

MARLON MURTHA BAILEY

Ph.D., M.F.A.

Professor & Associate Chair
Department of African and African

American Studies

Professor

Department of Women, Gender, and
Sexuality Studies

Office

McMillan Hall 231

Washington University in St. Louis
St. Louis, MO 63130

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EDUCATION

University of California-Berkeley

Ph.D. African Diaspora Studies, Designated Emphasis in Women, Gender & Sexuality
Department of African American Studies

Department of Gender and Women's Studies 2005

M.A. African Diaspora Studies Program, Department of African American Studies, 2001

University of Ghana-Legon

Certificate. Africana Studies, Summer Institute 1995

West Virginia University

M.F.A. Theatre Performance (Acting), 1994

Olivet College, MI

B.A. Theatre/Speech Education *cum laude*, 1991

Secondary Provisional Teaching Certificate for the State of Michigan

RESEARCH/TEACHING EXPERTISE

African American, African Diaspora, Queer Diaspora Studies

Performance / Performance Theory, African Diaspora Performance, LGBT Studies

Gender and Sexuality / Queer Theory, Feminist Theory, Critical Race Theory, Critical Geography, Qualitative Research Methods, Critical and Performance Ethnography

HIV/AIDS (Prevention, Research and Cultural Politics in the U.S.)

Acting and Directing

ACADEMIC EXPERIENCE

Professor and Associate Chair

2022-Present

Department of African and African American Studies

Professor

Department of Women, Gender, and Sexuality Studies

Affiliate Faculty, Center for the Study of Race, Ethnicity and Equity (CRE2)

Washington University in St. Louis

Professor Women and Gender Studies African and African American Studies Faculty Coordinator, LGBT Studies Certificate School of Social Transformation Barret Honors College Faculty Arizona State University	2022
Associate Professor Women and Gender Studies Interim Faculty Lead for (AAAS)* African and African American Studies American Studies Faculty Coordinator, LGBT Studies Certificate School of Social Transformation Barret Honors College Faculty Arizona State University	2015-2022 (March 2021-January 2022)
Associate Professor (tenured) Gender Studies and American Studies Adjunct Associate Professor of Theatre & Drama, and Affiliate Faculty in Cultural Studies and Applied Health Science Indiana University, Bloomington	2013- 2015
Assistant Professor Gender Studies and American Studies Adjunct Assistant Professor of Theatre & Drama, and Affiliate Faculty in Cultural Studies and Applied Health Science Indiana University, Bloomington	2007-2013
Assistant Professor Africana Studies Founder & Artistic Director of the Axé: Performance Collective, University of Michigan-Flint,	1996-1999
Assistant Professor Theatre Department Director of Recruitment University of Kentucky	1994-1996
<u>DISTINGUISHED VISITING PROFESSORSHIPS</u>	
The Benedict Distinguished Visiting Professorship Africana Studies Program Carleton College, Northfield MN	Winter/Spring, 2019
Distinguished Weinberg Fellow Department of African American Studies	Fall, 2018

American Studies Program
Gender and Sexuality Studies Program
Northwestern University, Evanston, IL

Visiting Professor Summers, 2012-2015
Center for AIDS Prevention Studies (CAPS)
Division of Prevention Science
Department of Medicine
University of California-San Francisco

Faculty Affiliate Summer Visiting Fellow Summer, 2011
The Warfield Center for African and
African American Studies (WCAAAS)
Department of African & African Diaspora Studies
University of Texas, Austin

Research Scholar 2010-2012
Black Sexual Economies Project
The Washington University of St. Louis
Law Center for the Interdisciplinary Study of Work and Social Capital

Guest Artist in Residence Summer, 1998
Abibigromma National Players of Ghana
National Theatre of Ghana, Accra, Ghana

OTHER EXPERIENCE
Research Assistant, (A Call to Action: African American MSM Initiative)
AIDS Project East Bay, Oakland CA, 2006-2007

Street Outreach Worker (transgender & gay communities of color)
AIDS Project East Bay, Oakland CA, 1999-2000

PUBLICATIONS

PEER REVIEWED PUBLICATIONS

Books

Bailey, Marlon M. "Black Gay Sex" (in progress)
Under contract with the University of California Press

Bailey, Marlon M. *Butch Queens Up in Pumps: Gender, Performance and Ballroom Culture in Detroit* (Ann Arbor: University of Michigan Press, 2013).

https://www.press.umich.edu/5905062/butch_queens_up_in_pumps

*Published in the Triangulations: Lesbian/Gay/Queer Theatre/Drama/Performance Series, David Román and Jill Dolan series co-editors.

*Winner, Alan Bray Memorial Book Prize, GL/Q Caucus, Modern Language Association, (MLA), 2014 *Finalist, Lambda Literary Book Award in LGBT Studies 2014

Reviewed in *Gay and Lesbian Quarterly*, *Transgender Studies Quarterly*, *Text and Performance Quarterly*, *Feminist Studies* (review article), *PsycCRITIQUES* (American Psychological Association), *PQ Monthly*, *Theatre Annual*, *Latino Studies*, *Make Literary Magazine*, *Lambda Literary*, and *Quarterly Journal of Speech*

Co-Edited Volumes

Davis, Adrienne and the Black Sexual Economies Collective, Co-Editors. *Black Sexual Economies: Race and Sex in a Culture of Capital* (Champaign: University of Illinois Press, 2019).

<https://www.press.uillinois.edu/books/catalog/67set5we9780252042645.html>

*Published in the New Black Studies Series, Dwight McBride and Darlene Clarke Hines series co-editors.

*I am member of the Black Sexual Economies Collective and co-editor of the collection.

Co-Authored National Research Reports

Committee on Understanding the Well-Being of Sexual and Gender Diverse Populations, **National Academies of Sciences, Engineering, and Medicine**. *Understanding the Well-Being of LGBTQI+ Populations*. Washington, DC: The National Academies Press (2020).

<https://doi.org/10.17226/25877>

*Winner, the Gay and Lesbian Medical Association (GLMA) 2021 Achievement Award

*Committee Member and Co-Author: Committee on Understanding the Well-Being of Sexual and Gender Diverse Populations Division of Behavioral and Social Science and Education. *National Academies of Sciences, Engineering, and Medicine*, Washington, DC.

Co-Edited Journal Special Issues

Bailey, Marlon M. and Bost, Darius, *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue: The Black AIDS Epidemic 21:2-3, 2020.

Bailey, Marlon M. and Shabazz, Rashad, *Gender, Place and Culture: The Journal of Feminist Geography*, Themed Issue: Gender and Sexual Geographies of Blackness.

Note: This is a double “themed” issue and both parts appear in Vol 21 No 3&4, 2014.

Edited Book Series

New Sexual Worlds Book Series with the University of California Press. Co-edited with Jeffrey McCune (2019-Present). <https://www.ucpress.edu/series/nsw/new-sexual-worlds>

Peer Review Journal Articles

Hirshfield S, Birnbaum J, Nelson L, Turner D, Roberson M, **Bailey M**, and Smith M

[“An Innovative Adaptation of an HIV Status-Neutral, Community-Informed, Socioemotional Asset-Building Intervention with the House Ball Community.”](https://doi.org/10.1177/15248399221140794) *Health Promotion Practice*. 2022;0(0). doi:[10.1177/15248399221140794](https://doi.org/10.1177/15248399221140794)

Bailey, Marlon M. “The Queerness of Touch: Mutual Recognition and Deep Intimacy in *Moonlight*.” *QED: The Journal of GLBTQ Worldmaking* 9, no. 1 (Spring 2022): 59–66

Bailey, Marlon M. "Structures of Kinship in Ballroom Culture" *Architecture Review* 1479 (2021): 16-19.

Bailey, Marlon M. "Black Queerness and the Cruel Irony of the COVID-19 Pandemic." *QED: The Journal of LGBT Worldmaking* Vol. 7 No. 3 (Fall 2020): 174-178

Bailey, Marlon M. and Bost, Darius, "Guest Editors' Note," *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue: The Black AIDS Epidemic Vol 21, No 2-3, (April-September 2019): 97-106, DOI: 10.1080/10999949.2020.1713684 (actual publication date 2020). Link to the article: <https://doi.org/10.1080/10999949.2020.1713684>

Bailey, Marlon M. "Whose body is this? On the Cultural Possibilities of a Radical Black Sexual Praxis," Centering Pleasure and Anti-Respectability Forum, *American Quarterly*, Vol 71, No 1, (March 2019): 161-169

Bailey, Marlon M. "Black Gay Sex, Homosex-normativity, and Cathy Cohen's Queer of Color Theory of Cultural Politics," Punks Forum," *GLQ: A Journal of Lesbian and Gay Studies (GLQ at 25)* Vol. 25.4. (2019): 162-168.

Bailey, Marlon M. & Stallings, L.H. "Anti-Black Racism and the Metalanguage of Sexuality," A Roundtable on the Twenty-Fifth Anniversary of Evelyn Higginbotham's "African American Women's History and the Metalanguage of Race," *Signs: Journal of Women in Culture and Society* Vol 42 No 1 (2017): 614-621.

Beth E. Meyerson, Roberta E. Emetu, Stephanie A. Sanders. **Marlon M. Bailey**, Priscilla T. Ryder, James Armstrong. "Preferences of Gay and Bisexual Men for Pharmacy-Based HIV Testing and Over-the-Counter HIV Tests," *LGBT Health* Vol.00, No 00 (2014): 1-4.

Meyerson, BE, Barnes PR, Emetu RE, **Bailey MM**, Ohmit A. "Institutional and structural barriers to HIV testing: Elements for a theoretical framework. *AIDS Patient Care & STDs* 28.1, (2014): 22-27.

Bailey, Marlon M. "Engendering Space: Ballroom Culture and the Spatial Practice of Possibility in Detroit," *Gender, Place and Culture: The Journal of Feminist Geography*, (2014), Vol. 21.4: 489-502.

Bailey, Marlon M. and Shabazz, Rashad, "Gender and Sexual Geographies of Blackness: New Black Cartographies of Resistance and Survival" (part II), *Gender, Place and Culture: The Journal of Feminist Geography* (2014) Vol 21.4: 449-452.

Bailey, Marlon M., and Shabazz, Rashad, "Gender and Sexual Geographies of Blackness: Anti-Black Heterotopias," (part I) *Gender, Place and Culture: The Journal of Feminist Geography* (2014) 21.3: 316-321.

Bailey, Marlon M. "Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture," Race and Transgender Studies: A Special Issue *Feminist Studies* 37.2 (Summer 2011): 365-386.

*Co-winner of the Modern Language Association/GLQ Caucus's Compton-Noll Prize for best article in LGBTQ Studies 2012.

Bailey, Marlon M., “Performance as Intravention: Ballroom Culture and the Politics of HIV/AIDS in Detroit.” Special Issue on Gender and Sexuality: *Souls: A Critical Journal of Black Politics, Culture and Society* 11:3 (2009): 253-274.

Arnold, Emily and **Bailey, Marlon M.** “Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS,” Special Issue on LGBTQ people of color: *The Journal of Gay and Lesbian Social Services* 21:2 (2009): 171-188.

Bailey, Marlon M. “Reflections on a Conversation with Efua Sutherland: An Artist with a Vision,” *Connecticut Review*, Vol. XX.1 (1998): 15-21.

Peer Reviewed Chapters

Bailey, Marlon M & Angelique Harris, “Community and Civic Engagement,” Committee on Understanding the Well-Being of Sexual and Gender Diverse Populations, **National Academies of Sciences, Engineering, and Medicine**. *Understanding the Well-Being of LGBTQI+ Populations*. Washington, DC: The National Academies Press (2020). 165-195
<https://doi.org/10.17226/25877>

Bailey, Marlon M. “Black Gay Men’s Sexual Health, and the Means of Pleasure in the Age of AIDS,” in *AIDS and the Distribution of Crisis* eds. Jih-Fei Cheng, Alexandra Juhasz, and Nishant Shahani, Durham: Duke University Press (2020) pp. 217-235
<https://www.dukeupress.edu/aids-and-the-distribution-of-crises>

Bailey, Marlon M. & Richardson, Matt, “Will the Real Men Stand Up?” Regulating Gender and Policing Sexuality through Black Common Sense” in *Black Sexual Economies: Race and Sex in a Culture of Capital*, eds. Adrienne Davis and Black Sexual Economies Working Group, Champaign: University of Illinois Press 2019 pp. 108-123

Bailey, Marlon M. & Stallings, L.H. “Sexuality,” *Keywords for African American Studies*, eds. Erica Edwards, Roderick Ferguson, and Jeffrey Ogbard, New York: New York University Press, 2018 pp. 196-201.
<https://keywords.nyupress.org/african-american-studies/essay/sexuality/>

Arnold, E., & **Bailey, M.M.** “HIV within the House Ball Community and the promise of community-based social structures for intervention and support,” in *Understanding HIV prevention for HIV positive gay men: Innovative approaches in addressing the AIDS epidemic*, L. Wilton (Ed.) New York: Springer Publications, 2017 pp. 295-308.

Bailey, Marlon M. “Black Gay (Raw) Sex” in *No Tea, No Shade: New Writings in Black Queer Studies* ed. E. Patrick Johnson, Durham: Duke University Press, 2016 pp. 239-261.

Bailey, Marlon M. “Love and Money: Performing Black Queer Diasporic Desire in *Cuban Hustle*.” *Blaktino Queer Performance*, eds. E. Patrick Johnson & Rámon Rivera Servera, Durham: Duke University Press, 2016 pp. 372-386.

Bailey, Marlon M. “Rethinking the African Diaspora and HIV/AIDS Prevention from the Perspective of Ballroom Culture.” *Global Circuits of Blackness: Interrogating the African*

Diaspora, eds. Percy C. Hintzen, Jean Muteba Rahier & Felipe Smith. Champaign: University of Illinois Press, 2010 pp. 96- 126.

OTHER PUBLICATIONS

Bailey, Marlon M and Bost, Darius, "Interview with Celeste Watkins-Hayes," *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue: The Black AIDS Epidemic Vol 21, No 2-3, (April-September 2019): 240-247

Bailey, Marlon M and Bost, Darius, Brier, Jennifer, Harris, Angelique, Kornegay III, Johnnie Ray, Villarosa, Linda, Woubshet, Dagmawi, Miller, Marissa, and Hines, Dany, "Souls Forum: The Black AIDS Epidemic," *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue: The Black AIDS Epidemic Vol 21, No 2-3, (April-September 2019): 215-226

Bailey, Marlon M. "Performance as Intravention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." *Transgender Studies Reader 2*, eds. Susan Stryker and Aren Z. Aizura, New York: Routledge (2013). [reprint]

Bailey, Marlon M. "Performance as Intravention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." *Black Genders and Sexualities: A Reader*, eds. Dána-Ain Davis and Shaka McGlotten. New York: Palgrave Macmillan, 2012, pp. 211-230. [reprint]

Bailey, Marlon M., "He's my Gay Mother: Ballroom Houses, Parenting, and Housework," *Queers in American Popular Culture* Vol.1-3, ed. Jim Elledge. Westport, CT: Praeger Press 2010 pp. 169-178.

Bailey, Marlon M. and Livermon, Xavier, "An Interview with Percy Hintzen," *40 and Counting: An Anthology, Commemorating Four Decades of African American Studies at the University of California-Berkeley*, ed. Ronald Williams II. Berkeley: African American Studies Department, UC-Berkeley, 2010 pp. 54-63.

Bailey, Marlon M. "Ballroom Culture (House Culture)," *LGBTQ America Today Encyclopedia*, ed. John Hawley, Westport, CT: Greenwood Press. Vol. 1, 2008 pp. 92-93.

Bailey, Marlon M., Kandaswamy, Priya, and Richardson, Mattie U., "Is Gay Marriage Racist?" *That's Revolting! Queer Strategies for Resisting Assimilation*, ed. Mattilda, AKA Matt Bernstein Sycamore. Brooklyn: Soft Skull Press, 2004 pp. 87-93.

Bailey, Marlon M. "Who's doing it Now? Conversations with Brian Freeman on the Politics of Black Gay Performance." *The Color of Theatre: Race, Ethnicity, and Contemporary Performance*, ed. Roberta Uno and Lucy San Pablo Burns. New York & London: Continuum Press, 2002 pp. 170-193.

Book and Film Reviews

Bailey, Marlon M and Bellamy, Shahan, "A Review," *Black on Both Sides: A Racial History of Trans Identity* by C. Riley Snorton, *Hypatia* (December 2019).

Bailey, Marlon M., “Ó Herói (*The Hero*): A Review.” *The Journal of the African Literature Association* 1:1 (2007) Inaugural Issue.

Public Scholarship

Bailey, Marlon M. & Ward, Mako Fitts, “[Queer Liberation is Black Liberation, Justice for Black Lives is Justice for All](#)” *PraxisCenter Blog* (2020)

Diversity, Equity, and Inclusion Educational Training

Content Contributor: “To be Welcoming” Starbucks Global Academy (2019)
--Welcoming Dialogue on Sexuality Bias

National Research Projects/Panels (Invited) Consultancies

Member: African American/Black Peer Expert Panel, National Institute of Allergy and Infectious Diseases (NIAID) and COVID -19 Prevention Network (CoVPN) 2020-Present.

Member: The Committee on the Review of Data and Research on Social Outcomes for LGBT populations, Division of Behavioral and Social Science and Education. *National Academies of Sciences, Engineering, and Medicine*, Washington, DC.

Member: HPTN 096 Concept Protocol Development Team and the Intersectional Stigma Task Force, HIV Prevention Trials Network. *Getting to Zero among Black MSM in the American South: An Implementation Science Effectiveness Study*, National Institute of Allergy and Infectious Diseases, National Institutes of Health.

Member: Creative Health Collaborations/NEA Caregiving Research Lab
Arizona State University <https://dev-creative-health-collaborations-1.ws.asu.edu/>

HIV Prevention Evaluations and Research Studies and Reports:

Bailey, M. M., P. Battani, P, Dieter, K., Kraus, G, Livermon, X, & Thompson, J., “HIV (STDs, STIs, and Viral Hepatitis) Needs Assessment for MSM (men who have sex with men),” Indiana State Department of Health, Indianapolis, IN, February 2010 (pp. 1-348).
http://www.policyresourcegroup.com/documents/MSMBaileyNA_2010.pdf

Bailey, Marlon M., “A Call to Action: A Progress Report on the ‘I am Worth it’ Social Marketing Campaign (For African American men who have sex with men).” Submitted to the Office of AIDS Administration of Alameda County for AIDS Project of the East Bay, Oakland, CA, July 2006 (pp. 1-65).

Applewhite, Sheldon, **Bailey, Marlon M.** et al. *A National Black Gay Research Agenda*. National AIDS Education & Services for Minorities, Inc. (NAESM), California Office of AIDS, People of Color in Crisis, Inc. (POCC). June 2006 (pp. 1-28).

GRANTS AND SUBCONTRACTS

Funded

NIH R21 (\$450,124) Awaiting LOA National Institute of Mental Health Influence of family-based assets on intersectional stigma and HIV prevention in Black MSM	2022
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PI: Donte T. Boyd, Ohio State University
Role: **Co-Investigator** (5% effort)

NIH R34 1R34MH124082-01
(\$780,573, includes \$125,629 supplement, 2022) 2020-Present
National Institute of Mental Health
Leveraging Family-Based Assets to Optimize HIV Prevention and Care Outlines for Black MSM in House Ball Communities
PI: Jeffrey Birnbaum, SUNY of New York Downstate, LaRon Nelson, Yale University
Role: **Co-Investigator** (5% effort)

NIH HPTN 096 (\$7 Million) 2020-Present
Division of AIDS (DIADS) National Institute of Allergy and Infectious Diseases (NIAID)
Getting to Zero among Black MSM in the American South:
An Implementation Science Effectiveness Study
PI (co-chairs): LaRon Nelson, Chris Beyrer, and Robert Remien
Role: **Co-Investigator**
Member: Working Group for Reducing Intersectional Stigma

NIH T25 PAR-17-485 (62,500) 2012-2015
National Institute of Drug Abuse
The Training Program for Scientists Conducting Research to Reduce
HIV/STI Health Disparities at the Center for AIDS Prevention Studies (CAPS)
Department of Medicine
University of California-San Francisco.
“I like it Raw”: Black Gay Sex in the Age of AIDS.”
Role: **Principal Investigator**

Indiana Minority Health Coalition (\$55,032) 2013-2014
“Understanding Stigma as a Barrier to Sexual Health in Indiana”
Principal Investigator: Beth Meyerson (Indiana University)
Role: **Co-Investigator**

Indiana University, Bloomington (10,000) 2013-2014
Collaborative Research and Creative Activity Funding Award
“Expanding Access to HIV Testing Through Rural Pharmacies:
A Pilot Planning Collaborative of the Center for AIDS/STD Prevention,
The Kinsey Institute, The Department of Gender Studies and the
Department of Applied Health Science,”
Principal Investigator: Beth Meyerson (Indiana University, Bloomington).
Role: **Co-Investigator**

CDC/NCHISTP/DHAP/ Indiana State Department of Health (27,500) 2009-2010
HIV (STDs, STIs, and Viral Hepatitis) Prevention and MSM Needs Assessment
Role: **Principal Investigator**

Not Funded 2020
NIH R01 1R01HD104715-01 (1,647,249)

National Institute of Mental Health

Masculinities and sexual health among young Black men attending HBCU

PI: Naomi Hall-Byers, Winston-Salem State University

Role: Co-Investigator

Preparing for Resubmission

NIH R01 001910777

2018

National Institute of Nursing Research and National Institute of Mental Health

Optimizing PrEP Therapy Initiation OpportuNitieS (OPTIONS)

PI: Jason E. Farley, Johns Hopkins University, School of Nursing

Role: **Co-Investigator**

FELLOWSHIPS

ASU Leadership Academy (Team LA)	2017-2018
New Frontiers Exploratory Travel Fellowship, Indiana University, (3,000)	2014
The Joan Heller Bernard Fellowship, Center for Gay and Lesbian Studies (CLAGS) (\$6,200)	2012
Chancellor's Postdoctoral Fellowship in Gender and Women's Studies University of California-Berkeley (40,000 annual)	2005-2007
ABD Dissertation Fellowship in Black Studies, University of California-Santa Barbara (25,000)	2004
Arcus Endowment Award Grant, the College of Environmental Design University of California Berkeley (\$3,500),	2004
Dissertation Fellowship, Center for the Study of Sexual Cultures, UC-Berkeley (declined),	2004
Summer Practicum Humanities at Work Grant	
Woodrow Wilson National Fellowship Foundation (2,000)	2003
Summer Humanities Grant, University of California Berkeley (\$4,000)	2003
Graduate Opportunity Dissertation Fellowship, University of California-Berkeley (16,500),	2003
Mentored Research Award, University of California-Berkeley (15,000)	2002
Academic Year FLAS, University of California-Berkeley (12,500)	2001
Summer FLAS Fellowship, University of California-Berkeley (5,000)	2001
Mentored Research Award, University of California-Berkeley (declined)	2001
African Diaspora Studies Research Practicum, University of California-Berkeley (3,500)	2000
Summer FLAS Fellowship, University of California-Berkeley (5,000), 2000.	
African Diaspora Studies Research Practicum, University of California-Berkeley (5,000)	2000
Graduate Opportunity Fellowship, University of California-Berkeley (10,000),	1999
Faculty Development Grant (4000), University of Michigan-Flint (4,000)	1998
Faculty Development Grant (4000), University of Michigan-Flint (4,000), Michigan Allied Theatres Award for Artistic Excellence, 1998.	1997
Ford Foundation (NCBS) Summer Institute Fellowship University of Ghana-Legon (10,000)	1995
Summer Research Fellowship, University of Kentucky (5000), 1995.	
Pre-Doctoral (pre-MFA) Fellowship, Knight Foundation, Macalester College, Minnesota (More Minority Presence on Liberal Arts College Campuses) (25,000)	1993

HONORS/AWARDS

Induction into the Martin Luther King Jr. Collegium of Scholars at Morehouse College	2022
Achievement Award, Gay and Lesbian Medical Association (GLMA)	2021
Graduate Student Mentoring Award, Gender Studies Graduate Student Association, Indiana University, Bloomington	2015
Winner, Alan Bray Memorial Book Prize, GL/Q Caucus, Modern Language Association, (MLA)	2014
Finalist, Lambda Literary Book Award in LGBT studies	2014
Co-Winner, Compton-Noll Prize for Best Article in LGBTQ Studies, GL/Q Caucus, Modern Language Association (MLA)	2012
The Black Gay Research Group (BGRG) Award for Distinguished Leadership and Scholarly Contributions	2010
Detroit Free Press Theatre Excellence Award, Best Play, Detroit	1997
Marian Anderson/Alvin Ailey Award, West Virginia University, Morgantown	1993

INVITED BOOK LECTURES*Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit*

- Elgin Community College, February, 2021
 University of Alabama, Tuscaloosa, October, 2019
 Morehouse College, February, 2019
 Carleton College, February, 2019
 Haverford College, October, 2017
 University of San Francisco, March 2017
 University of Cincinnati, March 2017
 Arizona Humanities, Phoenix, AZ February 2017
 Center for Women, Gender, and Sexualities Studies, Marquette University, October 2016
 Center for Performance Studies UCLA October 2016
 California Institute of Integral Studies, April, 2016
 CLAGS/Center LGBTQ Studies (CUNY Graduate Center) April, 2015
 Arizona State University, February, 2015
 Black Gay Research Group and Hope, Health, and Healing (H3) Summit, Atlanta, January, 2015
 Nashville Black Pride, October, 2014
 Yale University, October, 2014
 University of San Francisco, October 2014
 Boxcar Bookstore, Bloomington, Indiana April 2014
 Master Ballstar Weekend at the New School for Social Research April 2014
 Florida International University, April 2014
 University of Louisville, April, 2014
 Center for AIDS Prevention Studies (CAPS) Town Hall Lecture, University of California, San Francisco, March, 2014.
 Washington University in St. Louis, December 2013
 Indiana University, Bloomington, College of Arts and Humanities Institute, December, 2013
 Purdue University, November 2013
 Chicago Museum, Out in Chicago, May 2013
 Cornell University, April, 2013

Northwestern University, April 2013
University of Wisconsin, Madison, March 2013
University of California, Berkeley, December 2012
University of Michigan, November 2012

KEYNOTE ADDRESSES

The Bayard Rustin Crown Forum Lecture, "What kind of racial reckoning is this? Black LGBTQ Practices of Care amid Spatial Marginalization, Morehouse College, March 17, 2022

Keynote Speaker: "Culture and Mental Health Care for LGBTIA+ Populations," Pride Month and Juneteenth Black/American and LGBTQI Resources Groups, Central Intelligence Agency (CIA), June 28 2022

Keynote Speaker: "What kind of racial reckoning is this? Black LGBT Practices of Care amid Spatial Marginalization." Black Geographies; Queer and Trans Geographies, and Socialist and Critical Geographies Sections, Association of American Geographers, April 10, 2021

<https://media.ucsc.edu/V/Video?v=2911990&node=10125752&a=919075579&autoplay=1>

Distinguished Weinberg Visiting Fellows Lecture: "'It was like something I had never seen before': Black Gay Sexual Spaces and 'Situations' in the Age of AIDS.' Northwestern University, December 5th, 2018.

Keynote Speaker: "Whose body is this? On the Cultural Possibilities of a Radical Black Sexual Praxis," This is Not Your Grandfather's Black Studies: Centering Pleasure and Anti-Respectability as Methodology," University of Missouri, Columbia, MS October 13, 2017.

Distinguished Lecture, Race and Queer Space, The School of Cultural and Social Transformation, University of Utah, November 2, 2016.

Keynote Speaker: "What we have Left to do: The Queer/Anti-Racist Possibilities of the Black Lives Matter Movement," Queering Arizona Conference, Arizona State University Polytechnic Campus, February 27, 2016.

SELECTED INVITED LECTURES/PRESENTATIONS

What kind of racial reckoning is this? Black LGBTQ Practices of Care amid Spatial Marginalization" Feminism on the Edge Speaker Series, Gender and Women's Studies, University of California, Berkeley, Feb. 16th, 2022

"It was like something I had never seen before": Black Gay Sexual Spaces and 'Situations' in the Age of AIDS"

Queen's University, March 2021

Georgia Tech University, February 2019

University of Illinois, Chicago, January 2019

"It was like something I had never seen before": Black Gay Sexual Spaces and 'Situations' in the Age of AIDS, University of Illinois, Urbana-Champaign, October 30, 2018.

Featured Speaker: "It was like something I had never seen before": Black Gay Sexual Spaces and 'Situations' in the Age of AIDS." WGS Research Seminar: New Directions in Black Studies: Mining the Raw and the Monstrous, University of Toronto, October 24, 2018

“Leave my keys on the TV!” The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men” Panel”: A Life That’s Good: Queer Perspectives on ‘Blood’, Sex and Health, University of Toronto, October 25, 2018

Featured Speaker: ““Black Gay Men’s Sexual Health, and the Means of Pleasure in the Age of AIDS,” Bodies of Knowledge Working Group, Princeton University, March 1, 2018.

Featured Speaker: “Black Gay Sex, Homo(sex)normativity, and the Cathy Cohen Queer of Color Critique.” Punks @20: Revisiting Cathy Cohen Queer Coalitional Vision, University of Michigan, September 18, 2017.

Featured Speaker: “Werk’ from the Bottom: Almost everything I know about radical queer scholarship and activism I learned from Cathy Cohen,” “Punks, Bulldaggers, and Welfare Queens,” Twenty Years Later: A Celebration of the Scholarship of Cathy Cohen, University of Maryland, College Park, April 21, 2017.

Featured Speaker: “Black Queer Diasporic: Refusal to Live Dead in the Midst of Black Death” 20th Anniversary of Rinaldo Walcott’s *Black Like Who: Writing Black Canada*, University of Toronto, May 18-19th, 2017

Invited Roundtable Panelist: African American Women’s History and the Metalanguage of Race: Twenty-Five Years Later: A Roundtable, Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, June 2, 2017.

Guest Lecture: HIV/AIDS Project, Concordia University, Montreal, Québec, Canada, Feb 12, 2017

Featured Speaker. Global Attachments Symposium, Williams College, October 15, 2016

Featured Speaker. “Right Time, Right Place: Black Gay Men, Sexual Situations, and the Means of Pleasure” Sexualities Project at Northwestern, Northwestern University, Evanston, IL April 22, 2016.

Featured Speaker: ““Hotter than July”: The Role of Black Pride Celebrations in the Lives of Black Gay Men,” Institute for Humanities Research, Arizona State University, Tempe, February 25, 2016.

Invited Speaker: “What I’m Told; What I Want, and What I Do: Examining Black Gay Sex, Pleasure, and Risk,” Transform Your Tuesdays, The School of Social Transformation, Arizona State University, December 1, 2015.

Panelist: “Leave my keys on the TV!” The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men.” Black+Queer+Human: A Conversation, University of Toronto, October 7, 2015.

Panelist: Feminist Think Tank, University of Michigan, March 19, 2015

Panelist: Antiracism Inc.--Intersections: Critical Conversation, UC-Santa Barbara, March 12, 2015
Invited Speaker: “From Home to House: How Black LGBT People Leave Home to do Family,” The Queerness of Home Symposium, Yale University, October 2, 2014.

Plenary Speaker: State of the Field Unleashing the Black Erotic: Gender, Sexuality, Passion and Praxis, The College of Charleston, Charleston, SC, September, 2013.

Invited Speaker: "Why Keep on Trippin"? Queers are the Future: Constructing Blackness, Regulating Gender," with Matt Richardson, Black Sexual Economies Conference, St. Louis, MO, September 26, 2013.

Invited Lecture: "I'm talkin' bout realness: Performing Race and Gender in Ballroom Culture," DAAS, University of Michigan, Ann Arbor MI., November 28, 2012.

Invited Performance: Black LGBT Lives and the Violence of Epidemics in the U.S.: A Performance of Survival." Afro-Homo-Norming, Nation, Norming Sex, African and African Diaspora Studies Annual Humanities, Florida International University, Miami FL., November 9, 2012

Invited Panelist: "Report on Ball Study" Southern Regional Ball/House and Pageant (B/HAP) Communities' Leadership and Health Disparities Conference: Building Bridges and Forming Alliances, Dallas, TX. Oct. 4-6, 2012.

Invited Panelist: House/Ball Community Change Consultation, Washington, DC, April 27-29, 2012.

Invited Panelist: "Subjugated Black Knowledges: On the Status of Black Sexuality Studies in African American Studies," A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes-A Summit of Doctoral Programs, Northwestern University, Evanston, IL. April 12, 2012

Invited Panelist: In Dialogue: "Rethinking Intersectionality and Transnational Feminist Praxis: A Roundtable, National Women's Studies Association (NWSA), Atlanta, GA. November 13, 2011.

Invited Talk: "Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," Butler University, Indianapolis IN. February 23, 2011.

Invited Talk: "Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," Carleton College, Northfield MN, February 9, 2011.

Invited Panelist: "From Intervention to Intravention: Theorizing HIV/AIDS from the Bottom," Health, Hope, and Healing (H3): A National Conference on HIV among Black MSM and MSMW, UCLA, Los Angeles, CA. January 31, 2011.

Invited Panelist: "Creating Black Queer Space: Ballroom Culture and Performance Geography," Queering the Countryside, Indiana University, Bloomington, November 6, 2010

Invited Panelist: "Engendering Space: Ballroom Culture and Black Queer Performance Geographies in Detroit," Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest Symposium. University of Illinois, Urbana-Champaign, October 8, 2010.

Invited Roundtable Presenter: "Ten Years Since *the Boundaries of Blackness*," a roundtable discussion on the impact of Cathy Cohen's groundbreaking book. National Communications Association (NCA), Chicago, Ill, November 14· 2009.

Invited Panelist: Black Queer Literature: Preservation, Interpretation and Criticism, Fire and Ink: A Writers Festival for GLBT People of African Descent, Austin TX, October 9, 2009.

Invited Roundtable: "Black Sexualities in the African Diaspora," Presented by The Black Gay Research Group (BGRG) at the Fifth Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), Accra, Ghana, August 3, 2009

"Constructing Home and Family in the Ballroom Community," Community Action Group (CAG) Retreat, June 18, 2009.

"Buried History in The America Play: Or Toward a History of Perspective and Unearthing the Dead." The Theatre Circle Lecture in Department of Theatre and Drama, Indiana University, Bloomington, March 29, 2009.

"Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," The University of Vermont, February 27, 2009.

"Performance as Intravention: Ballroom Culture and HIV/AIDS in Detroit," The University of California-San Diego, December 5, 2008.

"On the Usefulness of the Concept of 'Diaspora': Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century." Invited Roundtable, American Anthropological Association Annual Meeting, San Francisco, November 22, 2008.

"Spaces of Queer Culture: Kinship and Ballroom Performance in Detroit," Arcus Endowment Symposium, University of California-Berkeley, April 4, 2008.

"Theatre and Epidemiology: Performative Ethnography as Research/Perspective," Performance Ethnography Colloquium, Northwestern University, February 21, 2007.

"Conceptualizing Diaspora Practices and Conditions of Displacement: Ballroom Culture and HIV/AIDS Intervention." Queer Spaces Lecture Series, University of California-San Diego, San Diego CA, April 2004.

"Being a member, standing apart and sometimes acting alone: the complex politics of social justice." Lecture & Symposium Series on Responsibility Matters, Olivet College, Olivet MI, March 2004.

"De-moralizing the House: Ballroom Culture and Radical Kinship Building." Lavender Lunches. The Center for Lesbian and Gay Studies in Religion and Ministry, GTU, Berkeley, CA. February 12, 2004.

SELECTED CONFERENCE PRESENTATIONS

"What kind of racial reckoning is this? Black LGBT Practices of Care amid Spatial Marginalization." Washington University in St. Louis, September 14, 2021

"Dear Audre': Black Gay and Lesbian Caregiving as HIV/AIDS Activism the 80s" NWSA 2019

Respondent, Panel: Risky Places: Geographies of Race and Risk, American Studies Association

Roundtable Panelist, "Narrative, Creativity, and HIV/AIDS Disparities: A Case for Minding Black Queer Expressions," Association of American Geographers (AAG), Washington DC, April, 7, 2019

Roundtable Panelist, "B.F.T.T. The Thinking We Must Do in the Era of Black Lives Matter" National Women's Studies Association (NWSA), Baltimore, MD, November, 18, 2017.

Roundtable Panelist, "In the Trenches, On the Street": Theory, Activism, and Justice," NWSA, Baltimore, MD, November 18, 2017.

Panelist, "You the only man that's ever touched me: on black men and the queerness of touch." American Studies Association, Chicago, IL, November 11, 2017.

Panelist. "Queering Diasporic Blackness" African Studies Association, Washington DC, December 2, 2016.

Panelist. "Lemme cum in that Booty': Examining Black Gay Sex, Pleasure, and Risk," American Studies Association, Denver CO. November 19, 2016.

Panelist. "Black Queer Sex and HIV/AIDS," National Women's Studies Association, Montreal, Quebec, CA. November 11, 2016.

Panelist: "Leave my keys on the TV!"The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men," National Women's Studies Association, Milwaukee, WI, November 14, 2015.

Panelist, "'It's gonna get severe up in here': Ballroom Cultural Performance and Black queer Space," American Studies Association, Toronto, ON, CA, October 10, 2015.

Panelist, "I can choke my own chicken; I got a nice porn collection: Pornography and Black Gay Sexual Selfhood," American Sociological Association, Chicago, IL August 25, 2015

Workshop Presenter, "The Impact of family dynamics on the sexual self-hood of gay, black men across the life-course: Implication for HIV Prevention," The African American HIV Prevention Leadership and MSM conference, NAESM, Atlanta, GA, January 16, 2015

Workshop Presenter, "The Impact of family dynamics on the sexual self-hood of gay, black men across the life-course: Implication for HIV Prevention," Black Gay Research Group/Health Hope and Healing (H3) Joint Summit, Atlanta, GA, January 14, 2015

Panelist, Roundtable: "Sex is, Sex ain't" American Studies Association, November 8, 2014

Panelist, "What I'm Told; What I Want, and What I Do: Examining Black Gay Sex, Pleasure, and Risk," Whose Beloved Community: Black Civil and LGBT Rights, Emory University, March 28, 2014

Panelist, "Love and Money: Performing Black Queer Diasporic Desire in *Cuban Hustle*," American Studies Association Annual Meeting (ASA), San Juan, Puerto Rico, November 17, 2012.

Panel Discussant, "'Let's Meet at the Tabernacle': Music and the Creation of a Black Gender and Sexual Minoritarian Sphere in Detroit, a Response" Panel: Sex and the City: Foundation, Eclecticism, and Memory within the Sounds of Detroit Panel, International Association for the Study of Popular Music-U.S. (IASPM) in New York, March 23, 2012.

Panelist, “Anti-Black Heterotopias” for the panel on Race and Space. Association of American Geographers, Seattle, WA. April 15, 2011.

Panelist (with Matt Richardson), “Fear of Black Queer Genders: Examining Gender Queer and Gender Nonconforming Communities,” 9th International Conference of the Collegium for African American Research (CAAR), Paris, April 7, 2011

Panel Discussant, “‘Spit’: Ethnographic Explorations of the Performances of Race and Gender in Slam Poetry and Hip-Hop Communities,” American Studies Association (ASA), San Antonio, TX November 19, 2010.

Panelist, “Performing Sex, Facing AIDS: A Point at which Performance Ethnography and Public Health can meet.” American Studies Association Annual Conference, Washington, DC, November 5, 2009.

Panelist, “HIV/AIDS and Black Gay Sex: Toward a Performance Praxis,” Annual American Men’s Studies Association Conference, Montreal, Québec, Canada, April 4, 2009.

Panelist, “HIV/AIDS and Black Queer Lives: Toward a Performance Praxis.”

American Studies Association Annual Meeting, Albuquerque, NM. October 18, 2008

Panelist, “Performing Blackness; Performing Gender,” with Matt Richardson, Race, Sex, and Power: New Movements in Black & Latina/o Sexualities, University of Illinois at Chicago, April 12, 2008

Panelist, “Queer Diaspora, Ballroom Culture and HIV/AIDS,” American Anthropological Association Conference, Washington DC, November 28, 2007

Panelist, Performance as Intravention: Ballroom Culture, HIV/AIDS, and an Urban Crisis, Performance International 13, New York City, November 7, 2007

Panelist, “He’s my Gay Mother: Ballroom Houses, Platonic Parents, and Overlapping Kinship,” American Anthropological Association Annual Conference, Washington DC, December 2, 2005.

Panelist, “‘They Want Us Sick’: Displacement, Diaspora and HIV/AIDS Intervention. “Association for the Study of Worldwide African Diaspora, Conference in Rio de Janeiro, October 6, 2005.

Panelist, Graduate Teaching in African Diaspora Studies. Association for the Study of Worldwide African Diaspora Conference in Rio de Janeiro, October 7, 2005.

Panelist, Fire and Soul II. “Ballroom Culture, Belonging, and HIV/AIDS.” For panel, “Re-Imagining Black Religious Identity: Race, class, Gender, and Sexuality.” The African American Roundtable of the Center for Lesbian and Gay Studies in Religious and Ministry, Chicago, IL, June, 23, 2005.

Campus Lecture, “‘He’s My Gay Mother’: Ballroom Houses, Platonic Parenting, and Overlapping Kinship” Dissertation Fellow’s Lecture Series, Women’s Center, University of California, Santa Barbara, May 3, 2005.

Campus Lecture, “‘He’s My Gay Mother’: Ballroom Houses, Platonic Parenting and Overlapping Kinship.” St Clare Drake Graduate Student Lecture Series, African American Studies Department, University of California-Berkeley, Berkeley, April 13, 2005.

Moderator for Panel, “Performance and Politics.” GenderQueer / QueerGenders: Conversations among Artists, Activists & Academics. University of California-Santa Barbara, February 13, 2005.

Panelist for Roundtable: “How Many Lives do you Lead? Conversation on Love and Relationships.” San Francisco Stop AIDS Foundation, San Francisco, CA, October 2004.

Panelist, “Conceptualizing Diaspora Practices and Conditions of Displacement: Ballroom Culture and HIV/AIDS Intervention.” Interrogating African Diaspora: Genealogy and Social Constructions Conference, Florida International University, Miami FL, August, 2004.

Panelist, “Equality for Whom? Gay Marriage and the Limits of ‘Liberal’ Politics.” For panel: Blackness, Nation and Gay Marriage. Women’s Studies Department, UC-Berkeley, Berkeley CA, April 2004.

Panelist, “Leaving the Fire for the Inferno: Homophobic Violence at Black Colleges/Universities.” Panel: Complicating Community: Definitions of Blackness in Hostile Territories. African American Studies Conference, Macalester College, St. Paul, MN, February 2004.

Panelist, “Claiming Masculinities: Heteronormatives on the D.L.?” Panel: Sex Lies Exposed: Re-Thinking the ‘Down Low’ Discourse. Creating Change Conference, National Gay and Lesbian Task Force, Miami Beach FL, November 2003.

“African Diaspora and Queer Performance,” Diaspora Performance Summer Institute Mini-conference, Northwestern University, Evanston ILL, August 2003

Panelist, Roundtable Discussion: “Race, Space, and Queer Subcultures,” American Studies Association Conference, Houston, TX, November 2002.

Panelist, “Queering the African Diaspora: Examining Black Gay Performance, Kinship, Exile and Displacement. For panel: Actin’ Black: Performance, Performativity, and Black Identity, National Communication Association Conference, New Orleans, LA, November 2002.

“Queering the African Diaspora: Examining Black Gay Performance and Kinship, Displacement and Exile.” African American Studies: Transnationalism, Gender, and the Changing Black World Conference, Syracuse University, Syracuse, NY, February 2002.

“Places We Call Home, People We Call Family: Examining Black Queer Performance and Kinship.” Gay, Lesbian, and Transgender Studies Graduate Student Conference, UCLA, California, November 2001.

“Queering Diaspora Studies: Thoughts on Performance as Methodology.” Summer Cooperative African Language Institute, University of Wisconsin-Madison, July 2001.

“Don’t Forget About the Little Things: Obscured African Theatrical Traditions and Struggles Against the Vestiges of Colonialism.” Joint Berkeley-Stanford Center for African Studies Annual Spring Conference, University of California—Berkeley, April, 2000

“If We Only Knew How Much We Other Ourselves: Examining Queer Identities, State Queering and the Marginally Queered.” The Future of African American Studies Conference, W.E.B. Du Bois Graduate Society, Harvard University, Cambridge, MA, March 2000.

“Doing the Real: Gender Performance for Survival.” African Diaspora Studies St. Claire Drake Forum, African American Studies Department, University of California-Berkeley, February 2000.

INVITED SEMINAR LECTURES

TAPS Seminar, Center for AIDS Prevention Studies, University of California, San Francisco, March 2014

“Queer Ethnographies, with Xavier Livermon, Department of American Studies and Ethnicity, University of Southern California, March 2014

PERFORMANCES

“Exploring Black Queer Sex, Love, and Life in the Age of AIDS.”
Concordia University, Montreal, Québec, February 9, 2017

<https://vimeo.com/219444386>
McGill University, Montreal, Québec, February 12, 2016

University of Texas Austin, February, 28, 2014.

“Black LGBT Lives and the Violence of Epidemics in the U.S.: A Performance of Survival.”

Afro-Homo-Norming, Nation, Norming Sex, African and African Diaspora Studies Annual Humanities, Florida International University, Miami FL., November 9, 2012

INTERVIEWS/POSTCASTS/WEBINARS/DOCUMENTARY APPEARANCES

Panelist: “LGBTQI+ Communities in the COVID-19 Pandemic
National Academies of Science, Engineering, and Medicine
Tegan and Sara Foundation (June 2021)

Panelist: *Third Thursday*

“Reimagining Black PRIDE The intersection of Black and LGBTQ identities”
The Detroit Historical Society (June 2021)

Panelist: Reimagine: “[Ballroom Has Something to Say...About Art, Justice, and Healing](#)”
(June 2021)

Featured Interview “Bending Towards Justice”

with Cai from Law According to King (released, October 2021)

<https://lawaccordingtoaking.blogspot.com/p/law-according-to-king-podcast.html>

Expert Panelist: COVID in Black Episode 1:

“Honest Conversations about COVID 19 in Black Communities.”
COVID 19 Prevention Network (September 2020)
<https://www.youtube.com/watch?v=2fzshW1O8go>

Featured Interview: KJZZ Interview (November 18, 2020)
<https://theshow.kjzz.org/content/1636783/theres-not-enough-research-about-lgbtq-community-heres-why-it-matters>

Featured Interview NPR’s *On Point* with Meghna Chakrabarti and Anna Bauman, national live syndicated show (December 11, 2019) <https://www.wbur.org/onpoint/2019/12/11/ballroom-scene-lgbtq-ball-culture-vogue>

Featured Interview, *Left of Black*, webcast, African American Studies, Duke University (Host, Mark Anthony Neal) 2018
<https://video.search.yahoo.com/search/video?fr=mcafee&p=Marlon+M+Bailey+Left+of+Black#id=1&vid=5dff364148f6261e16eace96bd41c4d&action=click>

Featured Expert: *Unstoppable Feet: The Dances of Ed Mock*, The Lab Productions, 2018

Featured Interview, “Exploring Ballroom Culture in Detroit,” *State Side*, Michigan Public Radio (MPR) December 19, 2013
<https://www.michiganradio.org/post/exploring-ballroom-culture-detroit>

DRAMATURGY

“Under Ceege” (SWP) Alabama Shakespeare Festival 2017
“Delta Secret” (SWP) Alabama Shakespeare Festival 2016
“Sorrows End” (SWP) Alabama Shakespeare Festival 2015
“Sorrento” (SWP) Alabama Shakespeare Festival 2014
“The Wedding Ring,” (SWP) Alabama Shakespeare Festival 2013
“The Hemings Diary” (SWP) Alabama Shakespeare Festival 2012
“Twenty-Seven” (SWP) *selected for production*
Alabama Shakespeare Festival 2011
“Blood Divided” (SWP) Commissioned for full production
Alabama Shakespeare Festival 2010
“The Flag maker,” (SWP) Commissioned for full production,
Alabama Shakespeare Festival, 2009
“Bear Country,” Full Production, Alabama Shakespeare Festival, 2009
“Nobody,” Southern Writers Project (SWP), *selected for production*
Alabama Shakespeare Festival, 2008
“The Fall of the House,” (SWP) *selected for production*
Alabama Shakespeare Festival, 2007
“Four Spirits,” (SWP) Alabama Shakespeare Festival, 2006

TEACHING

Arizona State University, Tempe

Graduate

WGS 691 Queer of Color Critique (created this graduate seminar in WGS)
SST 691 Performance Ethnography

WGS 691 Ethnographic Methods
SST 604 Sexuality Studies (co-created this course in SST)
WGS 602 Mapping the Intersections of Gender
WGS 598 Queer Theory in Practice (created this course in WGS)

Undergraduate
WGS 494 Heath and Humanities Research Lab (new course, co-taught with Jason Bruner)
WGS 294 Sex, Gender, and Sexuality (created this course in WGS)
WGS: 413 Queer Studies

Carleton College
(Benedict Distinguished Visiting Professor)
AFST 120 Gender and Sexuality in the African Diaspora (created this course in Africana Studies)
AFST 220 Intersectionality (created this course in Africana Studies)

Northwestern University
(Distinguished Weinberg Visiting Fellow)
AFAM 380/AMER 310/GNDR 380 Black Feminist Theory (undergrad)
AFAM 480-021 Queer of Color Critique (graduate course)

Indiana University, Bloomington
Graduate
AMST 751 Race and Sexuality in the Americas (created this course)
GNDR 710 The Cultural Politics of HIV/AIDS (created the course)
GNDR 704 Cultural Politics and Twentieth Century Sexuality (race and sexual subjectivity)
GNDR 702 Researching Gender Issues
AAADS A500: Introduction to African American & African Diaspora Studies

Undergraduate
GNDR 302/AAADS 398 Gender and Sexuality in Black Culture (created the course)
AAADS 408/GNDR 402: Race, Class, and Gender (substantive revision of the course)
GNDR 350 Queer Theory
GNDR 250 Race, Sexuality, and Culture
GNDR 215: Sex and Gender in Cross-Cultural Perspective
GNDR 206 Gay Histories/Queer Cultures
AMST 200 Comparative Identities: American Sexualities (created the course)
COLL-C 103 Black Culture, Politics and the HIV/AIDS Crisis (co-taught with L.H. Stallings)
GNDR 102 Sexual Politics

Telluride Summer Seminar (TASS) Cornell University (Summer 2018)
Shades of Blackness: Exploring Race, Gender, and Sexuality in the African Diaspora
through Performance, Film, Music, and Art
Co-taught with Dr. John Thabiti Willis, Associate Professor of History, Carleton College

Summer 2008 Telluride Summer Seminar (TASS) Indiana University
LGBTQ identity and Black theatre
Co-taught with Edris Anifowoshe, Assistant Professor of Theatre and Drama, Indiana
University, Bloomington

PHD ADVISING

Dissertation Director (completed)

Ricardo Millhouse, Frederick Douglass Postdoctoral Fellow in the Frederick Douglass Institute for African and African American Studies, University of Rochester.

Dis/Locating the Sensual: Black Queer Placemaking in Brooklyn, New York" (PhD, Gender Studies, ASU 2021)

Shahan (Donny) Bellamy, ACLS Leading Edge Postdoctoral Fellow and Assistant Professor of Gender Studies, Skidmore College. "Tumblr Saved My Life": An Interdisciplinary Investigation of how Black Trans-Masculinity Operates through Tumblr." (PhD, Gender Studies, School of Social Transformation, ASU, 2020)

Jordache Ellapen, Assistant Professor, Historical Studies—Women and Gender Studies University of Toronto, Mississauga, Canada, "From Black to Brown: Race, Diaspora and post-apartheid South Africa" (PhD, American Studies, Indiana University, 2015)

Primary Doctoral Student Advising

Jamal Brooks-Hawkins, PhD Candidate, Gender Studies, School of Social Transformation, ASU Interdisciplinary Enrichment Fellowship (IEF) recipient, ASU

Philesha Colquitt, PhD Student, Anthropology, Washington University in St. Louis

Dissertation Committee Member (Completed)

William Schlesinger, MD/PhD Candidate, Medical Anthropology, UCLA (currently in Medical School at UCLA).

Valencia Clemente, PhD, "Out of the Box: The impacts of intuitional race and gender norming in schools on Black, gender non-conforming students," Mary Lou Fulton Teachers College, ASU 2022

Brett Goldberg, Assistant Director of Violence Prevention and Advocacy Services at California State University Fullerton. "Being There and With: Foregrounding the Experiences and Voices of Survivors of Sexual Violence to Better Understand Community and Justice on College Campuses" (PhD in Justice Studies and Social Inquiry, School of Social Transformation, ASU, 2022)

Shamari Reid, Assistant Professor of Teaching and Learning, New York University. "A Case Exploring the Agency of Black LGBTQ+ Youth in NYC's Ballroom Culture." (Doctor of Education, Teachers College, Columbia University, 2021).

Watufani M. Poe, Assistant Professor of Language, Literacy, and Culture in the Department of Teaching, Learning, and Leading. "Resisting Fragmentation: The Radical Possibilities of Black LGBTQ+ Activism in Brazil and the United States." (PhD, Africana Studies, Brown University 2021).

Michael Tristano, Assistant Professor of Communication Studies, Towson University. "After the 49: Pulse's Performative Afterlife," (PhD, Communication, Hugh Downs School of Communication, ASU, 2020)

Julian Klevon Glover, Assistant Professor of Gender, Sexuality and Women's Studies and Dance & Choreography at Virginia Commonwealth University. "Femme Queens: Transgender Women, Self-Investment and the Ballroom Community," (PhD, African American Studies, Northwestern University, 2020).

Cassandra Collier, Lecturer, Women's and Gender Studies Program, Iowa State University, "Symbol or National Brand? Tracing the Drag Queen in Media and Communities" (PhD, Gender Studies, School of Social Transformation, ASU, 2020).

Lance Keene, Assistant Professor, wSilver School of Social Work, New York University, "Shadowing Black Gay Men Up North in Chicago," (School Social Administration, University of Chicago, 2019).

Jocelyne Scott, Instructor, Women's Studies, Texas Tech University, "Friendship on Sorority

Row: Privilege, Activism, and Queer Kinship," (PhD, Gender Studies, Indiana University, 2018).

Jed Kuhn, Assistant Professor of American Studies, Department of American Studies, Dickinson College. "Indigenous Intimacies: Native Americans and Mexican Americans since 1848," (PhD, American Studies, Indiana University, 2018).

Heather Montes Ireland, Assistant Professor, Department of Women and Gender Studies, DePaul University, "Privatizing the Welfare Queen: Meritocracy, Mothers of Color, and Discourses of Entrepreneurship," (PhD, Gender Studies, Indiana University, 2016).

Melinda Brennan, Assistant Chair and Undergraduate Advisor, Women and Gender Studies, University of Wisconsin, Milwaukee. "All-American Islamophobia: Defensive Whiteness, Nationalism, and Muslims in the U.S." (PhD, Gender Studies, Indiana University, 2016).

Kimberly Hinton, Academic Advisor, Department of Theater, Drama, and Contemporary Dance, Indiana University, (PhD, Theatre History, Theory, and Literature, Indiana University, 2016).

Nick Clarkston, Assistant Professor of Gender Studies, New College of Florida, "States of Incoherence: Biopolitics and Transnormative Citizenship." (PhD, Gender Studies, Indiana University, 2015).

Jocelyn Leimbach, Lecturer, Institute for Women's Studies, University of Georgia, "Contesting Visibility: 'Lesbian' Romantic Comedies and Queer Resistance in Neoliberal Times." (PhD, Gender Studies, Indiana University, 2014).

Samantha Schalk, Associate Professor, Department of Gender and Women's Studies, University of Wisconsin, Madison. "Breaking the Rules: (Dis)ability in Black Women's Speculative Fiction" (Ph.D. in Gender Studies. Indiana University, 2014).

OmiSoore H. Dryden, James Robinson Johnston Chair in Black Canadian Studies, Dalhousie Medical School, "Unrepresentable Blood: Canadian Blood Donation, "Gay Blood," and the Queerness of Blackness." (PhD, Social Justice Education, OISE/University of Toronto, 2016).

In Progress

Zeles Varges, PhD Candidate, Anthropology, Washington University in St. Louis

G. Trey Jenkins, PhD Candidate, School of Social Work, ASU

Kierra Otis, PhD, Candidate, Gender Studies, School of Social Transformation, ASU

Katherine Ball, PhD Candidate, Human and Social Dimensions of Science and Technology, School for the Future of Innovation in Society, ASU

Saleem Jassim, PhD student Justice Studies and Social Inquiry, School of Social Transformation, ASU

MA ADVISING

MA Thesis Director (Completed)

K Anderson, FTEF Scholar and Director of Programing, Frances Thompson Education Foundation, "Remembering the Archives: Linkages Between Black Gay Porn and Neo Soul in the 1990s." (MA, American Studies, School of Social Transformation, ASU, 2022).

Joseph Moreno, Staff Member, Harm Reduction Department at the Sacramento Gender Health Center, "Hope, Possibility, and Cruelty: Porn Consumption and Neoliberalism's

Everyday Affective Subjects,” (MA Women and Gender Studies, School of Social Transformation, ASU, 2018).

MA Thesis Committee Member (Completed)

Johnny Jenkins, MA student in Justice Studies and Social Inquiry, School of Social Transformation, ASU

Nic Herring-Harmon, MFA, Dance, Herberger Institute for Art and Design, ASU, 2021

Matthew Villar Miranda, MA, Herberger Institute for Art and Design, ASU, 2021

Dienae Hunter, “Pay your damn artists! And other lessons from the NORMAL show.”

(MA, Creative Enterprise and Cultural Leadership, The Design School, Herberger Institute for Design and the Arts, ASU, 2020)

Komalpreet Sahota, “Sharam Nahi Aundi? Navigating Culture, Religion, Gender and Sexuality in a Colonized World.” (MS, Justice Studies, School of Social Transformation, ASU, 2019)

Wallace Hudson, “Not Trans Enough: How Regulatory Policies and Horizontal Transphobia Create False Transgender Authenticity,” (MA Women and Gender Studies, School of Social Transformation, ASU, 2017).

Taylor Strelevitz, “Gendered Racial Formations and the Controlling Images of Early Childhood Educators,” (MA Social and Cultural Pedagogy, School of Social Transformation, ASU, 2017).

MA/MFA Advising (in progress)

Mo Anderson, MA student in Gender Studies. School of Social Transformation, ASU

Mentoring in the Profession

Ford Foundation Postdoctoral Fellowship:

Mentee Gabriel Peoples

SIPTA Program:

Mentees: Gabriel Peoples and Ashley Coleman Sanders

Woodrow Wilson Fellowship:

Mentee: Freda Fair

SELECTED LEADERSHIP

Arizona State University

University Service

Faculty Advisor: LGBTQ+ Interaction Club (student organization)

Faculty Coordinator, LGBT Studies Certificate

Creative Health Team, Leadership Academy, ASU

School of Social Transformation

Gender Studies Graduate Studies Committee

SST Bylaws Committee

Chair, Target of Opportunity Hiring Committee

American Studies Degrees Committee

Interim Faculty Lead for African and African American Studies

American Studies Degrees Committee

African and African American Studies “State of the Field” Symposium

Reproductive Justice Faculty Search Committee

WGS Instructor Search Committee
Bylaws Revisions ad hoc Committee SST
Graduate Sexuality Studies Certificate Committee SST
Social Practice Committee SST
Research Committee SST
Personnel Committee SST
Graduate Exam Committee WGS
Postdoctoral Fellowship Search Committee WGS
Graduate Affairs Committee WGS
Doing Intersectionality Lecture Series Committee

Indiana University, Bloomington
University

At Large Representative, Bloomington Faculty Council
Mergers, Reorganization, and Elimination subcommittee BFC
Faculty Affairs Committee BFC
Faculty Governance Caucus, BFC
Co-Chair Diversity and Affirmative Action Committee

Gender Studies Department

Co-Coordinator, New Queer Imaginaries Speaker Series,
Merit Committee
Awards Committee
Graduate Affairs Committee
Advisory Committee
Postdoctoral Fellowship Search Committee
Colloquium Committee
Peg Brand Chair Search Committee
Gender Studies Institute Proposal Committee
Race/Ethnicity Senior Faculty Search Committee
Undergraduate Studies Committee,

American Studies Department

Advisory Committee
Graduate Affairs Committee

African and African Diaspora Studies Department

Governance Document Revision Committee
Brownbag Lecture Series Coordinator
Programming Committee (Critical Issues Lecture Series) AAADS

Professional

Member of the Governing Council, National Women's Studies Association
Member of the Board of Directors for the Black Gay Research Group
Immediate Past Chair of the Black Gay Research Group
Member of the Board of Directors for Brothers United Inc. (HIV/AIDS prevention agency)
Vice Chair, Board of Directors for Brothers United Inc.
Chair of the National Black Gay Research Group

Consulting/Research/Technical Support

Technical Working Group for the Community Orientation Action Research Team (COART), ASU and University of Virginia

HIV (STDs, STIs, and Viral Hepatitis Needs Assessment for MSM) Indiana State Department of Health

AIDS Project of the East Bay (APEB), Oakland CA.

Mpowerment Detroit, Detroit MI.

Men of Color Motivational Group inc., Detroit MI.

Black Gay Lesbian Leadership Forum, Oakland CA.

INSTITUTES/WORKSHOPS

Participant, Interrogating the African Diaspora Graduate Summer Seminar, Florida International University, 2004

Participant, Summer Diaspora Performance Institute Fellow,

The Center for Global Culture and Communication, Northwestern University, 2003

Participant, African Diaspora Studies Dissertation Workshop Institute participant (Co-sponsored by the Joint Center for African Studies, UC-Berkeley & Stanford University), 2002.

COMMUNITY SERVICE

Board Chair, NAESM Board of Directors, Atlanta, GA 2020-Present

Board of Directors, BU Wellness Network (formerly Brothers United) Indianapolis, IN (2008-2020)

Vice Chair, Board of Directors, Brothers United, Indianapolis, IN (2010-2016)

Black Gay Research Group

Chair, Black Gay Research Group (2007-2009)

Member, MSM Strategic Planning Committee for HIV Prevention for the State of Michigan.

PROFESSIONAL ASSOCIATION MEMBERSHIP & SERVICE

External Advisory Board, Center for Interdisciplinary Research on AIDS (CIRA), Yale University

Woodrow Wilson Fellowship Mentor

SITPA Mentor, Duke University

Scholars for Social Justice

Black Feminist Think Tank

National Women's Studies Association (NWSA)

Elected to the Governing Board (2017-2019)

Executive Director Search Committee (2018-2019)

American Studies Association

Ford Foundation Fellowship Adjudicator

Black Sexual Economies Project, Washington University of St. Louis.

HIV Prevention and MSM Strategic Planning Committee, Michigan State Department of Health

The Black Gay Research Group

Black Performance Theory

Association of the Study of the Worldwide African Diaspora (ASWAD)

African American MSM and HIV/AIDS Prevention Task Force, State California

American Anthropological Association
Actors' Equity Association

ADMINISTRATION

Coordinator, LGBT Studies Undergraduate Certificate, School of Social Transformation
Arizona State University, 2017- Present
Interim Faculty Lead, African and African American Studies, School of Social Transformation,
Arizona State University, Spring 2021-Spring 2022
Director of Recruitment, Department of Theatre, University of Kentucky 1994-1996

CONFERENCE ADMINISTRATAION

Co-Convener, Black Performance Theory @ ASU, 2019
Convening Committee: Race/Sex/Power2018, Chicago Illinois 2018

BOOK MANUSCRIPT REVIEWER

University of Michigan Press
University of Minnesota Press
Temple University Press
SUNY Press
Indiana University Press
Rutgers University Press
University of North Carolina Press

BOOK BLURBS/ENDORSEMENTS

Ricky Tucker. *And the Category Is...: Inside New York's Vogue, House, and Ballroom Community*, Beacon Press (forthcoming).

“With its vivid and riveting “thick” description of the social, spiritual, and creative genius of Ballroom Culture, Tucker’s book is an essential read for those who want to gain deeper knowledge and appreciation for these Black and Latinx LGBTQ communities.”

Marlon M Bailey, author of *Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit*

Anne Balay, *Semi Queer*, University of North Carolina Press (2018).

Semi Queer is a powerfully compelling ethnography of trans, gay, and black truck drivers and the complex world they inhabit. Anne Balay paints a vivid picture of the everyday lives of working-class queer and black people, highlighting their astute analyses of their own lives. Semi queer is a must read indeed!

-Marlon M Bailey, author of *Butch Queens Up in Pumps*

Kemi Adeyemi, Kareem Khubchandani, and Ramón Rivera-Servera, *Queer Nightlife*, University of Michigan Press (2020).

“*Queer Nightlife captures the complexities of queer sociality, performance, and play at night, within and outside nightclubs... the ethnographic thick description and performative writing leap from the page, placing the reader within these dynamic spaces.*”

—Marlon M. Bailey, Arizona State University

Brandon Robinson, *Coming Out in the Streets*, University of California Press (2020).

"With its deft analyses and gripping storytelling that centers LGBTQ young people's voices, Brandon Robinson's ethnography is a must read for scholars, artists, activists, and policy makers interested in radical social change."—Marlon M. Bailey, author of *Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit*

TENURE AND PROMOTION EVALUATIONS

Moravian College
University of Nevada-Las Vegas
University of Washington
University of Minnesota
University of Cincinnati
Marquette University
Williams College
York University
University of California-Riverside
University of California-Berkeley

Academic Program Reviews

Bailey, Marlon, Patton, Venetria, Fonow, Mary Margaret, School of Cultural and Critical Studies, Bowling Green State University 2021

Bailey, Marlon M and Michael Borgstrom, Sexuality Studies Program, Department of Sociology, San Francisco State University, September 2019

Bailey, Marlon M and Leonard, David, Program Review, Department of Interdisciplinary, Gender, and Ethnic Studies, University of Nevada, Las Vegas, April 2019