For the Study of African American Life and History 102nd Annual Meeting, Cincinnati, OH, 2017.

“Critiquing and Creating the Urban: A Roundtable Discussion on Urban Literature and Photography,” 25th Annual African American Studies St. Clair Drake Research Symposium, UC-Berkeley, 2017.

“His Goat, Our Lamb: No Name in the Street and the Language of Black (in)Authenticity.” International James Baldwin Conference, The American University of Paris, 2016.

“Never Die Alone: Holloway House Press, Grief and the Black Experience Novel.” St. Clair Drake Research Symposium, UC-Berkeley, 2016.

“Decompositions: Body and Blackness in the Literary.” Queer Death, De(con)struction and Contagion: Affective Rhythms in Interdisciplinary Studies, UC-Merced, 2016.

“Poems that Shoot Guns: The Black Arts Movement and Emasculating Authorship.” The Center for the Study of Race and Gender: Thursday Forum Series, UC-Berkeley, 2015.

“Zealous Watchmen: James Baldwin and the Rhetorical Nuance of Emasculation.” Making and Breaking: The Stanford/Berkeley Conference, Stanford University, 2015.

“Watchmen: Eldridge Cleaver, James Baldwin and Discourses of Masculinity.” Graduate Forum Series, UC-Berkeley, 2014.

“Antagonistic Cooperation: The Willard Hall Takeover and the Birth of Africana Studies at Cornell University.” Critical Ethnic Studies Association: Decolonizing Future Intellectual Legacies and Activists Practice, University, University of Illinois-Chicago, 2013.

“A Change is Going to Come: Comparative Analysis of James Baldwin’s Treatment of the Black Panther and Nation of Islam.” James’ Baldwin’s Global Imagination, New York University, 2011.

“The Revolution Will be Published: Prison Literature and the Black Power Movement.” Arts and Power in Movement, University of Massachusetts Amherst, 2010.

SELECTED UNIVERSITY SERVICE

WashU College Prep Program, Graduation Ceremony Keynote Speaker, 2023

African American Studies Summer Institute for High School Teachers, Workshop Facilitator, 2023

African & African American Studies Community Coordinator Search Committee, 2023

African & African American Studies Undergraduate Studies Curriculum Committee, 2022-Present

American Culture Studies Undergraduate Studies Curriculum Committee, 2021-Present

Mellon Mays Undergraduate Fellowship, Mentor 2022-Present

Merle Kling Undergraduate Honors Fellowship, Mentor, 2021-2023

Peer Reviewer, *African American Review*, 2020

Faculty Associate, Washington University Office of Residential Life, 2019-2020.

Peer Reviewer, *Studies in American Culture*, 2019.

Freshman Common Reading Program Facilitator, Washington University in St. Louis, 2019.

Graduate Student Mento,. Mellon Mays Undergraduate Fellowship Program, 2016-2018.

Ethnic Studies Library: “The June Jordan Poetry for the People Archive” Archivist, 2016-2017

Black Panther Party 50th Anniversary Film Festival. Multicultural Community Center, UC-Berkeley, 2016.

Graduate Student Mentor, The Summer Research Opportunity Program, UC-Berkeley, 2016.

Graduate Student Admissions Committee, African American Studies, UC-Berkeley, 2015.

VéVé Clark Institute for Engaged Undergraduate Scholars, Guest Panelist UC Berkeley, 2015.

African American Studies Undergraduate Recruitment. Cal Day, UC-Berkeley, 2012-2014.