

# Jonathan Fenderson

*Brief Curriculum Vitae*

Washington University in St. Louis  
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One Brookings Drive  
St. Louis, MO 63130-4899  
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## ACADEMIC APPOINTMENTS

Assistant Professor, Program in African and African-American Studies, Washington University in St. Louis, 2013-present

## EDUCATION

Ph.D., Afro American Studies, University of Massachusetts, May 2011

***Dissertation Title:*** “Journey Toward A Black Aesthetic’: Hoyt Fuller, the Black Arts Movement and the Black Intellectual Community”

***Dissertation Committee:*** James Smethurst (Chair), John Bracey, William Strickland and Dayo Gore

M.A., Africana Studies & Research, Cornell University, May 2005

B.A., Africana Studies, California State University, Dominguez Hills, May 2003

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## RESEARCH INTERESTS

Africana Studies (African/African American/African Diaspora Studies); Twentieth Century African American History; Black Intellectual History and Black Radical Traditions; African American Social Movements; Theories, Approaches & Methodologies in Africana Studies; Hip-Hop Studies.

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## PUBLICATIONS

### ***Book Manuscripts:***

*The Passionate Advocate: Hoyt Fuller & the Black Arts Movement* [in progress]

*The Revolution in Print: Black Print Culture in the Era of Black Power* [a co-edited volume in progress]

***Journal Articles, Book Chapters & Review Essays:***

- “Toward the Gentrification of Black Power (?)” *Race & Class* 55:1 (2013): 1-22.
- “When the Revolution Comes: New Scholarship on Black Student Activism & the Black Studies Movement, A Review Essay” *Journal of African American History* (accepted for publication)
- “Expanding the History of the Black Studies Movement: Some Prefatory Notes” (Co-authored with James B. Stewart and Kabria Baumgartner), *Journal of African American Studies* 16:1 (2012): 1-20.
- “Committed to Institution Building’: James Turner and the History of Africana Studies at Cornell, An Interview” (Co-authored with Candace Katungi) *Journal of African American Studies* 16:1 (2012): 121-167.
- Special Issue Co-Editor (with James B. Stewart and Kabria Baumgartner), “Expanding the History of the Black Studies Movement” *Journal of African American Studies* 16:1 (2012).
- “Evolving Conceptions of Pan-African Scholarship: W.E.B. Du Bois, Carter G. Woodson & the Encyclopedia Africana, 1909-1963” *Journal of African American History* (Winter 2010) Vol. 35, No. 1: 71-91.
- “Towards Organizational Dialogue In Black Studies: A Critical Rejoinder to Dr. Manning Marable” *Journal of Black Studies* (March 2009) Vol. 39, No. 4: 497-507.
- “The Black Studies Tradition and the Mappings of Our Common Intellectual Project” *Western Journal of Black Studies* (Spring 2009) Vol. 33, No. 1:46-58.
- “Wherever I’ve Gone, I’ve Gone Voluntarily’: Ayi Kwei Armah’s Pan African Itinerary” *The Black Scholar: Journal of Black Studies & Research* (Winter 2007) Vol. 37, No.4: 50-60.
- Special Issue Editor, “Rethinking Pan-Africanism for the 21<sup>st</sup> Century” *The Black Scholar: Journal of Black Studies & Research* (Winter 2007) Vol. 37, No.4
- “Black Intellectual Insurgency: James Turner and the Discipline of Africana Studies” in Scot Brown (ed.) *To Free Our Minds: James Turner & the Struggle for Africana Studies*. Diasporic Africa Press (accepted for publication).

***Book Reviews & Shorter Publications***

- Book Review: “Harlem vs. Columbia: Black Student Power in the Late 1960s” *The Black Scholar* (Summer 2010) Vol. 40, No. 2: 79-80.
- Book Review: “From Black Power to Black Studies: How a Radical Social Movement Became An Academic Discipline” *Western Journal of Black Studies* (Summer 2008) Vol. 32, No. 2: 51-53.

Book Review: “the Black Arts Movement: Literary Nationalism in the 1960s and 1970s by James Smethurst” *Journal of African American History* (Winter 2007) Vol. 92, No.1: 139-141.

Book Review: “White Money/Black Power: the Surprising History of African American Studies and the Crisis of Race in Higher Education” *Western Journal of Black Studies* (Spring 2006) Vol. 30, No. 1: 69-70.

“Afrocentricity”, an entry in *The Encyclopedia of African-American History*. ABC-CLIO, 2010.

“Wu-Tang Clan”, an entry in *The Encyclopedia of African-American History: 1896-Present*. Oxford University Press, 2008.

“Shaq”, an entry in *The Encyclopedia of African-American History: 1896-Present*. Oxford University Press, 2008.

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## **MAJOR FELLOWSHIPS & RESEARCH GRANTS**

NCBS Civic Education & Community Engagement Grant (Fall 2013-Spring 2014)

BMRC Short-Term Research Fellowship, Black Metropolis Research Consortium (Summer 2012)

Postdoctoral Fellowship: African and African American Studies, Washington University in St. Louis (2011-2013)

Post-Doctoral Fellowship: Africana Research Center, Pennsylvania State University (2011-2012) [declined]

Chancellor’s Postdoctoral Fellowship: Department of African American Studies, University of Illinois (2011-2012) [declined]

Pre-Doctoral Residential Research Fellowship: Carter G. Woodson Institute for African American and African Studies, University of Virginia (2009-2011)

Research Fellowship: Manuscript, Archives and Rare Books Library, Emory University (2009)

Opportunity Fellowship: Graduate School of Arts and Sciences, University of Massachusetts, Amherst (2005)

Sage Fellowship: Africana Studies & Research Center, Cornell University (2003-2004)

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## **CONFERENCE PAPERS & INVITED TALKS**

“Unpacking Africana Studies: Intellectual Traditions, Radical Insurgency & Geo-Politics in Synthesis,” *Invited Speaker*, Connecticut College (2013)

- “More Than Just the Past: A World of Contemporary Conflicts and Africana Studies,” *Invited Speaker*, Gettysburg College (2013)
- “Cultural Politics & Black Creativity in 1960s Chicago” *Invited Speaker*, Black Alumni Council of Washington University in St. Louis
- “Multidisciplinary Approaches to Africana and Diaspora Studies,” *Invited Discussant*, Northwestern University, A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes—A Summit of Doctoral Programs” (2012)
- “Remaking the Black World: Afro-modern Festivals and Black Arts Internationalism,” African Liberation & Black Power: the Challenges of Diasporic Encounters Across Time, Space and Imagination, the Association for the Study of the Worldwide African Diaspora (ASWAD), 6<sup>th</sup> Bi-Annual Conference (2011)
- “Black Arts Metropolis’: OBAC & Chicago As An Epicentre of the Black Arts Movement” *Invited Speaker*, Emerging Speaker Series, Africana Research Center, Pennsylvania State University (2011)
- “Black Intellectual Insurgency: James Turner and Africana Studies at Cornell,” The State of African American and African Diaspora Studies: Methodolgy, Pedagogy, and Research Conference, The Schomburg Center for Research in Black Culture and the Institute for Research on the African Diaspora in the America and the Caribbean of the Graduate Center of the City University of New York (2011)
- “Renovating the *Black World*: Afro-Modern Festivals and Black Arts Internationalism,” Art and Power in Movement: An International Conference Rethinking the Black Power and Black Arts Movement, W.E.B. Du Bois Department of Afro American Studies, University of Massachusetts (2010)
- “New Directions in Africana Studies.” *Invited Speaker*, Department of Africana Studies, Brown University
- “Doctoral Programs in Africana/Black Studies: Contexts, Trends, Research” *Fire Next Time Colloquium Series*, W.E.B. Du Bois Department of Afro American Studies, University of Massachusetts (2010)
- “The Future of Africana Studies at UVA and Beyond,” Carter G. Woodson Institute for African American and African Studies, University of Virginia (2010)
- “Black Arts Metropolis: Negro Digest, OBAC and Chicago As An Epicentre of the Black Arts Movement, 1961-1969.” Association for the Study of African-American Life & History (ASALH) 94<sup>th</sup> Annual Convention (2009)
- “Scholarship and Mentorship of James B. Stewart in the Field of Africana Studies.” *Invited Speaker*, National Council for Black Studies (NCBS) 33<sup>rd</sup> Annual Conference (2009)

- “Lil Weezy, Obama & Us: Black Students and Black Studies in the 21<sup>st</sup> Century.”  
*Invited Speaker*, Northern Illinois University Center for Black Studies and  
African American Leadership (2009)
- “Prefacing Blackness: the Black Aesthetic Anthology and the Movement of Black Arts.”  
NCBS 32<sup>nd</sup> Annual International Conference (2008)
- “African American Doctoral Studies: Building On A Legacy of Scholar-Activism.”  
*Invited Speaker*, Temple University’s Annual AYA Spring Conference (2008)
- “Large Ideas Which Never Got Down To Earth or Finance’: W.E.B. Du Bois, Carter G.  
Woodson & the Encyclopedia Africana, 1909-1963.” ASALH 93<sup>rd</sup> Annual  
Convention (2008)
- “Intellectual Insurgents of the Next Generation: Notes on the Future of Africana Studies.”  
NCBS 31<sup>st</sup> Annual International Conference (2007)
- “Ayi Kwei Armah and the Fragments of a Radical Pan African Itinerary.” ASALH 92<sup>nd</sup>  
Annual Convention (2007)
- “Wherever I’ve Gone I’ve Gone Voluntarily’: Ayi Kwei Armah and the Praxis of  
Literary Pan-Africanism,” Pan-Africanisms: the Work of the Diaspora Within and  
Without the Academy, Yale University, African-American Studies Department  
(2006)
- “Theorizing Pan Africanism: African Diasporic Literature, Africana Studies and the  
Black World,” *Invited Speaker*, Herb Carter/Yvonne Brathwaite-Burke  
Distinguished Lecture Series at CSU, Dominguez Hills, Africana Studies  
Department (2005)
- “Writing the Struggle Across Boundaries: Ayi Kwei Armah's Expressions of Literary  
Pan-Africanism.” NCBS 29<sup>th</sup> Annual International Conference (2005)
- “Developing A Model Introductory Africana Studies Course: A Roundtable.” NCBS 29<sup>th</sup>  
Annual International Conference (2005)
- “Transcribing a Tradition of Resistance in the Black World.” African Heritage Studies  
Association (AHTA) 37<sup>th</sup> Annual Conference (2004)
- “Returning to the Way: Envisioning African Global Histories in Ayi Kwei Armah’s Two  
Thousand Seasons.” AHTA 36<sup>th</sup> Annual Conference (2003)

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## **INSTITUTES, WORKSHOPS & OTHER ACTIVITIES**

Program Assistant, NCBS Summer Institute for Doctoral Students in African-American  
Studies (funded by the Ford Foundation) (2009 and 2010)

eBlack Studies Workshop: Information Technology and Black Studies. Hosted by the University of Illinois, African American Studies & Research Program, NCBS (funded by the Ford Foundation) (2008)

Participant, Global and Local Coordinates of Blackness, University of California at Los Angeles Summer Humanities Institute, Ralph J. Bunche Center for African American Studies (2003)

Co-curator, *Documenting A Black Panther's Journey: the Photography of Ron "Crook" Wilkins* (Photo Exhibition). CSU, Dominguez Hills, University Library (Feb-March 2002)

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## TEACHING EXPERIENCE

### *Washington University in St. Louis; 2011-2012*

African-American Studies, An Introduction

Who's Afraid of Post-Blackness: the Specter & Spectrum of Blackness in 'Post-Racial America'

For Freedom's Sake: A History of the Civil Rights Movement in America

Black Power Across Africa and the Diaspora: International Dimensions of the Black Power Movement

Rainbow Radicalism(s)!: Ethnic Nationalism, the Black Panther Party and the New Left

### *University of Virginia; 2011*

African American Art and Politics of the 1960s and 1970s

### *University of Massachusetts; 2006-2009:*

The Minority Experience in America: Readings in African-American Studies

The Minority Experience in America: Hip-Hop Studies & Contemporary Issues in Race, Class, Gender & Sexuality

The Minority Experience in America: Black Power Narratives & Autobiographies of the 1960s and 1970s

A History of the Civil Rights Movement

### *California State University, Dominguez Hills; 2007*

Introduction to Africana Studies

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## **AWARDS & HONORS**

Mary McLeod Bethune & Carter G. Woodson Award for outstanding Service in the Promotion of Social Responsibility in Africana Studies, NCBS (2013)

Esther M. Terry Award for Distinguished Dissertation, W.E.B. Du Bois Department of Afro American Studies (2011)

Ankh Maat Wedjau Honor Society for Africana Studies, Inductee (2004)

Presidential Award for Outstanding Leadership in Africana Studies, NCBS (2003)

CSU, Dominguez Hills, Department of Africana Studies, Kwame Nkrumah Award for Outstanding Leadership & Service (2002)

CSU, Dominguez Hills, Department of Africana Studies, Zora Neale Hurston Award for Outstanding Contribution & Service (2001)

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## **PROFESSIONAL AFFILIATIONS**

American History Association (AHA)

American Studies Association (ASA)

Association for the Study of African American Life and History (ASALH)

Association for the Study of the Worldwide African Diaspora (ASWAD)

National Council for Black Studies (NCBS)

Organization of American Historians (OAH)

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