

# John A. Mundell

Curriculum Vitae

## EDUCATION

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- 2022 Ph.D., African American & African Diaspora Studies, University of California, Berkeley  
Designated Emphasis in Women, Gender & Sexuality  
Dissertation: "Sexual Order, Racial Progress: Queering Racial Democracy in Brazil."  
Committee: Tianna S. Paschel (chair), Darieck Scott, Juana María Rodríguez, Natalia Brizuela
- 2014 M.A., Ethnic & African Studies, Universidade Federal da Bahia (Salvador, Brazil)
- 2011 M.A.Ed., Spanish Education (K-12), Wake Forest University
- 2010 B.A., Spanish, Latin American Studies, University of North Carolina at Chapel Hill  
Minor in African & Afro-American Studies, Magna cum laude, Phi Beta Kappa

## ACADEMIC APPOINTMENTS

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- 2022 Postdoctoral Fellow  
Department of African & African American Studies, Washington University in St. Louis

## RESEARCH INTERESTS

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Race, Gender, and Sexuality in Latin America and the Caribbean; Popular Culture and Performance in the Americas; Brazil and the Luso-Atlantic World; Critical Whiteness; Race and Visual Culture.

## PUBLICATIONS

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### Peer-reviewed Articles

- 2022 "The Drag of Mestiça Nationalism: Performing Africanity and Braziliannes in the Samba of Clara Nunes." *Women & Performance: A Journal of Feminist Theory*. (Under review.)
- 2021 "Queer Miscegenation: Freedom, Fluidity, and Failure in Adolfo Caminha's *Bom-Crioulo* (1895)." *Luso-Brazilian Review*, vol. 57, no. 2, pp. 56-79.
- 2020 "¡Azúcar!: Celia Cruz and black diasporic feminist interjection." *Latin American and Caribbean Ethnic Studies*, vol. 16, no. 1, pp. 25-46.

### Book Chapters

- 2013 "The use of contextualized listening activities to develop listening comprehension in the high school Spanish classroom." In *Action Research in the World Language Classroom*, edited by Mary Lynn Redmond, (Charlotte, NC: Information Age Publishing): 85-117.

### Public Scholarship

- 2021 "Legacies of Struggle: Reflecting on the AfroLatinx Voices Roundtable Series." *Berkeley Review of Latin American Studies*. Spring. 18-25.

### Translation Work

- 2022 "'The guy is blind but they keep looking for a diagnosis': Reflections on Racism, Whiteness, and Technological Neutrality in the Biomedical Field." Tatiane Muniz, *Latin American and Caribbean Ethnic Studies*, special issue on critical whiteness. Translated from Portuguese. Forthcoming.
- 2022 "The White in My Eyes." Ada Ruth Margarita Ariza Aguilar. *Latin American and Caribbean Ethnic Studies*, vol. 17, no. 1, special issue on critical whiteness. Translated from Spanish. Forthcoming.

- 2021 Translator for Black Studies Collaboratory, Department of African American Studies, UC Berkeley. Translations of works in progress from English to Spanish.
- 2014 Abstracts, reviews, and table of contents for *Afro-Ásia*, issues 46-50. Translated from Portuguese.

### Creative Writing

- 2015 “O espelho despedaçado: cinco poemas para uma memória negra” (“The Shattered Mirror: Five Poems for Black Memory”). *Lacerio* 24 Violence and the Arts issue, 39-46.
- 2013 “Gilberto, cominho e coentro.” (Second place prize in national poetry competition.) *Poesia – Lâmpada para o Coração*. (Rio de Janeiro: Litteris, 2013): 9-10.
- 2013 “Preta.” (Honorable mention in national poetry competition.) *Brasil de A a Z*. (Rio de Janeiro: Litteris): 38.

### AWARDS, GRANTS & FELLOWSHIPS

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- 2022 Outstanding Graduate Student Instructor Award, Department of African American Studies, UC Berkeley
- 2021 Research Grant, Black Studies Collaboratory, UC Berkeley
- 2021 Berkeley Connect Fellowship, UC Berkeley
- 2020 University of California Dissertation-Year Fellowship, UC Berkeley
- 2020 Graduate Remote Instruction Innovation Fellowship, Graduate Division, UC Berkeley
- 2020 Daniel E. Koshland, Jr. Fellowship in the Art of Teaching Writing, Doreen B. Townsend Center for the Humanities, UC Berkeley
- 2019 Townsend Doctoral Dissertation Fellowship (alternate), Doreen B. Townsend Center for the Humanities, UC Berkeley
- 2017 Blackness in Latin America and the Caribbean Working Group funding (until 2022), Center for Latin American Studies, UC Berkeley
- 2016 Center for Race & Gender Graduate Student Research Grant, UC Berkeley.
- 2016 Black Europe Summer School, Amsterdam
- 2016 VèVè & Alonso Clark Research Travel Grant, Department of African American Studies, UC Berkeley
- 2016 Field Research Grant, Tinker Foundation
- 2014 University of California Regents Fellowship for Graduate Study, UC Berkeley, multi-year
- 2012 CAPES Fellowship for Graduate Study, Brazilian Ministry of Education, Universidade Federal da Bahia, multi-year
- 2011 World Poetry in Dramatic Performance summer apprenticeship with Dr. Maya Angelou, Wake Forest University
- 2010 Master Teacher Fellowship, Wake Forest University, multi-year
- 2006 North Carolina Teaching Fellowship, North Carolina General Assembly, University of North Carolina at Chapel Hill, multi-year

### INVITED TALKS

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- 2021 “O Mito da Democracia Racial e a Performance da Branquitude no Brasil.” Universidade Estadual de Minas Gerais-Ituiutaba. March 18, 2021. Lecture given virtually in Portuguese (“The Myth of Racial Democracy and the Performance of Whiteness in Brazil”).
- 2018 “Miscigenação Queer: Contra-leituras de *Bom-Crioulo* (1895) e da Revolta da Chibata (1910).” Centro de Estudos Afro-Orientais, Universidade Federal da Bahia. Salvador, Bahia, Brazil. November 21, 2018. Lecture given in Portuguese (“Queer Miscegenation: Counter-readings of *Bom-Crioulo* (1895) and the Revolt of the Lash (1910”).

## CONFERENCES

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### Panels Organized

- 2019 “Blackness in Afro-Latin America” co-organizer and presenter of “White Elephants: Queer Performances of Racial Democracy in Brazil.” Association for the Study of the Worldwide African Diaspora, Williamsburg.
- 2019 “Challenges of Graduate Student Fieldwork” roundtable co-organizer and presenter. Association for the Study of the Worldwide African Diaspora, Williamsburg.

### Paper Presentations

- 2022 “Love Letters from *Palmares*.” “Then You Don’t Want Me’: Canonizing Gayl Jones” Special Symposium. Boston University/UC San Diego/Cal State University-Fullerton (online).
- 2022 “*Saudade* for a Racial Democracy, Grammars of Brazilian Whiteness.” Brazilian Studies Association, Washington, D.C. (online).
- 2022 “Meat-aphors of Hunger: Queer Consumptions of Blackness in the Telenovela *Xica da Silva*.” Latin American Studies Association, San Francisco (online).
- 2019 “Gilberto Freyre Goes to the Movies: Queering Grande Otelo & Oscarito’s Racial Democracy in Brazil’s Chanchadas.” Latin American Studies Association, Boston.
- 2018 “Becoming Morena, Becoming Clara: Performing Blackness, Transposing Whiteness in the Samba of Clara Nunes,” Brazilian Studies Association, Pontifícia Universidade Católica – Rio de Janeiro.
- 2017 “Queer Miscegenation: Interraciality, Naturalism, and Failed Nationhood in Adolfo Caminha’s *Bom-Crioulo* (1895),” National Women’s Studies Association, Baltimore.
- 2016 “An Unsettling Unsettling: Black Indigeneity, Lynching, and Asexual Potentiality,” National Women’s Studies Association, Montreal.

### Symposia Co-organized

- 2022 “Black Feminisms in Brazilian Literature and Art” virtual roundtable coordinator with Conceição Evaristo, Rosana Paulino, and Geny Ferreira Guimarães. Black Studies Collaboratory and Center for Latin American Studies, UC Berkeley, April 19. Fundraised \$1,650.
- 2021 “AfroLatinx Voices” virtual roundtable series lead coordinator for 2020 and 2021. Blackness in Latin America and the Caribbean Working Group, Center for Latin American Studies, UC Berkeley. Fundraised \$4,350.
- “Writing Black Caribbean Women: A Conversation” with Aya de León and Nicole Dennis-Benn, October 23, 2020.
  - “Transnational Black Feminisms and Activism in Latin America and the Caribbean” with Djamila Ribeiro, Tito Mitjans Alayón, and Laura Hall, December 3, 2020.
  - “Re-writing Black Religions in the Atlantic World” with Andrea Guerrero-Mosquera, February 25, 2021.
  - [Moderator] “No Longer a Racial Democracy: Critical Whiteness in Latin America and the Caribbean” with Patricia Pinho, Isar Godreau, and Erika D. Edwards, April 20, 2021
- 2019 “Anti-Black State Violence in the Americas: Power and Struggle in Brazil and the U.S.,” UC Berkeley.
- 2017 St. Clair Drake Research Symposium, Department of African American Studies, UC Berkeley.
- 2016 St. Clair Drake Research Symposium, Department of African American Studies, UC Berkeley.
- 2015 “Foundational Violence: Settler Colonial Articulations,” Center for Race & Gender, UC Berkeley.

### Events Moderated

- 2022 “Black Writers & the Bay” featuring Mahogany L. Browne and tanea lunsford lynx. *Critical Conversations: Celebrating the Life of June Jordan* speaker series, Black Studies Collaboratory, UC Berkeley, March 7.

## CAMPUS TALKS

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- 2022 “*Bom-Crioulo* and the Queering of Romanticism for Fin-de-siècle Brazilian Progress.” Department of Spanish & Portuguese.
- 2020 “Clara Nunes: Samba, Africanity, and the Drag of Mestiça Nationalism.” Department of African American Studies.
- 2018 “‘We’re all goats’: Queering Qwerty and Animations of Blackness in the Digitalization of Brazilian Racial Democracy.” St. Clair Drake Research Symposium.
- 2017 “Enslaved Subversions in the Colonial American Archive?: The Lives and Literature of Lucy Terry, Jupiter Hammon, and Phillis Wheatley.” Department of African American Studies.
- 2017 “The Dialectical Sound of Saudade: Brazilian Racial Democracy, Subjunctive Longing, and Cultural Memory concerning the Mulata-ness of Clara Nunes.” St. Clair Drake Research Symposium.
- 2016 “Black Navy, Queer Navy: Queer black masculine survival in the Brazilian Navy on base, onboard, and on leave.” Center for Latin American Studies.
- 2016 “Black Film in the Harlem Renaissance: Initial Cinematic Inversions of Black Masculinity in Oscar Micheaux’s *Within Our Gates* (1920).” Department of African American Studies.
- 2016 “Rites & Rights: The Re-Africanization of Candomblé and Black Women’s Right to Different Space in Bahia” St. Clair Drake Research Symposium.
- 2015 “We Wear the Mask: Paul Laurence Dunbar’s Poetic Rise to Racialized Literary Leadership,” St. Clair Drake Research Symposium.

## TEACHING EXPERIENCE

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### **Instructor of Record, Undergraduate Courses – Washington University in St. Louis**

Afro-Latin America on Camera Fall 2022

### **Instructor of Record, Undergraduate Courses – University of California, Berkeley**

Berkeley Connect (Mentorship program) Fall 2021, Spring 2022

Race in Latin American & Caribbean Film Spring 2021, Fall 2019

Black Brazil Spring 2020

Portuguese for Spanish-speakers Fall 2014, Fall 2015

### **Graduate Student Instructor, Undergraduate Courses – University of California, Berkeley**

The History of the Modern Civil Rights Movement Fall 2021 (alumni course)

The History of the Modern Civil Rights Movement Summer 2020, Summer 2021

Race & American Film Spring 2018

Slavery & African American History up to 1865 Fall 2017

Poetry for the People Spring 2017

Black Life & Culture in the United States Fall 2016

### **Graduate Student Reader, Undergraduate Courses – University of California, Berkeley**

Novels of Toni Morrison Fall 2019

### **Mini-course Instructor – Universidade Federal da Bahia**

A experiência afro-estadunidense através da poesia  
(The African American Experience through Poetry) May 2012, 2013, 2014

## SERVICE

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- 2021 Center for Latin American Studies Director Search Committee, UC Berkeley.
- 2020-2021 Ph.D. Admissions Committee, Department of African American Studies, UC Berkeley.
- 2019-2020 Graduate student liaison, Department of African American Studies, UC Berkeley.
- 2017 Center for Race & Gender Director Search Committee, UC Berkeley.
- 2015-2018 Center for Race & Gender Student Advisory Board, UC Berkeley.
- 2015-2017 Graduate Student Mentor to undergraduate majors of the VèVè Clark Institute for Engaged Scholars in African American Studies, UC Berkeley.

2013-2014 Graduate student liaison, Centro de Estudos Afro-Orientais, Univ. Federal da Bahia.

## **Journal Reviewer**

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## **PROFESSIONALIZATION**

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### **Research Working Groups**

- 2017- Blackness in Latin America and the Caribbean, co-founder and co-director, multi-institution group funded by Center for Latin American Studies (until 2021), UC Berkeley
- 2017-2018 Brazil and the Portuguese-speaking Communities, funded by the Doreen B. Townsend Center for the Humanities, UC Berkeley
- 2014-2015 Interrogating the African Diaspora, funded by the Department of African American Studies, UC Berkeley

### **Professional Affiliations**

- 2020-present Society for Cinema and Media Studies
- 2019-present Association for the Study of the Worldwide African Diaspora
- 2017-present Latin American Studies Association
- 2017-present Brazilian Studies Association
- 2016-present National Women's Studies Association

## **LANGUAGES**

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English: native-speaker

Portuguese: near-native fluency in reading, writing, and speaking

Spanish: near-native fluency in reading, writing, and speaking

French: intermediate proficiency in reading, basic proficiency in writing and speaking

Italian: can read with a dictionary