

RAVEN MARAGH-LLOYD

DEPARTMENT OF AFRICAN AND AFRICAN-AMERICAN STUDIES | PROGRAM IN FILM AND MEDIA STUDIES | WASHINGTON UNIVERSITY IN ST. LOUIS

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EMPLOYMENT |

ASSISTANT PROFESSOR

Dept. of African and African-American Studies

Program in Film and Media Studies

St. Louis, MO | 2021-Present

ASSISTANT PROFESSOR

Dept. of Communication Studies | Gonzaga University

Spokane, WA | 2018-2021

EDUCATION |

UNIVERSITY OF IOWA | 2018 | PhD

Dissertation: Toward a Raced Connective Media: Black Resistance Strategies and the Logics of Social Media

Advisor: Dr. Kembrew McLeod

UNIVERSITY OF MISSOURI | 2013 | MA

Journalism and Communication

UNIVERSITY OF MISSOURI | 2012 | BJ

Bachelor of Journalism

RESEARCH |

Critical Race Theory | Participatory Media | Resistance

Qualitative Methods | Digital Media Studies | Black Feminism

BOOK |

Under Contract

Reshaping Black Resistance: Strategic Rearticulations in the Digital Age, University of California Press

REFEREED

JOURNAL ARTICLES |

- 2021 From 'Permit Patty' to 'Karen': Black Online Play as Resistance | *American Journal of Play* | Special Issue: Blackness @ Play
- 2021 Maragh-Lloyd, R. & Corsbie-Massay, C. | Embodying Resistance: Understanding the future of digital global citizenship through the lens of mixed and multiracial Caribbeans | *Journal of International and Intercultural Communication*. DOI: <https://doi.org/10.1080/17513057.2021.1940243>
- 2020 A Digital Postracial Parity? Rethinking Online Media Culture through Black Women's Everyday Resistance | *Communication, Culture & Critique* | 13(1), 17-35.
- 2018 'Authenticity on Black Twitter': Reading Racial Performance and Social Networking | *Television and New Media* | 19(7), 591-609.
- 2016 Our Struggles Are Unequal: Black Women's Affective Labor Between Television and Twitter" | *Journal of Communication Inquiry* | 40(4), 351-369.

BOOK CHAPTERS |

- 2020 "#ThanksgivingClapbacks and Articulations of Black Familial Traditions as Resistance" | In L.K. Lopez (Ed.) | *Studying Race and Media* | NYU Press.
- 2020 "Civic Debate and Self Care: Black Women's Community Care Online" | In J. Rosenbaum-Andre & G. Bouvier (Eds.) | *Twitter, the Public Sphere, and the Chaos of Online Deliberation* | Palgrave-MacMillan Press.
- 2019 L'Pree Corsbie-Massay, C. & **Maragh, R.** | "'What are you?': Lessons from multiracial Caribbeans for an increasingly mixed world" | In R. Tsagarousianou & J. Retis (Eds.) | *The Handbook of Diasporas, Media, and Culture* | Wiley Blackwell.
- IN PRESS | **Maragh-Lloyd, R.** & Davis, S. | "Unapologetic Responses to Unapologetic Exclusions: Advancing Communication within Sistah Spaces as a Vehicle of Resistance for Black Women in the Postracial Era" | In D. Davis, D. Davis-Maye, T. Jones & J. Andrew (Eds.) | *Black Sisterhoods: Black Womyn's Representations of Sisterhood Across the Diaspora* | Demeter Press.

BOOK REVIEWS |

- 2020 Review of *#Hashtag Activism: Networks of Race and Gender Justice* | *Communication Research Trends*.
- 2019 Review of *Algorithms of Oppression* | *Journal of Communication Inquiry*.

ARTICLES IN PROGRESS |

- Stoldt, R., **Maragh-Lloyd, R.**, Ekdale, B., High, A. & Havens, T. | Studying Google News Algorithms and Racial Politics: An Interdisciplinary Perspective | **Article submitted for peer review.**
- Peterson, A., High, A., Maragh-Lloyd, R., Stoldt, R., & Ekdale B. | Trust in Online Search Results During Uncertain Times | **Article submitted for peer review.**

GRANTS, FELLOWSHIPS & AWARDS |

- 2020-23 **\$1.2 million** | Minerva Research Initiative Grant | "Algorithmic Personalization and Online Radicalization: A Mixed Methods Approach" | Ekdale, B., Havens, T., High, A., **Maragh-Lloyd, R.**, Nithyanand, R.
- 2021 **\$6,000** | American Association of University Women | "Black Women and Resistance Online"
- 2019-2020 \$500 | Digital Humanities Fellow | Gonzaga University
- 2018 African-American Studies Program Research Award | University of Iowa
- 2017 Dissertation Research Award | University of Iowa
- 2017 Douglas Ehninger Prize for Teaching Excellence | University of Iowa
- 2014-18 Dean's Graduate Research Fellowship | University of Iowa
- 2014-15 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Award | Obermann Center for Advanced Studies | University of Iowa
- 2014 International Communication Association | Student Top Paper Award | "Acting White" on Social Media: A Study of African Americans' Racial Performance on Twitter | Ethnicity and Race in Communication Division
- 2013 "Most Outstanding Teacher's Assistants | University of Missouri

INVITED TALKS |

- 2021 University of Washington, Department of Communication Colloquium
- 2019 "Resistance and Self Care: Black Women's Community Care Online" | Critical Race and Ethnic Studies Symposium | Gonzaga University
- 2019 "Black Women and the Digital Sphere" | The University of Kentucky, Department of Communication Studies
- 2018 "Communication as a Tool of Resistance" | People of Color and Interpersonal Communication (COMM 4222) | University of Connecticut
- 2018 "Toward a Raced Connective Media: Black Resistance Online" | Critical and Cultural Studies Graduate Seminar (J8056) | University of Missouri, School of Journalism
- 2017 "Our Struggles Are Unequal": Black Women's Affective Labor Between Television and Twitter | University of Missouri, School of Journalism Brown Bag Luncheon

CONFERENCE PRESENTATIONS |

- 2020 Society of Cinema and Media Studies | "Cancel Culture" Panel | Chair and Organizer
- 2020 International Communication Association | "Black Women and Care Online"
- 2020 International Communication Association | Stoldt, R., **Maragh-Lloyd, R.**, Ekdale, B., High, A. & Havens, T. | "Studying Google News Algorithms and Racial Politics: An Interdisciplinary Perspective"

- 2019 National Communication Association | "After the Computational Turn: Surviving through Reconfigured Critical Interventions of Infrastructure"
- 2019 Race and Media Conference | "Resistance and Self Care: Black Women's Community Care Online"
- 2018 African American History, Culture, and Digital Humanities Conference | "'The Meeting Place': The Decolonizing Cyberspace of Black Women and Resistance"
- 2018 International Communication Association | "Intersectional Voices: Black Women and Resistance Online"
- 2017 Society of Cinema and Media Studies | "Being Black Online: Lessons from the 20th Century Black International"
- 2017 Social Media Technology Conference and Workshop | "Toward a Raced Connective Media through an Analysis of the Articulation of Black Resistance Online"