

Amani Morrison

Curriculum Vitae

September 2018

CB 1109, One Brookings Dr.

St. Louis, MO 63130

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Postdoctoral Fellow, Washington University in St. Louis, 2018-Present

EDUCATION

- Ph.D** **University of California at Berkeley**, Berkeley, CA
2018 African American and African Diaspora Studies
Kitchenette Building: A Cultural History
A cultural history of kitchenette apartment buildings in 1940s and 50s black Chicago, utilizing literary and archival sources, and performance and design theories
Brandi Wilkins Catanese (chair), Ula Taylor, Leigh Raiford, Bryan Wagner
Fields: Black Cultural Studies; 20th Century African American Literature; Black Performance Theory; Theories of Diaspora and Home
- MA** **University of California at Berkeley**, Berkeley, CA
2013 African American Studies
- BA** **University of Richmond**, Richmond, VA
2012 American Studies, *magna cum laude*
Estudios Universitarios y Superiores de Andalucía, Seville, Spain, Summer 2009

PUBLICATIONS

- Journal Article**: “Black Hair Haptics: Touch and Transgressing the Black Female Body.” *Meridians: feminism, race, transnationalism* 17.1 (2018).
- Encyclopedia Entries**: “Charles Henry Rowell.” *African American National Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, 2017.
“Badman Hero” and “Harlem Race Riots.” *Encyclopedia of Racial Violence*. Ed. Douglas Flowe and Sowande Mustakeem, forthcoming.
- Book Review**: *Texture Notes* by Sawako Nakayasu, *Verse* literary magazine, 2010. Web.
- Other Publications**: “On Professionalism and Self-Care in Academia.” *The Diaspora*. Ed. Essence Harden. Spring-Summer 2016.
“Fifty-five Years Later: What’s So Different?” *A Raisin in the Sun* playbill. California Shakespeare Theater. May 2014.

FELLOWSHIPS, GRANTS, AWARDS

Postdoctoral Fellow, African & African American Studies, Washington Univ. in St. Louis 2018-19

Postdoctoral Fellow, English, Rutgers University (declined)	2018-19
Black Metropolis Research Consortium Travel Award	2018
University of Illinois at Chicago Library Special Collections Travel Fellowship	2018
Berkeley Global Urban Humanities-Townsend Fellowship	2018
Black Metropolis Research Consortium Summer Fellowship	2015, 2017
UC Consortium for Black Studies in California Research Grant	2017
Honorable Mention, Ford Foundation Dissertation Fellowship	2017
UC Berkeley Doctoral Completion Fellowship	2016-17
Center for Race and Gender Graduate Student Grant	2016-17
Bancroft Library Study Award	2016
1 st Place, National Council for Black Studies Graduate Student Essay Contest	2016
Student Opportunity Fund Conference Travel Grant	2013, 2015, 2016
University of California Regents Fellowship	2012-2016

PRESENTATIONS

Conference Presentations (Sole presenter unless otherwise noted)

- “Modern by Design: Kitchenette Buildings and Black Chicago.” Chicago Design Histories Conference. Art Institute of Chicago, Chicago, IL. November 2018.
- “On Other Domestic Labors: Black Women’s Work in Chicago’s Kitchenettes.” Association for the Study of African American Life and History Conference. Indianapolis, IN. October 2018.
- “Kitchenette Infrastructure and Black Life in Chicago’s Black Belt.” Black Metropolis Research Consortium Reunion Symposium. Indianapolis, IN. October 2018.
- “Quotidian Expenses: Navigating Domestic Infrastructure in Chicago’s Kitchenette Buildings.” Inside Black Europe Symposium. Amsterdam, Netherlands. July 2018.
- “Domestic Design and Spatial Performance: Kitchenette Apartments and Chicago’s South Side, 1940-1959.” St. Clair Drake Research Symposium. Berkeley, California. May 2018.
- “Domestic Design and Spatial Performance in Great Migration Chicago.” UC Consortium for Black Studies in California Symposium. Santa Barbara, California. April 2018.
- “Domestic Architecture and Spatial Performance: Kitchenette Apartments and Chicago’s South Side.” Association of American Geographers Conference. New Orleans, Louisiana. April 2018.
- “Mundane Subversions: Gwendolyn Brooks and Resisting Form.” American Studies Association Conference: “Pedagogies of Dissent.” Chicago, Illinois. November 2017.
- “Domestic Architecture and Spatial Performance in Great Migration Chicago.” Black Metropolis Research Consortium Presentations. Carruthers Center for Inner City Studies, Northeastern Illinois University, Chicago, Illinois. June 2017.
- Wagner, Bryan, Amani Morrison, Patty Frontiera, Shad Small, Gwendolyn Midlo Hall, Gerard Ramm. “The Louisiana Slave Conspiracies.” Caribbean Digital Humanities Workshop. Harvard Design Studio, Harvard University, Cambridge, Massachusetts. March 2017.

- “Black Domesticity and the Built Environment: The Kitchenette in South Side Chicago.” Performance Studies International Conference: “Performance Climates.” Melbourne, Victoria, Australia. July 2016.
- “The Kitchenette in Literary Black Chicago.” English Graduate Group Conference: “The Poetics of Place: Performing Selves In/Beyond the City.” Université de Montréal, Montreal, Quebec. March 2016.
- “Finding Home: Literary vs. Archival Representations of Mid-Century Black Chicago.” 2015 Association for the Study of African American Life and History Centennial National Conference. Atlanta, GA. September 2015.
- “Constructing Selfhood, Remaking Home: Aspirational Identities and Chicago’s Great Migration.” Black Metropolis Research Consortium Presentations. Chicago History Museum, Chicago, IL. June 2015.
- “Black Hair Haptics: Touch, Affect, and Transgressing the Black Female Body.” 2015 Popular Culture and American Culture Association Conference. New Orleans, LA. April 2015.
- “Double Take: Revisiting the Badman Archetype.” Southwest/Texas Popular and American Culture Association Conference 2013. Albuquerque, NM. February 2013.

Invited Presentations

- “Identity Crisis: Self-Representation and the Harlem Renaissance.” ORIAS Speakers Bureau. Various high schools in San Francisco Bay area. 2016-2017.
- “Advancing in Higher Education.” ‘Advance’ Professional Workshop. Living Hope Christian Center. Emeryville, CA. January 2015.
- “Racial Identity Development” Panel. African American Psychology, Berkeley High School, Berkeley, CA. October 2014.
- “A History of the Present: Contemporary Significances of Lorraine Hansberry’s *A Raisin in the Sun*.” California Shakespeare Theater, Berkeley, CA. Private presentation for director Patricia McGregor and cast. April 2014.

Campus Presentations

- “Marking Time: Gwendolyn Brooks and the Mundane World.” Bancroft Roundtables. University of California, Berkeley. April 2017.
- “Snapshots of Home: Black Chicago in the 1940s and ‘50s.” Spring 2016 Graduate Forum. Department of African American Studies, UC Berkeley. February 2016.
- “Black Hair Haptics: Touch and Transgressing the Black Female Body.” St. Clair Drake Research Symposium. University of California, Berkeley. May 2015.

Louisiana Slave Conspiracies

- Wagner, Bryan, Patty Frontiera, Amani Morrison. “Louisiana Slave Conspiracies.” Digital Humanities Fellows Lecture. University of California, Berkeley. February 2018.
- Wagner, Bryan, Amani Morrison, Patty Frontiera, Shad Small. “Louisiana Slave Conspiracies.” Center for Race & Gender Thursday Forum. University of California, Berkeley. Sept. 2017.
- “Louisiana Slave Conspiracies Mapping Models” and “Finding and Verifying LSC Places.” Digital Humanities at Berkeley Summer Institute. University of California, Berkeley. August 2017.

Ramm, Gerard, Amani Morrison, and Patty Frontiera. "Mapping the LSC." *Louisiana Slave Conspiracies* Digital Humanities Project. Townsend Center for the Humanities, University of California, Berkeley. December 2016.

TEACHING & CLASSROOM EXPERIENCE

Washington University in St. Louis, Dept. of African and African American Studies

- First Year Seminar: Race, Representation, and Renaissance- Fall 2018
- Black Home Spaces in the U.S.- Spring 2018

University of California, Berkeley, African American Studies Dept.

- Black Home Spaces in the U.S. (Reading and Composition) – Fa. 2017- Instructor
- Race, Space, and Inequality (cross-listed in Geog.) – Sp. 2017 - Reader
- Harlem on My Mind: Cultural Production of the Harlem Renaissance – Sum. 2016 – Ins.
- Race and American Film– Spring 2016; Spring 2015 – Grad Student Instructor (GSI)
- African American Life and Culture in the United States– Fall 2015 - GSI
- Lives of Struggle: Minorities in a Majority Culture– Fall 2014 - GSI

High School/College Prep Instruction

- Instructor, Upward Bound/Upward Bound Math & Science, Berkeley, CA, Summer 2014
- Instructor, Talent Search Summer Bears Program, Berkeley, CA, Summer 2014

DIGITAL HUMANITIES

Research Assistant, *Louisiana Slave Conspiracies*, University of California, Berkeley, 2016-2018

Instructor, Digital Humanities at Berkeley Summer Institute, UC Berkeley, 2017

Research Assistant, *Visualizing Emancipation*, Digital Scholarship Lab, University of Richmond, 2010

DEPARTMENTAL SERVICE AND LEADERSHIP

Graduate Admissions Committee, African American Studies, Univ. of California, Berkeley, 2017

Graduate Student Liaison, University of California, Berkeley, 2015-16

Co-Organizer, St. Clair Drake Research Symposium, University of California, Berkeley, 2013-2014

MENTORSHIP EXPERIENCE

Mentor, Graduate Minority Outreach, Recruitment, Retention Program, UC Berkeley, 2017-2018

Delta GEMS, Delta Sigma Theta Sorority, Inc., Berkeley Bay Area Chapter, CA, 2013-2018

Graduate Student Mentor, Summer Research Opportunity Program, UC Berkeley, Summer 2014

PROFESSIONAL ORGANIZATIONS

Organization of American Historians 2018-Present

Association for the Study of African American Life and History 2014-2016, 2018-Present

American Association of Geographers	2017-Present
American Studies Association	2016-Present
National Council for Black Studies	2015-2016
Performance Studies International	2015-2016
Popular Culture Association and American Culture Association	2012-2013; 2014-2015