

Jonathan Fenderson

Abbreviated Curriculum Vitae

Washington University in St. Louis
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ACADEMIC APPOINTMENTS

Assistant Professor, Department of African and African-American Studies, Washington University in St. Louis, 2013-present

Postdoctoral Fellow, Program in African and African American Studies, Washington University in St. Louis, 2011-2013

EDUCATION

Ph.D., Afro American Studies, University of Massachusetts, May 2011

M.A., Africana Studies & Research, Cornell University, May 2005

B.A., Africana Studies, California State University, Dominguez Hills, May 2003

RESEARCH INTERESTS

Africana Studies (African/African-American/African Diaspora Studies); 20th Century African American History; Black Intellectual History; African American Social Movements; Theories, Approaches & Methodologies in Africana Studies.

PUBLICATIONS

Book Manuscripts:

Building the Black Arts Movement: Hoyt Fuller & the Cultural Politics of the 1960s [release date: April 2019—University of Illinois Press]

Revolutionary Paperwork: Print Culture in the Era of Black Power [edited volume in progress]

Journal Articles, Book Chapters & Special Issue Editing:

“Black Studies Post-Janus” *The Black Scholar* 48:4 (2018): 1-7.

“Black Intellectual Insurgency: James Turner and the Discipline of Africana Studies” in Scot Brown (ed.) *Discourse on Africana Studies: James Turner and Paradigms of Knowledge*. Diasporic Africa Press (2016): 94-110.

“Toward the Gentrification of Black Power (?)” *Race & Class* (July-September 2013): 1-22

“Expanding the History of the Black Studies Movement: Some Prefatory Notes” (Co-authored with James B. Stewart and Kabria Baumgartner), *Journal of African American Studies* *Journal of African American Studies* 16:1 (2012): 1-20.

“Committed to Institution Building’: James Turner and the History of Africana Studies at Cornell, An Interview” (Co-authored with Candace Katungi) *Journal of African American Studies* 16:1 (2012): 121-167.

Special Issue Co-Editor (with James B. Stewart and Kabria Baumgartner), “Expanding the History of the Black Studies Movement” *Journal of African American Studies* 16:1 (2012).

“Evolving Conceptions of Pan-African Scholarship: W.E.B. Du Bois, Carter G. Woodson & the Encyclopedia Africana, 1909-1963” *Journal of African American History* (Winter 2010) Vol. 35, No. 1: 71-91.

“Towards Organizational Dialogue In Black Studies: A Critical Rejoinder to Dr. Manning Marable” *Journal of Black Studies* (March 2009) Vol. 39, No. 4: 497-507.

“The Black Studies Tradition and the Mappings of Our Common Intellectual Project” *Western Journal of Black Studies* (Spring 2009) Vol. 33, No. 1:46-58.

“Wherever I’ve Gone, I’ve Gone Voluntarily’: Ayi Kwei Armah’s Pan African Itinerary” *The Black Scholar: Journal of Black Studies & Research* (Winter 2007) Vol. 37, No.4: 50-60.

Special Issue Editor, “Rethinking Pan-Africanism for the 21st Century” *The Black Scholar: Journal of Black Studies & Research* (Winter 2007) Vol. 37, No.4

Digital Editorial Work, Online Essays, Interviews & Articles

“A TBS Conversation with Charlene A. Carruthers of Black Youth Project 100” (forthcoming)

“An Unknown Architect of the Black Aesthetics Movement: An Interview with African-American Studies Scholar, Jonathan Fenderson” Center for the Humanities, Washington University in St. Louis (April 2017) [also in print]

<https://cenhum.artsci.wustl.edu/features/Jonathan-Fenderson-Hoyt-Fuller-Black-Aesthetics>

“Introduction: *The Black Scholar* Remembers Fidel Castro.” *The Black Scholar* Archive Collection (November 2016)

<http://explore.tandfonline.com/page/bes/rtbs-archive-collection/rtbs-archive-collection-fidel-castro>

“#BlackLivesMatter, Labor Unions & Presidential Politics: A TBS Conversation With Adolph Reed, Part Two.” *The Black Scholar Blog* (August 2016)

<http://www.theblackscholar.org/blacklivesmatter-labor-unions-presidential-politics-tbs-conversation-adolph-reed-part-2-jonathan-fenderson-tbs-associate-editor/>

“Neoliberalism and Black Politics: A TBS Conversation With Adolph Reed, Part One.” *The Black Scholar Blog* (8 August 2016):

<http://www.theblackscholar.org/neoliberalism-black-politics-tbs-conversation-adolph-reed-part-1-jonathan-fenderson-tbs-associate-editor/>

“Introduction: The Black Sexism Debate.” *The Black Scholar* Archive Collection (1 June 2016):<http://explore.tandfonline.com/page/bes/rtbs-archive-collection/black-sexism>

“Immigration, Ethnicity & Black Political Futures: A TBS Interview with Christina Greer, Candis Smith and Chryl Laird.” *The Black Scholar Blog* (14 April 2016):
<http://www.theblackscholar.org/immigration-ethnicity-black-political-futures-tbs-conversation-christina-greer-candis-smith-chryl-laird-jonathan-fenderson/>

Review Essays, Book Reviews & Encyclopedia Entries

“When the Revolution Comes’: New Perspectives on Black Student Activism and the Black Studies Movement” *Journal of African American History* (Fall 2013) Vol. 98, No.4: 607-622.

Book Review: “Harlem vs. Columbia: Black Student Power in the Late 1960s” *The Black Scholar* (Summer 2010) Vol. 40, No. 2: 79-80.

Book Review: “From Black Power to Black Studies: How a Radical Social Movement Became An Academic Discipline” *Western Journal of Black Studies* (Summer 2008) Vol. 32, No. 2: 51-53.

Book Review: “the Black Arts Movement: Literary Nationalism in the 1960s and 1970s by James Smethurst” *Journal of African American History* (Winter 2007) Vol. 92, No.1: 139-141.

Book Review: “White Money/Black Power: the Surprising History of African American Studies and the Crisis of Race in Higher Education” *Western Journal of Black Studies* (Spring 2006) Vol. 30, No. 1: 69-70.

“Afrocentricity”, an entry in *The Encyclopedia of African-American History*. ABC-CLIO, 2010.

“Wu-Tang Clan”, an entry in *The Encyclopedia of African-American History: 1896-Present*. Oxford University Press, 2008.

“Shaq”, an entry in *The Encyclopedia of African-American History: 1896-Present*. Oxford University Press, 2008.

RESEARCH FUNDING

Major Fellowships & Research Grants:

Faculty Fellow, Center for the Humanities, Washington University in St. Louis (Spring 2017)

Understanding the Roots of Inequality: Protestors and the Causes of Ferguson, Ferguson Academic Seed Fund, Washington University in St. Louis (2015): \$7,500

Atlanta University Center Robert W. Woodruff Library Research Travel Award (2014): \$1000

Civic and Community Education Engagement Grant, National Council for Black Studies (2014): \$5,000

BMRC Short-Term Research Fellowship, Black Metropolis Research Consortium (Summer 2012): \$6000

Postdoctoral Fellowship: African and African American Studies, Washington University in St. Louis (2011-2013): \$94,760

Post-Doctoral Fellowship: Africana Research Center, Pennsylvania State University (2011-2012): \$47,000 [declined]

Chancellor's Postdoctoral Fellowship: Department of African American Studies, University of Illinois (2011-2012): \$42,000 [declined]

Pre-Doctoral Residential Research Fellowship: Carter G. Woodson Institute for African American and African Studies, University of Virginia (2009-2011): \$80,000

Research Fellowship: Manuscript, Archives and Rare Books Library, Emory University (2009): \$1,000

SELECTED CONFERENCE PAPERS & INVITED LECTURES

“Study & Struggle! Struggle & Study: Black Histories, Present Paradoxes & Radical Futures” *Keynote Address*, Genealogies of Social Differentiation and Political Contestation Workshop, Bayreuth Academy of Advanced African Studies, Bayreuth University, Germany (2018)

“Activism in the Academy: the Birth of Modern Ethnic Studies” *Invited Panelist*, Social Justice Symposium, Florida State University (2018)

“Social Media and a Record of the Movement,” *Panel Organizer & Chair*, DocNow, Washington University in St. Louis (2016)

“Black Digital Activism,” *Invited Speaker*, Digital Blackness Conference, Rutgers University (2016)

“Unpacking Africana Studies: Intellectual Traditions, Radical Insurgency & Geo-Politics in Synthesis,” *Invited Speaker*, Connecticut College (2013)

“More Than Just the Past: A World of Contemporary Conflicts and Africana Studies,” *Invited Speaker*, Gettysburg College (2013)

“Cultural Politics & Black Creativity in 1960s Chicago” *Invited Speaker*, Black Alumni Council of Washington University in St. Louis (2013)

“Multidisciplinary Approaches to Africana and Diaspora Studies,” *Invited Discussant*, Northwestern University, A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes—A Summit of Doctoral Programs” (2012)

“Remaking the Black World: Afro-modern Festivals and Black Arts Internationalism,” African Liberation & Black Power: the Challenges of Diasporic Encounters Across Time, Space and Imagination, the Association for the Study of the Worldwide African Diaspora (ASWAD), 6th Bi-Annual Conference (2011)

“Black Arts Metropolis’: OBAC & Chicago As An Epicenter of the Black Arts Movement” *Invited Speaker*, Emerging Speaker Series, Africana Research Center, Pennsylvania State University (2011)

“Black Intellectual Insurgency: James Turner and Africana Studies at Cornell,” The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research Conference, The Schomburg Center for Research in Black Culture and the Institute for Research on the African Diaspora in the America and the Caribbean of the Graduate Center of the City University of New York (2011)

“Renovating the *Black World*: Afro-Modern Festivals and Black Arts Internationalism,” Art and Power in Movement: An International Conference Rethinking the Black Power and Black Arts Movement, W.E.B. Du Bois Department of Afro American Studies, University of Massachusetts (2010)

“New Directions in Africana Studies.” *Invited Speaker*, Department of Africana Studies, Brown University (2010)

“Doctoral Programs in Africana/Black Studies: Contexts, Trends, Research” *Fire Next Time Colloquium Series*, W.E.B. Du Bois Department of Afro American Studies, University of Massachusetts (2010)

“The Future of Africana Studies at UVA and Beyond,” Carter G. Woodson Institute for African American and African Studies, University of Virginia (2010)

“Black Arts Metropolis: Negro Digest, OBAC and Chicago As An Epicenter of the Black Arts Movement, 1961-1969.” Association for the Study of African-American Life & History (ASALH) 94th Annual Convention (2009)

“Scholarship and Mentorship of James B. Stewart in the Field of Africana Studies.” *Invited Speaker*, National Council for Black Studies (NCBS) 33rd Annual Conference (2009)

“Lil Weezy, Obama & Us: Black Students and Black Studies in the 21st Century.” *Invited Speaker*, Northern Illinois University Center for Black Studies and African American Leadership (2009)

“Prefacing Blackness: the Black Aesthetic Anthology and the Movement of Black Arts.” NCBS 32nd Annual International Conference (2008)

“African American Doctoral Studies: Building On A Legacy of Scholar-Activism.” *Invited Speaker*, Temple University’s Annual AYA Spring Conference (2008)

eBlack Studies Workshop: Information Technology and Black Studies. Hosted by the University of Illinois, African American Studies & Research Program, the Ford Foundation & NCBS (2008)

“Large Ideas Which Never Got Down To Earth or Finance’: W.E.B. Du Bois, Carter G. Woodson & the Encyclopedia Africana, 1909-1963.” ASALH 93rd Annual Convention (2008)

“Intellectual Insurgents of the Next Generation: Notes on the Future of Africana Studies.” NCBS 31st Annual International Conference (2007)

“Ayi Kwei Armah and the Fragments of a Radical Pan African Itinerary.” ASALH 92nd Annual Convention (2007)

“Wherever I’ve Gone I’ve Gone Voluntarily’: Ayi Kwei Armah and the Praxis of Literary Pan-Africanism,” Pan-Africanisms: the Work of the Diaspora Within and Without the Academy, Yale University, African-American Studies Department (2006)

“Theorizing Pan Africanism: African Diasporic Literature, Africana Studies and the Black World,” *Invited Speaker*, Herb Carter/Yvonne Brathwaite-Burke Distinguished Lecture Series at CSU, Dominguez Hills, Africana Studies Department (2005)

“Developing A Model Introductory Africana Studies Course: A Roundtable.” NCBS 29th Annual International Conference (2005)

“Transcribing a Tradition of Resistance in the Black World.” African Heritage Studies Association (AHSA) 37th Annual Conference (2004)

Global and Local Coordinates of Blackness, University of California at Los Angeles Summer Humanities Institute, Ralph J. Bunche Center for African American Studies (2003)

Documenting A Black Panther’s Journey: the Photography of Ron “Crook” Wilkins (Photo Exhibition). CSU, Dominguez Hills, University Library (Feb-March 2002)

TEACHING EXPERIENCE

Washington University in St. Louis (2011-2018)

AFAS 208: Introduction to African-American Studies

AFAS 255: Introduction to Africana Studies

AFAS 401: Senior Seminar in African & African American Studies

AFAS 3002: Feminist Fire: Radical Black Women in the 20th Century

AFAS 3401: For Freedom’s Sake: A History of the Civil Rights Movement in America

AFAS 3231: Black Power Across Africa and the Diaspora: International Dimensions of the Black Power Movement

AFAS 4007: Research Methods in African & African-American Studies

AFAS 4121: Rainbow Radicalism(s)!: Ethnic Nationalism, the Black Panther Party and the New Left

AFAS 4433: Who's Afraid of Post-Blackness: the Specter & Spectrum of Blackness in 'Post-Racial America'

AFAS 4489: Black Political Thought

University of Virginia (2011)

AAS 3500: African American Art and Politics of the 1960s and 1970s

University of Massachusetts (2006-2009)

Afro-Am 170: The Minority Experience in America: Readings in African-American Studies

Afro-Am 170: The Minority Experience in America: Hip-Hop Studies & Contemporary Issues in Race, Class, Gender & Sexuality

Afro-Am 170: The Minority Experience in America: Black Power Narratives & Autobiographies of the 1960s and 1970s

Afro-Am 236: A History of the Civil Rights Movement

California State University, Dominguez Hills; 2007

AFS 200: Introduction to Africana Studies

AWARDS & HONORS

Distinguished Faculty Mentor, School Council of the College of Arts and Sciences, Washington University in St. Louis, (2018)

Outstanding Faculty Award, Black Senior Alliance, Washington University in St. Louis, (2015)

Mary McLeod Bethune & Carter G. Woodson Award for Outstanding Service in the Promotion of Social Responsibility in Africana Studies, NCBS (2013)

Esther M. Terry Award for Distinguished Dissertation, W.E.B. Du Bois Department of Afro American Studies (2011)

Ankh Maat Wedjau Honor Society for Africana Studies, Inductee (2004)

NCBS Presidential Award for Outstanding Leadership (2003)