

Justin A. Joyce
Curriculum Vitae

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EDUCATION

PhD University of Illinois at Chicago, English, August 2010
MA University of Illinois at Chicago, English Literature, May 2004
BA University of Illinois at Chicago, English Literature, December, 2000

PROFESSIONAL EXPERIENCE

Washington University in St. Louis

Senior Publications Editor / Managing Editor, *James Baldwin Review*
(2023-present)

The New School

Research Director for President McBride & Managing Editor, *James Baldwin Review*
(2020-2023)

Emory University

Research Associate to Provost McBride (2017-2020)

James Baldwin Review

Founding Editor and Managing Editor (2014-present)

Northwestern University

Postdoctoral Fellow, The Graduate School (2010-2017)

Lecturer, Department of African American Studies (2012-2013)

University of Illinois at Chicago:

Postdoctoral Research Associate, College of Liberal Arts and Sciences (Fall 2010)

Research Assistant, Dean of the College of Liberal Arts and Sciences (2007-2010)

Instructor, Composition, Literature, and Film (Fall 2002-Fall 2007)

Various Undergraduate courses in Composition, American Literature & Culture, Gender Studies, Film Studies, and Film History

Research Assistant, Departments of English & African-American Studies (2000-2002)

Undergraduate Research Assistant (Spring 2000)

Undergraduate Teaching Assistant (Fall 2000)

Lexington College:

Instructor, English Composition and Language Skills (Fall 2001)

Instructor, Introductory Computer Skills and Word Processing (Fall 2001)

PUBLISHED BOOKS AND EDITED VOLUMES

Books

Gunslinging Justice: The American Culture of Gun Violence in Westerns and the Law. (Manchester University Press, 2018).

Edited Volumes

Public Seminar, Special Issue, "Teaching While Black." Eds. Dwight A. McBride, Justin A. Joyce, and Claire Potter (April 28, 2022) Publicseminar.org.

James Baldwin Review, Eds. Justin A. Joyce, Douglas Field, and Dwight A. McBride. Volumes 1-9 (2015-2023).

Racial Blackness and the Discontinuity of Western Modernity by Lindon Barrett. Eds. Justin A. Joyce and Dwight A. McBride. (University of Illinois Press, 2014).

The Delectable Negro: Human Consumption and Homoeroticism in U.S. Slave Culture by Vincent Woodard. Eds. Justin A. Joyce and Dwight A. McBride. (New York University Press, 2014).

A Melvin Dixon Critical Reader. Eds. Justin A. Joyce and Dwight A. McBride. (University Press of Mississippi, 2006).

Book Chapters

"The Matter of Black Lives." James Baldwin in Context. Ed. D. Quentin Miller. New York, NY: Cambridge University Press, 2019. 117-124.

"James Baldwin's Literary Progeny." James Baldwin in Context. Ed. D. Quentin Miller. New York, NY: Cambridge University Press, 2019. 312-321.

"Reading Communities: Slave Narratives and the Discursive Reader." Co-authored with Dwight A. McBride. The Oxford Handbook of the African American Slave Narrative. Ed. John Ernest. New York, NY: Oxford University Press, 2014. 165-182.

"'Listen to the Thunder:' *Deadwood* and the Extraordinary Depiction of Ordinary Violence." The Last Western: Deadwood and the End of American Empire. Eds. Paul Stasi and Jennifer Greiman. New York, NY: Continuum Press, 2013. 107-127.

"James Baldwin and Sexuality: *Lieux de Mémoire* within a Usable Past." Co-authored with Dwight A. McBride. The Historical Guide to James Baldwin. Ed. Douglas Field. New York, NY: Oxford University Press, 2009. 111-139.

"Fashion, Class, and Gender in Early Modern England: Staging *Twelfth Night*." Styling Texts: Dress and Fashion in Literature. Eds. Cynthia Kuhn and Cindy Carlson. Youngstown, NY: Cambria Press, 2007. 49-66.

Journal Articles

"The Possibility of Good Health and the Broadness of Vision: *A Melvin Dixon Critical Reader*," Poetry Magazine (Forthcoming, 2023)

"Same Old Piano, Playing the Blues," James Baldwin Review, Vol 9 (2023, forthcoming).

"Brothers or Fools," James Baldwin Review, Vol 8 (2022). 1-20.

"Walk with the Wind," James Baldwin Review, Vol 7, (2021). 1-15.

"How Long Blues: An Interview with James Campbell," with Douglas Field, James Baldwin Review, Vol 7, (2021). 166-183.

"To Minimize The Bill That They Must Pay," James Baldwin Review, Vol 6, (2020). 1-12.

"James Baldwin and the Fire This Time: Good Trouble and the Courage to Hope," co-authored with Dwight A. McBride, Public Seminar, (September 9, 2020).

"*In medias res*, A Moment of Silence," James Baldwin Review, Vol. 3, (2017). 1-8.

"Deserve's Got [Everything] To Do With It': *Unforgiven*, Revenge, and the Revival of the Western," Solicited for symposium on Film and Public Administration in The International Journal of Organizational Theory and Behavior. Vol. 17, No.2 (Summer, 2014). 217-235.

"The Warp, Woof, and Weave of This Story's Tapestry Would Foster the Illusion of Further Progress: *Justified*, and the Evolution of Western Violence." Solicited for special edition of Western American Literature. Vol. 47, No. 2 (Summer 2012). 175-199.

Book Reviews

Review of William E. Nelson. *E Pluribus Unum: How the Common Law Helped Unify and Liberate Colonial America, 1607-1776*. Early American Literature. Vol 56, No. 2 (2021). 598-602.

Review of Michael Collins. *A Crooked River: Rustlers, Rangers, and Regulars on the Lower Rio Grande 1861-1877*. Great Plains Quarterly. Vol. 39, No. 3 (Summer, 2019). 319.

Review of Richard Eulian. *Ernest Haycox and the Western*. Pacific Northwest Quarterly. Vol. 109, No. 4 (Fall, 2018). 193-194.

Review of Michael, John. *Identity and the Failure of America: From Thomas Jefferson to the War on Terror* (2008). Callaloo. Vol. 34, No. 1 (Winter, 2011). 205-207.

Blog Posts

"To Minimize the Bill That They Must Pay: Witnessing a Pandemic," Manchester University Press Blog. May 5, 2020.
 < <https://manchesteruniversitypress.co.uk/blog/2020/05/04/to-minimize-the-bill-that-they-must-pay-witnessing-a-pandemic/> >.

"Bang Bang, You're Dead!': How are Toy Guns Still a Thing?" Manchester University Press Blog. October 10, 2018.
 <<http://www.manchesteruniversitypress.co.uk/articles/bang-bang-youre-dead-how-are-toy-guns-still-a-thing-by-justin-a-joyce/>>.

Interviews

"From Cowboys to Sacred Cows: The Surprising Legacy of the Western Film Genre" (Interview by Gina Stepp), *Vision* (Winter, 2023).<<https://www.vision.org/interview-justin-a-joyce-cowboys-sacred-cows-9403>>.

"DEN MÄNSKLIGA KOMPLEXITETENS HÄNGIVNE KRÖNIKÖR" (Dedicated Chronicle of Human Complexity: An email conversation on Baldwin Today), with Cora Kaplan and Douglas Field, *Ord & Bild*, No. 2, 2021. 39-44.

WORKS IN PROGRESS

Keywords for African American Studies. Eds. Justin A. Joyce, Dwight A. McBride, and Mark Anthony Neal. (Under Contract, SUNY Press).

Whose Beloved Community: Black Civil and LGBT Rights. Eds. Justin A. Joyce, Dwight A. McBride, and Beverly Guy-Sheftall. (In Development, University of Illinois Press).

The Collected Poetry of Melvin Dixon. Eds. Justin A. Joyce and CM Burroughs. (In Development, Northwestern University Press).

MEDIA APPEARANCES

Maryland Lynching Memorial Project, Featured Guest, "First Thursdays Film Discussion; *I Am Not Your Negro* and *Toni Morrison: The Pieces I am*" (March 4, 2021) < <https://youtu.be/wwxfCUU04Jc> >.

"Gunslinging Justice," Humanities on the High Plains Podcast, hosted by Ryan Brooks. August 3, 2020.
< <https://www.humanitiesonthehighplains.com/episodes/episode-04-gunslinging-justice-rbbxp-088cq> >.

Radio West Book Club: Discussion of James Baldwin's *Go Tell It On The Mountain*. August 9, 2020.
< <https://radiowest.kuer.org/post/radiowest-book-club-go-tell-it-mountain> >

INVITATIONAL LECTURES

"#Baldwin: James Baldwin's presence on Social Media," Quilting Points Seminar, University of Leeds, May, 2021.

"Gunslinging Justice: Westerns and American Law," Emory University Emeritus College, June 2019.

Opening Plenary Panel, "'A Language to Dwell In': James Baldwin, Paris, and International Visions." Paris, France, June 2016.

Conference Conclusion and Launch of the *James Baldwin Review*, "James Baldwin: Transatlantic Commuter International Conference," Montpellier, France, June 2014.

Editorial Address, "Racial Blackness and the Discontinuity of Western Modernity: A Celebration of the Legacy and Life of Lindon Barrett Conference," University of California Irvine, April 2014.

CONFERENCE PAPERS

Roundtable Chair and Participant; "James Baldwin's Road Movie, I Heard it Through the Grapevine," Society for Cinema and Media Studies Conference, Denver, CO, April 2023.

Roundtable Chair and Participant; "Finding Work for the Devil: James Baldwin on Film, A Roundtable Discussion," Modern Language Association Annual Convention, Seattle, January, 2020.

Roundtable Chair and Participant; "'Honoring the Rigors of his Putrid Nature': A

Discussion on *Deadwood: The Movie*," Western Literature Association Conference, Colorado, September, 2019.

Roundtable Organizer and Participant; "Baldwin's *Beale Street* on Film," American Literature Association Convention, Boston, May 2019.

Roundtable Organizer and Moderator; "James Baldwin after Ferguson," American Literature Association Convention, Boston, May 2015.

"Digital Baldwin: Lieu de Mémoire on the Information Superhighway," "James Baldwin: Diasporic Times" Special Session for the Modern Language Association Convention, Chicago IL, January 2014.

Roundtable: Reimagining the Television Western in *Deadwood* and *Justified*. Western Literature Association, Missoula MT, October, 2011.

"Deserve's Got [Everything] To Do With It": *Unforgiven*, Revenge, and the Revival of the Western," Comparative Literature Intra-student Faculty Forum, University of Michigan, March 2008.

"Masculinity, Violence, and the Law: Juridical Materialism and the American Western," Midwest Modern Language Association Convention, Cleveland OH, November, 2007.

"How Unique and Beautiful Snowflakes Became Cogs in the Machine: *Fight Club's* Project Mayhem and the Containment of Dissent," Midwest Modern Language Association Convention, Chicago IL, November, 2006.

"High Stakes Irony and Armchair Gamblers: A Figurative Account of Televised Poker," Midwest Modern Language Association Convention, Chicago IL, November, 2006.

"Soft Totalitarianism, Affective Labor, and Masculinity in *Fight Club*," Marxist Literary Group's Institute on Culture and Society, Georgetown University, July, 2005.

"How Brooks Brothers and Burberry Can Make You Mean: Violence, Normativity, and the Threat of Commodified Masculinity in *American Psycho*," Twentieth Century Literature Conference, Louisville KY, February, 2004.

AWARDS AND HONORS

Lambda Literary Award, Best LGBT Studies Book 2015, *The Delectable Negro*.

Finalist, American Studies Association's Lora Romero Prize, *The Delectable Negro*, 2015.

Alice Kaplan Institute for the Humanities Faculty Affiliate, Northwestern, 2012-2013

Dean's Scholar Award, UIC Graduate College Fellowship 2009-2010

UIC Honor's College member 1996-2000

Avery Brundage Scholarship Award Recipient 1997-1998; 1998-1999; 1999-2000

Newberry Library Undergraduate Seminar 1999

(preparation of undergraduate thesis entitled, "The New Freewoman: A Female Shot From the Modernist Canon")

Stanley O. Ikenberry Endowed Award for Study Abroad 1998-1999
Summer Term at Trinity College in Dublin, Ireland

Appointed to the United States Air Force Academy and the United States Military Academy at West Point 1996

PROFESSIONAL AFFILIATIONS

American Society for Legal History

American Studies Association

Council of Editors of Learned Journals

Modern Language Association

Society for Cinema and Media Studies

Western Literature Association

SERVICE AND COMMITTEES

Founding Editor and Managing Editor, *James Baldwin Review*

Founding President, *The James Baldwin Society*

Peer review reader for *African American Review*, *Western American Literature*, *Kalfou, Culture, Theory and Critique*, and *California History*

UIC Committee on Sports and Gender Equity, 2003

Chair, 2nd Year PhD. Students' Speaker Series Committee, Fall 2003

Captain, UIC Men's Gymnastics team, 1997-1998

UIC Student Athlete Advisory Committee Member 1997 - 1999

REFERENCES AVAILABLE UPON REQUEST