

John A. Mundell, Ph.D.

Curriculum Vitae

Washington University in St. Louis
Campus Box 1109-0137-02
One Brookings Drive
St. Louis, MO 63130-4899
mundell@wustl.edu

ACADEMIC APPOINTMENTS

Washington University in St. Louis

2022- Postdoctoral Fellow, Department of African and African American Studies
Postdoctoral Affiliate, Center for Race, Ethnicity, and Equity

EDUCATION

- 2022 Ph.D., African American and African Diaspora Studies, University of California, Berkeley
Designated Emphasis in Women, Gender, and Sexuality
Dissertation: "Sexual Order, Racial Progress: Queering Racial Democracy in Brazil."
Committee: Tianna S. Paschel (chair), Darieck Scott, Juana María Rodríguez, Natalia Brizuela
- 2014 M.A., Ethnic and African Studies, Universidade Federal da Bahia (Salvador, Brazil)
- 2011 M.A.Ed., Spanish Education (K-12), Wake Forest University
- 2010 B.A., Spanish, Latin American Studies, University of North Carolina at Chapel Hill
Minor in African and Afro-American Studies, Magna cum laude, Phi Beta Kappa
-

RESEARCH INTERESTS

Race, Gender, and Sexuality in Latin America and the Caribbean; Black Popular Culture and Performance; Brazil and the Luso-Atlantic World; Racial Formations and Cultural Production; Black Queer Studies; Critical Whiteness; Black Feminisms; Theories of the African Diaspora.

PUBLICATIONS

Book Manuscript

Mundell, John A. *Longing for a Racial Democracy: Race, Sex, and Popular Culture in Brazil*. In progress.

Peer-reviewed Articles

- 2023 Mundell, John A. "Transposing *Mestiçagem*: Racial Performance and the Queering of Clara Nunes." *Latin American Research Review*. Under review.
- 2023 Osei, Cassie and John A. Mundell. "Gayl Jones' Afro-Brazil: Hemispheric Black Feminisms and (Mis-)Readings of Marronage." *Palimpsest*. Accepted by guest editors for special issue on Gayl Jones and now under external review.

- 2021 Mundell, John A. "Queer Miscegenation: Freedom, Fluidity, and Failure in Adolfo Caminha's *Bom-Crioulo* (1895)." *Luso-Brazilian Review* 57, no. 2, 56-79.
- 2020 Mundell, John A. "Açúcar!: Celia Cruz and black diasporic feminist interjection." *Latin American and Caribbean Ethnic Studies* 16, no. 1, 25-46.

Book Chapters

- 2013 "The use of contextualized listening activities to develop listening comprehension in the high school Spanish classroom." In *Action Research in the World Language Classroom*, edited by Mary Lynn Redmond, (Charlotte, NC: Information Age Publishing): 85-117.

Public Scholarship

- 2021 "Legacies of Struggle: Reflecting on the AfroLatinx Voices Roundtable Series." *Berkeley Review of Latin American Studies*. Spring. 18-25.

Translation

- 2023 Ariza Aguilar, Ada Ruth Margarita. "Juan José Nieto Gil, artistic practices and the genealogy of coloniality in Colombia." *Latin American and Caribbean Ethnic Studies*, vol. 18, no. 2, special issue on critical whiteness. Translated from Spanish. <https://doi.org/10.1080/17442222.2022.2144198>
- 2023 Muniz, Tatiane. "'The guy is blind but appears normal according to diagnostic parameters': A reflection on racism, whiteness, and the 'neutrality' of technology in the biomedical field in Brazil." *Latin American and Caribbean Ethnic Studies*, vol. 18, no. 2, special issue on critical whiteness. Translated from Portuguese. <https://doi.org/10.1080/17442222.2022.2127632>
- 2021 Translator for Black Studies Collaboratory, Department of African American Studies, UC Berkeley. Translations of works in progress from English to Spanish.
- 2014 Abstracts, reviews, and table of contents for *Afro-Ásia*, issues 46-50. Translated from Portuguese.

Creative Writing

- 2015 "O espelho despedaçado: cinco poemas para uma memória negra" ("The Shattered Mirror: Five Poems for Black Memory"). *Lucero* 24 Violence and the Arts issue, 39-46.
- 2013 "Gilberto, cominho e coentro." (Second place prize in national poetry competition.) *Poesia – Lâmpada para o Coração*. (Rio de Janeiro: Litteris): 9-10.
- 2013 "Preta." (Honorable mention in national poetry competition.) *Brasil de A a Z*. (Rio de Janeiro: Litteris): 38.

AWARDS, GRANTS & FELLOWSHIPS

- 2022 Postdoctoral Fellowship, Dept. of African and African American Studies, Washington University in St. Louis
- 2022 Outstanding Graduate Student Instructor Award, Dept. of African American Studies, UC Berkeley
- 2021 Small Research Grant, Black Studies Collaboratory, UC Berkeley
- 2021 Berkeley Connect Fellowship, UC Berkeley
- 2020 University of California Dissertation-Year Fellowship, UC Berkeley
- 2020 Graduate Remote Instruction Innovation Fellowship, Graduate Division, UC Berkeley
- 2020 Daniel E. Koshland, Jr. Fellowship in the Art of Teaching Writing, Doreen B. Townsend Center for the Humanities, UC Berkeley
- 2019 Townsend Doctoral Dissertation Fellowship (alternate), Doreen B. Townsend Center for the Humanities, UC Berkeley

- 2017 Blackness in Latin America and the Caribbean Working Group funding (until 2022), Center for Latin American Studies, UC Berkeley
 - 2016 Center for Race and Gender Graduate Student Research Grant, UC Berkeley.
 - 2016 Black Europe Summer School, Amsterdam
 - 2016 VêVê and Alonso Clark Research Travel Grant, Dept. of African American Studies, UC Berkeley
 - 2016 Field Research Grant, Tinker Foundation
 - 2014 University of California Regents Fellowship for Graduate Study, UC Berkeley, multi-year
 - 2012 CAPES Fellowship for Graduate Study, Brazilian Ministry of Education, Universidade Federal da Bahia, multi-year
 - 2011 World Poetry in Dramatic Performance summer apprenticeship with Dr. Maya Angelou, Wake Forest University
-

PRESENTATIONS OF WORK

Invited Lectures

- 2023 “*Saudade*: Método e metodologia da raça no Brasil.” Brazilian Historians in the United States (BRAHUS). May 11, 2023. Lecture given in Portuguese (“*Saudade*: Method and methodology of race in Brazil”).
- 2022 “Mestizaje in Latin America: National Nostalgias, National Futures.” Pennsylvania State University. Department of History. September 27, 2022.
- 2021 “O Mito da Democracia Racial e a Performance da Branquitude no Brasil.” Universidade Estadual de Minas Gerais-Ituiutaba. March 18, 2021. Lecture given virtually in Portuguese (“The Myth of Racial Democracy and the Performance of Whiteness in Brazil”).
- 2018 “Miscigenação Queer: Contra-leituras de *Bom-Crioulo* (1895) e da Revolta da Chibata (1910).” Centro de Estudos Afro-Orientais, Universidade Federal da Bahia. Salvador, Bahia, Brazil. November 21, 2018. Lecture given in Portuguese (“Queer Miscegenation: Counter-readings of *Bom-Crioulo* (1895) and the Revolt of the Lash (1910”).

Conference Papers

- 2023 “Tchinda, Títica, and Afrotransfeminismo: Black Trans Joy as Activism in Lusophone Africa.” National Women’s Studies Association, Baltimore.
- 2023 “Innovations and the Future of Graduate Education in Global Black Studies” roundtable organizer and presenter. Association for the Study of the Worldwide African Diaspora, Accra.
- 2023 “Boneca Eva: Amusing Anatomies and Nostalgia of White Womanhood in Brazil.” Latin American Studies Association, Vancouver.
- 2022 “Love Letters from *Palmares*.” “Then You Don’t Want Me’: Canonizing Gayl Jones” Special Symposium. Boston University/UC San Diego/California State University-Fullerton (online).
- 2022 “*Saudade* for a Racial Democracy, Grammars of Brazilian Whiteness.” Brazilian Studies Association, Washington, D.C. (online).
- 2022 “Meat-aphors of Hunger: Queer Consumptions of Blackness in the Telenovela *Xica da Silva*.” Latin American Studies Association, San Francisco (online).
- 2019 “White Elephants: Queer Performances of Racial Democracy in Brazil.” Association for the Study of the Worldwide African Diaspora, Williamsburg.
- 2019 “Challenges of Graduate Student Fieldwork” roundtable co-organizer and presenter. Association for the Study of the Worldwide African Diaspora, Williamsburg.
- 2019 “Gilberto Freyre Goes to the Movies: Queering Grande Otelo and Oscarito’s Racial Democracy in Brazil’s Chanchadas.” Latin American Studies Association, Boston.

- 2018 “Becoming Morena, Becoming Clara: Performing Blackness, Transposing Whiteness in the Samba of Clara Nunes,” Brazilian Studies Association, Rio de Janeiro.
- 2017 “Queer Miscegenation: Interraciality, Naturalism, and Failed Nationhood in Adolfo Caminha’s *Bom-Crioulo* (1895),” National Women’s Studies Association, Baltimore.
- 2016 “An Unsettling Unsettling: Black Indigeneity, Lynching, and Asexual Potentiality,” National Women’s Studies Association, Montreal.

Symposia & Events Organized

- 2023 “Black Studies in the Spanish-speaking World” graduate student colloquium organizer and moderator, featuring Kaché Claytor, Gicela Medina, Jeanne Rosine Abomo Edou, and Macarena Martín Martínez. Dept. of African and African American Studies and Dept. of Romance Languages and Literatures, Washington University in St. Louis, April 28.
- 2023 “Black Feminist Activism and Politics in Brazil” forum coordinator and live interpreter, featuring Vilma Reis, Monica Cunha, and Kia Lilly Caldwell. Dept. of African and African American Studies and the Office of the Provost, Washington University in St. Louis, March 23. Fundraised \$2,300.
- 2022 “Black Feminisms in Brazilian Literature and Art” virtual roundtable coordinator with Conceição Evaristo, Rosana Paulino, and Geny Ferreira Guimarães. Black Studies Collaboratory and Center for Latin American Studies, UC Berkeley, April 19. Fundraised \$1,650.
- 2022 “Black Writers and the Bay” co-moderator, featuring Mahogany L. Browne and tanea lunsford lynx. *Critical Conversations: Celebrating the Life of June Jordan* speaker series, Black Studies Collaboratory, UC Berkeley, March 7.
- 2021 “AfroLatinx Voices” virtual roundtable series lead coordinator for 2020 and 2021. Blackness in Latin America and the Caribbean Working Group, Center for Latin American Studies, UC Berkeley. Fundraised \$4,350.
- “Writing Black Caribbean Women: A Conversation” with Aya de León and Nicole Dennis-Benn, October 23, 2020.
 - “Transnational Black Feminisms and Activism in Latin America and the Caribbean” with Djamilia Ribeiro, Tito Mitjans Alayón, and Laura Hall, December 3, 2020.
 - “Re-writing Black Religions in the Atlantic World” with Andrea Guerrero-Mosquera, February 25, 2021.
 - “No Longer a Racial Democracy: Critical Whiteness in Latin America and the Caribbean,” moderator, with Patricia Pinho, Isar Godreau, and Erika D. Edwards, April 20, 2021
- 2019 “Anti-Black State Violence in the Americas: Power and Struggle in Brazil and the U.S.” co-coordinator in Brazil, LUTA Collective, UC Berkeley.
- 2017 St. Clair Drake Symposium co-coordinator, Dept. of African American Studies, UC Berkeley.
- 2016 St. Clair Drake Symposium co-coordinator, Dept. of African American Studies, UC Berkeley.
- 2015 “Foundational Violence: Settler Colonial Articulations” co-organizer, Center for Race and Gender, UC Berkeley.

Campus Talks

- 2023 “The Drag of Mestiça Nationalism: Performing Brazilian Africanity in the Samba of Clara Nunes.” Department of African and African American Studies. Washington University in St. Louis.
- 2022 “Reimagining Black Studies in the 21st Century” roundtable speaker. Department of African and African American Studies. Washington University in St. Louis.
- 2022 “The Bittersweetness of Celia Cruz: Grammars of Resistance and Pleasure in Afrolatinidad.” Department of African and African American Studies. Washington University in St. Louis.
- 2022 “Xica da Silva’s Dress: Accessorizing History in Mayra Santos-Febres’ *Fe en disfracz*.” St. Clair Drake Symposium. UC Berkeley.

- 2022 “*Bom-Crioulo* and the Queering of Romanticism for Fin-de-siècle Brazilian Progress.” Department of Spanish and Portuguese. UC Berkeley.
- 2018 “‘We’re all goats’: Queering Qwerty and Animations of Blackness in the Digitalization of Brazilian Racial Democracy.” St. Clair Drake Symposium. UC Berkeley.
- 2017 “Enslaved Subversions in the Colonial American Archive?: The Lives and Literature of Lucy Terry, Jupiter Hammon, and Phillis Wheatley.” Department of African American Studies. UC Berkeley.
- 2017 “The Sound of Saudade: Brazilian Racial Democracy, Subjunctive Longing, and Cultural Memory concerning the Mulata-ness of Clara Nunes.” St. Clair Drake Symposium. UC Berkeley.
- 2016 “Black Navy, Queer Navy: Queer Black Men’s Survival in the Brazilian Navy on Base, Onboard, and on Leave.” Center for Latin American Studies. UC Berkeley.
- 2016 “Black Film in the Harlem Renaissance: Initial Cinematic Inversions of Black Masculinity in Oscar Micheaux’s *Within Our Gates* (1920).” Department of African American Studies. UC Berkeley.
- 2016 “Rites and Rights: The Re-Africanization of Candomblé and Black Women’s Rights to Different Space in Bahia” St. Clair Drake Symposium. UC Berkeley.
- 2015 “We Wear the Mask: Paul Laurence Dunbar’s Poetic Rise to Racialized Literary Leadership,” St. Clair Drake Symposium. UC Berkeley.

TEACHING & SERVICE

Washington University in St. Louis (2022-)

- AFAS 3567 The Black South Atlantic Spring 2024
- AFAS 2153 Afro-Latin America on Camera (cross-listed with Art History) Fall 2023
- AFAS 4235 Blackness in Brazil (undergraduate and graduate students) Spring 2023
- AFAS 2153 Afro-Latin America on Camera (cross-listed with Latin American Studies) Fall 2022

University of California, Berkeley (2014-2022), as instructor of record

- AFRICAM 98BC/198BC Berkeley Connect (Mentorship program) Spring 2022, Fall 2021
- AFRICAM R1B Race in Latin American and Caribbean Film Spring 2021, Fall 2019
- AFRICAM R1B Black Brazil/*Brasil Negro* Spring 2020
- PORT 101A Portuguese for Spanish-speakers Fall 2014, Fall 2015

University of California, Berkeley (2014-2021), as graduate student instructor (TA)

- AFRICAM 125AC The History of the Modern Civil Rights Movement (for alumni) Fall 2021
- AFRICAM 125AC The History of the Modern Civil Rights Movement Summers 2020, 2021
- AFRICAM 153C Novels of Toni Morrison Fall 2019
- AFRICAM 142AC Race and American Film Spring 2018
- AFRICAM 116 Slavery and African American History up to 1865 Fall 2017
- AFRICAM 156AC Poetry for the People Spring 2017
- AFRICAM 5A Black Life and Culture in the United States Fall 2016

Universidade Federal da Bahia, as guest lecturer

- Mini course: The African American Experience through Poetry May 2012, 2013, 2014
(A experiência afro-estadunidense através da poesia, taught in Portuguese)

Service on Campus

- 2022- Graduate Program Development Committee, Dept. of African and African American Studies, Washington University in St. Louis.
- 2022- Postdoctoral Affiliate, Center for Race, Ethnicity, and Equity, Washington University in St. Louis.

- 2021 Center for Latin American Studies Director Search Committee, UC Berkeley.
2020-21 Ph.D. Admissions Committee, Dept. of African American Studies, UC Berkeley.
2019-20 Graduate student liaison, Dept. of African American Studies, UC Berkeley.
2017 Center for Race and Gender Director Search Committee, UC Berkeley.
2015-18 Center for Race and Gender Student Advisory Board, UC Berkeley.
2015-17 Graduate Student Mentor to undergraduate majors of the VèVè Clark Institute for Engaged Scholars in African American Studies, Dept. of African American Studies, UC Berkeley.
2013-14 Graduate student liaison, Centro de Estudos Afro-Orientais, Universidade Federal da Bahia.

Academic Journal Reviewer

- 2022- *Afro-Ásia*
2021-22 *Lucero*
-

PROFESSIONALIZATION

Working Groups

- 2022- Furacão Race and Brazilian Studies Writing Group
2022- Washington University Translators Collective
2017- Blackness in Latin America and the Caribbean, co-founder and co-director, independent group with the participation of multiple institutions
2017-18 Brazil and the Portuguese-speaking Communities, funded by the Doreen B. Townsend Center for the Humanities, UC Berkeley

Workshops

- 2023 Podcasting Institute, National Humanities Center
2021 Graduate Remote Instruction Innovation, UC Berkeley
2020 Art of Teaching Writing, Doreen B. Townsend Center for the Humanities, UC Berkeley
2016 Black Europe Summer School, Amsterdam

Professional Affiliations

Association for the Study of the Worldwide African Diaspora
Brazilian Studies Association
Latin American Studies Association
National Women's Studies Association

Languages

English: native speaker
Portuguese: near-native fluency in reading, writing, and speaking
Spanish: near-native fluency in reading, writing, and speaking
French: intermediate proficiency in reading, basic proficiency in writing and speaking
Italian: can read with a dictionary